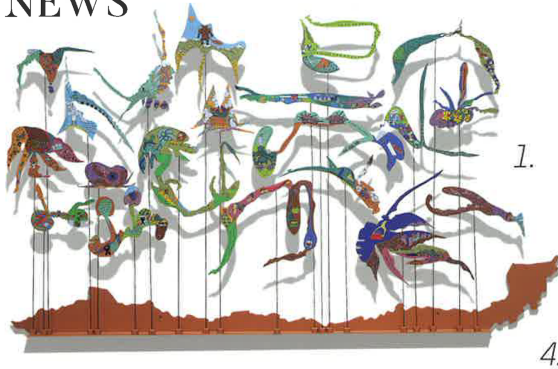




NEWS



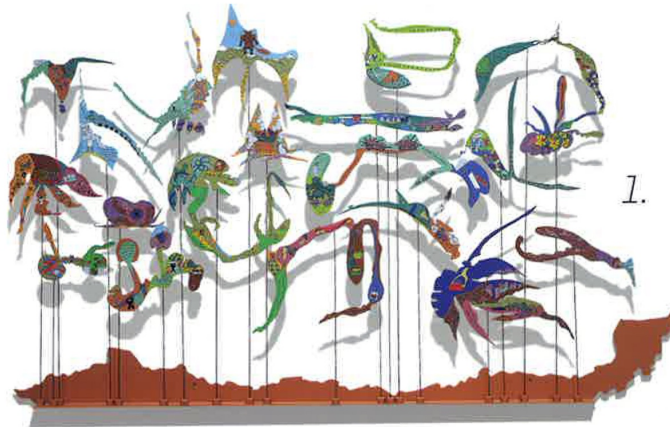
OPENING SEASON

1. On September 24, Venus Over Manhattan will open a major solo show of masterworks by Öyvind Fahlström. (Picture: Öyvind Fahlström, *Packing the Hard Potatoes (Chile 1: Last Months of the Allende Regime. Words by Plath and Lorca)*, 1974, © 2019 Sharon Avery-Fahlström / Artists Rights Society (ARS), New York. Courtesy of The Öyvind Fahlström Foundation and Venus Over Manhattan, New York.
2. Through October 26, 2019, Gagosian on Madison Avenue in New York is presenting a series of paintings by the late Chinese artist Zao Wou-Ki. (Picture: Zao Wou-Ki, *Untitled*, © ADAGP, Paris, 2019, courtesy of Gagosian.)
3. This September, Kohn Gallery is presenting new work by the Los Angeles-based artist Enrique Martínez Celaya. (Picture: Enrique Martínez Celaya, work in progress in his Culver City studio, 2019, courtesy of the artist and Kohn Gallery.)
4. "30 Americans" celebrates ten years, curated by Gwendolyn DuBois Shaw, with an exhibition at The Barnes, October 27, 2019–January 12, 2020. (Picture: Jean-Michel Basquiat, *Bird on Money*, 1981, courtesy of Rubell Family Collection, Miami.)
5. *Basquiat-isms*, published by Princeton University Press and edited by Larry Warsh, debuted over the summer.
6. John Currin's "My Life as a Man" opens at Dallas Contemporary on September 15, showing works that span the artist's career. (Picture: John Currin, *Fishermen*, 2002, courtesy of Gagosian.)
7. Lehmann Maupin in New York is showing new work by Alex Prager, including a new film, *Play the Wind* (2019), this September at its 536 West 22nd Street location. (Picture: Alex Prager, *Big West*, courtesy of Alex Prager Studio and Lehmann Maupin, New York, Hong Kong, and Seoul.)
8. "Pierre Soulages: A Century" celebrates the 100th birthday of France's foremost living artist, showcasing works from the 1950s to today, at Lévy Gorvy in New York. (Picture: Pierre Soulages, *Peinture 195 x 130 cm, 30 octobre 1957, 1957*, © Artists Rights Society (ARS), New York / ADAGP, Paris.)





NEWS



OPENING SEASON

1. On September 24, Venus Over Manhattan will open a major solo show of masterworks by Öyvind Fahlström. (Pictured: Öyvind Fahlström, *Packing the Hard Potatoes (Chile 1: Last Months of the Allende Regime. Words by Plath and Lorca)*, 1974. © 2019 Sharon Avery-Fahlström / Artists Rights Society (ARS), New York. Courtesy of The Öyvind Fahlström Foundation and Venus Over Manhattan, New York.