

Big Sales at Frieze Preview—\$2.75 M. Koons, \$2.5 M. Polke—Point to Continued Strength in London Market

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It's all a matter of finding the right buyer, especially when it comes to certain art. The Venus Over Manhattan booth at Frieze Masters had works by John Dogg, a fictional artist reputed to have been created by Richard Prince and the late art dealer Colin de Land who showed at de Land's East Village gallery in 1980s. The booth took five years to assemble—the work is hard to track down—and the tire at its center is priced at \$250,000. (There is also a very real catalogue raisonné for the fake artist, and it comes with Prince's approval. Printed in the back it says: "Upon review of this publication, John Dogg commented: 'Handshake drugs I bought downtown.' September 26, 2017." A Wilco reference, perhaps?)



A work by John Dogg at Venus's booth at Frieze Masters.