

VENUS

MANHATTAN

This document was updated on April 23, 2021. For reference only and not for purposes of publication. For more information, please contact the gallery.

H.C. Westermann

Born 1922, Los Angeles, California. Died 1981, Danbury, Connecticut.

EDUCATION

Los Angeles City College
School of the Art Institute of Chicago

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Des Moines Art Center, Des Moines, IA
Harvard University Art Museums, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Norton Simon Museum, Pasadena, CA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Smart Museum of Art at University of Chicago, Chicago, IL
Smithsonian American Art Museum, Washington, D.C.
Walker Art Center, Minneapolis, MN

SOLO EXHIBITIONS

- 2019 *H.C. Westermann: Goin' Home*, Museo Nacional Centro de Arte Reina Sofia, Madrid
 H.C. Westermann: Works on Paper, Venus Over Manhattan, New York
- 2017 *H.C. Westermann*, Fondazione Prada, Milan
- 2016 *H. C. Westermann*, Linn Lühn, Düsseldorf
- 2015 *H.C. Westermann: See America First*, Venus Over Manhattan, New York
- 2012 *H.C. Westermann*, Franklin Parrasch Gallery, New York
 Kayne Griffin Corcoran, Santa Monica
- 2011 *H. C. Westermann: A Human Condition: Selected Works*, Lennon, Weinberg, Inc., New
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- 2009 *Your Pal, Cliff: Selections from the H.C. Westermann Study Collection*, the David and Alfred Smart Museum of Art, University of Chicago, Chicago
- 2007 *H. C. Westermann: Selected Work*, Zwirner & Wirth, New York
- 2006 *Dreaming of a Speech Without Words: The Paintings and Early Objects of H.C. Westermann*, The Contemporary Museum, Honolulu; traveled to: Montclair Art Museum, New Jersey; Pennsylvania Academy of the Fine Arts, Philadelphia; Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California
- 2005 *Woman, "the sweetest flower,"* Lennon, Weinberg, Inc., New York
- 2002 *H.C. Westermann: The Complete Lithographs, 1968 — 1972*, Lennon, Weinberg, Inc., New York
H.C. Westermann, Museum of Contemporary Art, Los Angeles
- 2001 *H.C. Westermann*, Museum of Contemporary Art, Chicago; traveled to Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Los Angeles; The Menil Collection, Houston
See America First: Prints by H.C. Westermann, Smart Museum of Art, Chicago; traveled to: Contemporary Arts Museum, Houston, Texas; The University of Virginia Art Museum, Charlottesville, Virginia; Laguna Art Museum, California
The Sea of Cortez: Drawings by H.C. Westermann, Texas Gallery, Houston, Texas
- 2000 *H.C. Westermann, Death Ship: Important Sculpture, Drawings and Prints*, Lennon, Weinberg, Inc., New York
- 1998 *H.C. Westermann: The Connecticut Ballroom and Related Works*, Lennon, Weinberg, Inc., New York
H.C. Westermann: Selected Sculptures and Drawings, Franklin Parrasch Gallery, Inc., New York
- 1997 *H.C. Westermann: West*, Richmond Art Center, Richmond
- 1996 *H.C. Westermann*, Lennon, Weinberg, Inc., New York
Sincerely, Cliff, Madison Art Center, Madison
- 1995 *H.C. Westermann, Sculpture from the Sixties*, Frumkin/Adams Gallery, New York
H.C. Westermann: Sculptures, Works on Paper, Prints, James Corcoran, Los Angeles
- 1994 *Concentrations 2: H.C. Westermann*, The Contemporary Museum, Honolulu
- 1991 *H.C. Westermann: Watercolors, Drawings, Prints 1968-1974*, Lennon, Weinberg, Inc., New York
H.C. Westermann, Compass Rose Gallery, Chicago
- 1989 *H.C. Westermann: Graphics and Sculpture*, Spencer Art Museum, University of Kansas, Lawrence
H.C. Westermann, James Corcoran Gallery, Santa Monica
H.C. Westermann: Sculpture, watercolors, Letters and Prints, Frumkin/Adams Gallery, New York

