

# VENUS MANHATTAN



FAIR | MARCH 2, 2020 | PAUL LASTER

## The Art Show Sparkles with the Old and the New Once Again

Distinguished for its jewel-box presentations of historically significant artists and desirable fresh faces to the art market, The Art Show returned to the Park Avenue Armory on New York's Upper East Side for its 2020 edition with a remarkable new look. Featuring 72 selected exhibitors from its 180 gallery members in 30 American cities, the annual fair is one of the most anticipated events of the new art season.

"We've brightened up the entrance and pulled back the carpet to make it as welcoming and exciting for people as possible," Art Dealers Association of America (ADAA) President Andrew L. Schoelkopf told *Art & Object* at the Gala Preview. "Removing the carpet and exposing the hardwood floor causes people to refresh between each booth, which supports our idea that every time you're walking into a new booth you're walking into a new show."

Ricco/Maresca Gallery, which is the newest ADAA member, exhibited a strong selection of imaginary landscapes by the schizophrenic Mexican artist Martin Ramirez to highlight the crossover between self-taught and outsider art with contemporary and modern art, which could also be seen in Venus Over Manhattan's tribute to Phyllis Kind, the pioneering Chicago and New York gallerist who was famous for showing the Chicago Imagists alongside self-taught artists. A highlight in Ricco/Maresca's booth was a scrolling drawing of railroad trains and tunnels from the early 1960s, while Venus's presentation of a group of small-scale rolling landscape drawings by Joseph Yoakum held their own with bigger, figurative works by William Copley and Jim Nutt.