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Exhibition in New York

Michel Houellebecq first shows his art in the USA

Text: dpa / monopol Date: 3.6.2017



Michel Houellebecq (center right) and visitors in the gallery Venus in the Upper East Side in New York

The French author Michel Houellebecq presents a selection of his works of art in the USA for the first time.

Dozens of photos and photomontages have been on display at the <u>Galerie</u> <u>Venus</u> on the Upper East Side in New York since Friday. The pictures show scenes and montages mainly recorded in Western Europe, one room is very



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dark, another one very bright in contrast. The exhibition, titled "French Bashing", is still open until August 4th.

At the opening of the exhibition in New York, Houellebecq gave autograms. A few hours before, he had been waiting for almost an hour in a bookstore for more than 100 visitors and then apologized as ill.

Houellebecq, born in 1958 on the French Overseas Réunion, has gained worldwide fame with novels such as "elementary particles". Controversial statements about women, history and Islam, however, have repeatedly provoked the award-winning writer.

Last year, he presented his art for the first time in a larger setting <u>at the Manifesta in Zurich</u> and at the Paris Palais de Tokyo. For the Manifesta has been examined by a Zurich internist and then presented the findings. Monopoly gave the author a title story a year ago.





VENUS MANHATTAN LOS ANGELES

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