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- 1988 *H.C. Westermann: Sculpture and Drawing*, Lennon, Weinberg, Inc., New York
- 1987 *H.C. Westermann: Selections from the Alan and Dorothy Press Collection*, The Art Institute of Chicago, Chicago
- 1984 *H.C. Westermann: Constructions and Watercolors*, John Beggruen Gallery, San Francisco
- 1982 *A Tribute to H.C. Westermann: 1922-1981*, Morgan Gallery, Kansas City
- 1981 *H.C. Westermann: New Sculpture and Watercolors, 1978-1981*, Xavier Fourcade, New York
- 1980 *H.C. Westermann*, Serpentine Gallery, Arts Council of Great Britain, London
- 1978 *H.C. Westermann*, Whitney Museum of American Art, New York; traveled to New Orleans Museum of Art, New Orleans, Des Moines Art Center, Des Moines, Seattle Art Museum, Seattle, San Francisco Museum of Modern Art, San Francisco
H.C. Westermann, Allan Frumkin Gallery, New York
- 1977 *H.C. Westermann: The Connecticut Ballroom: A Portfolio of Six Woodcuts*, John Beggruen Gallery, San Francisco
H.C. Westermann, Fine Arts Center, University of Rhode Island, Kingston
- 1976 *H.C. Westermann: New Works*, Allan Frumkin Gallery, Chicago
- 1975 *H.C. Westermann*, Felicity Samuel Gallery, London
- 1974 *H.C. Westermann*, James Corcoran Gallery, Los Angeles
H.C. Westermann: New Sculptures and Drawings, Allan Frumkin Gallery
- 1973 *H.C. Westermann*, Galerie Neuendorf, Hamburg
H.C. Westermann: New Sculpture and Graphics, Allan Frumkin Gallery, New York; traveled to Allan Frumkin Gallery, Chicago
- 1972 *H.C. Westermann*, Moore College, Philadelphia
H.C. Westermann, Galerie Rudolf Zwirner, Köln
- 1971 *H.C. Westermann: Recent Sculpture*, Allan Frumkin Gallery, New York
H.C. Westermann: Recent Work, University Art Museum, University of California, Berkeley
H.C. Westermann, Allan Frumkin Gallery, New York
- 1970 *H.C. Westermann Drawings*, Galerie Thomas Borgmann, Köln
H.C. Westermann, Allan Frumkin Gallery, New York
H.C. Westermann, Kansas City Art Institute, Kansas City
- 1968 *Paintings, Drawings, and Sculpture by H. Clifford Westermann*, Morton Junior College, Cicero
H.C. Westermann, Los Angeles County Museum of Art, Los Angeles; expanded version traveled to Museum of Contemporary Art, Chicago
Allan Frumkin Gallery, New York

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- 1967 *H.C. Westermann: New Sculpture*, Allan Frumkin Gallery, New York
H.C. Westermann, Allan Frumkin Gallery, Chicago
- 1966 *H.C. Westermann*, Kansas City Art Insittue, Kansas City
- 1965 *H.C. Westermann: New Work*, Allan Frumkin Gallery, New York
- 1964 *New Sculpture*, Allan Frumkin Gallery, New York
- 1963 *H.C. Westermann*, Dilexi Gallery, San Francisco
Recent Sculpture by H.C. Westermann, Allan Frumkin Gallery
- 1962 *H.C. Westermann: Objects, Machines, Trophies*, Allan Frumkin Gallery, Chicago
H.C. Westermann, Dilexi Gallery, Los Angeles
- 1961 *H.C. Westermann*, Allan Frumkin Gallery, New York
- 1958 *H.C. Westermann: Recent Work*, Allan Frumkin Gallery
- 1956 *Sculpture by H.C. Westermann*, Rockford College Art Gallery, Rockford
- 1954 *Paintings by H.C. Westermann*, National College of Education, Wilmette

