

VENUS

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TimeOut

NEW YORK ▾

“Kinetics of Violence: Alexander Calder + Cady Noland”

Art, Contemporary art [Venus](#), Lenox Hill  Until Friday December 22 2017



Photograph: Courtesy Venus New York/Los Angeles

TIME OUT SAYS

DETAILS

DATES AND TIMES

USERS SAY

While it's fair to wonder whether Noland, a former it girl of the late '80s art world, even belongs in the same room as Calder, the premise behind the pairing of their sculptures —that inert objects can embody the physical dynamics of violence—is interesting enough. Of course, Noland's work, which consists of some pipe-rack constructions plus an American flag riddled with holes, is completely outclassed by Calder's piece: A spinning pylon-mounted blade furiously gouging a hole in the ceiling.

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