SELECTED GROUP EXHIBITIONS

- 2021 *Figuration*, Cirrus Gallery, Los Angeles
- 2020 *Take Care*, Smart Museum of Art, Chicago
Deep States, Theodore: Art, New York
Ray Johnson & H. C. Westermann: Sincerely..., Carl Hammer Gallery, Chicago
Retooled: Highlights From the Hechinger Collection, Canton Museum of Art, Canton, Ohio
- 2019 *Dilexi Gallery: Disparate Ontologies*, The Landing, Los Angeles
Dilexi Gallery: Seeking the Unknown, Parker Gallery, Los Angeles
Smart to the Core: Embodying the Self, Smart Museum of Art, Chicago
Allen Jones, H.C. Westermann, Jeff Keen, Duggie Fields, Marlborough
Allen Jones and H.C. Westermann: Woodcuts, Marlborough London
- 2018 *Mr. Unatural and Other Works from the Allan Frumkin Gallery*, Venus Over Manhattan, New York
Twentyfourseven—Wetterling Gallery 40 Years!, Wetterling Gallery, Stockholm
Into the Woods, Rena Bransten Gallery, San Francisco
Collecting on the Edge – Part 1, Nora Eccles Harrison Museum of Art, Logan, Utah
Distortions, Nathalie Karg Gallery, New York
- 2017 *Art Into Life! Collector Wolfgang Hahn and the 60s*, Museum Ludwig, Cologne; traveled to Museum Moderner Kunst Stiftung Ludwig (mumok), Vienna
X, Y, Z: Art in Three Dimensions, The University of Arizona Museum of Art, Tucson, Arizona
- 2016 *Based on a True Story: Highlights from the di Rosa Collection*, di Rosa Center for Contemporary Art, Napa, California
Monster Roster: Existentialist Art in Postwar Chicago, Smart Museum of Art, Chicago

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- Comic Inspirations*, Adam Baumgold Gallery, New York
- 2015 *Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago
America is Hard to See, Whitney Museum of American Art, New York
Salon du Dessin, New York
- 2014 *Peahead*, Franklin Parrasch Gallery, New York
What Nerve! Alternative Figures in American Art, 1960 to the Present, RISD Museum, Providence, Rhode Island
ReTooled: Highlights from the Hechinger Collection, The Appleton Museum of Art, Ocala, Florida
Carved, Cast, Crumpled: Sculpture All Ways, Smart Museum of Art, Chicago
Made in Chicago, Adam Baumgold Gallery, New York
Bookish, Corbett vs. Dempsey, Chicago
- 2013 *H.C. Westermann & Dan Attoe*, Franklin Parrasch Gallery, New York
Re-View: Onnasch Collection, Hauser & Wirth, London; traveled to Hauser & Wirth, New York
Gaylen Gerber, Museum of Contemporary Art, Chicago
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York
At Table and In Bed, Andreas Melas & Helena Papadopoulos, Athens
- 2012 *Automaton*, Galerie Buchholz, Köln
Skyscraper: Art and Architecture Again, Museum of Contemporary Art, Chicago
- 2011 *SMS: A Collection of Original Multiples*, Memphis Brooks Museum of Art, Tennessee
- 2010 *William T. Wiley, H.C. Westermann: Watercolors and Sculpture*, John Berggruen Gallery, San Francisco
Wall-To-Wall, Daniel Weinberg Gallery, Los Angeles
- 2009 *INTENSE*, Russell Bowman Art Advisory, Chicago
Exile on Main St., Bonnefantenmuseum, Maastricht, The Netherlands
- 2008 *Looking For Mushrooms, Beat Poets, Hippies, Funk and Minimal Art; Art and Counterculture in San Francisco 1955-1968*, Museum Ludwig, Cologne
Everything's Here; Jeff Koons and his experience of Chicago, Museum of Contemporary Art, Chicago
- 2007 *On Line*, Adam Baumgold Gallery, New York
The nicest distance between two points is a curve: Alexej Koschkarow, Linder, H. C. Westermann, Linn Lühn, Cologne, Germany
- 2006 *Seaworthy: A Nautical Selection from Minton to Mermaids*, Edward Thorp Gallery, New York
- 2005 *On Paper: Drawings from the 1960s to the Present*, Daniel Weinberg Gallery, Los Angeles
- 2004 *Anxiety*, The Painting Center, New York
Toys in the Attic, Lennon, Weinberg, Inc., New York
Untold Tales, Adam Baumgold Gallery, New York
- 2002 *Funny Papers*, Daniel Weinberg Gallery, Los Angeles

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Romancing the Wreck, Harvard University Art Museums, Cambridge, Massachusetts

- 2001 *Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H.C. Westermann*, Stedelijk Museum, Amsterdam
Pop & Post-Pop (On Paper), Texas Gallery, Houston, Texas
Horsetales: American Images and Icons 1800 – 2000, Katonah Museum of Art, Katonah, New York
- 2000 *Chicago Loop: Imagist Art*, Whitney Museum of American Art, Fairfield County
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco
American Bricolage, Sperone Westwater, New York
- 1999 *The American Century: Art and Culture, 1990-2000*, Whitney Museum of American Art, New York
- 1998 *Landscapes*, Meyerson & Nowinski, Seattle
Twentieth Century American Drawings: From the Arkansas Art Center Foundation Collection, Arkansas Art Center, Little Rock, Arkansas; traveled to: Sunrise Museums, Charleston, West Virginia; Philharmonic Center for the Arts, Naples, Florida; Fort Wayne Museum of Art, Fort Wayne, Indiana; Knoxville Museum of Art, Knoxville, Tennessee; Boise Museum of Art, Idaho; Mobile Museum of Art, Alabama; Art Museum of Southeast Texas, Beaumont, Texas; Art Museum of South Texas, Corpus Christi, Texas; Joslyn Art Museum, Omaha, Nebraska; Kalamazoo Institute of Arts, Kalamazoo, Michigan.
- 1997 *A Singular Vision: Prints from Landfall Press*, The Museum of Modern Art, New York
Wood Not Wood, Work Not Work, A/D Gallery, New York
Tools as Art II: Exploring Metaphor, The Hechinger Collection, National Building Museum, Washington, D.C.
Deep Storage, Haus der Kunst, Munich; traveled to Nationalgalerie SMPK, Berlin, Kunstmuseum, Düsseldorf, Kunstmuseum Düsseldorf in Ehrenhof, Ehrenhof, Henry Art Gallery, Seattle
Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum, Milwaukee
The Pop '60s: Transatlantic Crossing, Centro Cultural de Belén, Lisbon
Art at Work, Des Moines Art Center, Des Moines
The Subverted Object, Ubu Gallery, New York
An Exhibition Inspired by Paul Cummings: Drawings, Paintings and Sculpture, Achim Moeller Fine Art, New York
- 1996 *The House Transformed*, Barbara Mathes Gallery, New York
Epitaphs, Edward Thorp Gallery, New York
Out of Town, George Adams Gallery, New York
The Gun: Icon of the Twentieth-Century, Ubu Gallery, New York
The Human Figure, Gagosian Gallery, New York
Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York
Sculptors Who Paint, Des Moines Art Center, Des Moines
Selected American Drawings 1945-1995, The Noyes Museum, Oceanville
Box, Fotouhi Cramer Gallery, New York
In Pursuit of the Invisible, Selections from the Collection of Janice and Mickey Cartin, Richmond Art Center, Loomis Chaffe School, Windsor
Landfall Press: Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee,

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Chicago Cultural Center, Chicago, Davenport Museum of Art, Davenport,
Springfield Museum of Art, Springfield
Art in Chicago, 1945-1995, Museum of Contemporary Art, Chicago

- 1995 *Group Exhibition*, Lennon, Weinberg, Inc., New York
American Interiors, Knoedler Gallery, New York
Altered and Irrational: Selections from the Permanent Collection, Whitney Museum of American Art, New York
- 1994 *Toward the Future: Dreaming the MCA's Collection*, Museum of Contemporary Art, Chicago
Surprises from Storage, Ackland Museum of Art, University of North Carolina, Chapel Hill
Drawings by Bruce Nauman & H.C. Westermann, Lawrence Markey, New York
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York
The Box: From Duchamp to Horn, Ubu Gallery, New York
Chicago Imagism: A 25-Year Survey, Davenport Museum of Art, Davenport
- 1993 *Collage and Assemblage*, Lennon, Weinberg, Inc. New York
Works on Paper by Gallery Artists, Lennon, Weinberg, Inc., New York
Works on Paper and Sculpture, Waddington Galleries, London
- 1992 *Transforming the Western Image in Twentieth-Century Art*, Palm Springs Desert Museum, Palm Springs; traveled to Boise Art Museum, Boise; Tucson Art Museum, Tucson; The Rockwell Museum, Corning
Sculpture, Waddington Galleries, London
The Book is Art, Renee Fotouhi Fine Art East, East Hampton
A 40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection, Frumkin/Adams Gallery, New York
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles; traveled to Museo Nacional Centro de Arte Reina Sofia, Madrid; Kunsthalle Basel, Basel; Setagaya Art Museum, Tokyo
Sculpture: Color and Motion, Maxwell Davidson Gallery, New York
- 1991 *Spring Summer Exhibition, Part Two: Sculptors*, Lennon, Weinberg, Inc., New York
American Life in American Art, Whitney Museum of American Art, New York
Realism, Figurative Painting and the Chicago Viewpoint: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago
Height x Length x Width: Contemporary Art from the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Pop Art: An International Perspective, Royal Academy of Arts, London
- 1990 *The Boat Show: Fantastic Vessels, Fictional Voyages*, National Museum of American Art, Washington, D.C.
Toward the Future: Contemporary Art in Context, Museum of Contemporary Art, Chicago
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee; traveled to Oklahoma City Art Museum, Oklahoma City; Contemporary Art Museum, Houston
Drawings, Lennon, Weinberg, Inc., New York
Group Exhibition of Gallery Artists, Lennon, Weinberg, Inc., New York
- 1989 *Broken Landscape, Discarded Object*, P.P.O.W., New York
Group Exhibition, Lennon, Weinberg, Inc., New York

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- Around the House*, Edward Thorp Gallery, New York
Painting and Sculpture, Lennon, Weinberg, Inc., New York
Works on Paper, Lennon, Weinberg, Inc., New York
Art in Place: Fifteen Years of Acquisition, Whitney Museum of American Art, New York
A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles
Selections from the Permanent Collection: Promised Gifts, Museum of Contemporary Art, Chicago
Human Concern/Personal Torment: The Grotesque in American Art Revisited, Phyllis Kind Gallery, New York; traveled to Phyllis Kind Gallery, Chicago
Tools as Art: The Hechinger Collection, National Building Museum, Washington, D.C.
- 1988 *Sculpture since the Sixties, from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York
- 1987 *Drawings*, Xavier Fourcade, Inc., New York
Made in U.S.A.: An Americanization in Modern Art, the '50s and '60s, University Art Museum, University of California, Berkeley; traveled to Nelson-Atkins Museum of Art, Kansas City; Virginia Museum of Fine Arts, Richmond
Assemblage, Kent Fine Art, Inc., New York
Twentieth Century Drawings from the Whitney Museum of American Art, Whitney Museum of American Art, New York; traveled to The Cleveland Museum of Art, Cleveland; Achenbach Foundation, San Francisco; Arkansas Art Center, Little Rock; Whitney Museum of American Art, Stamford
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles
Recent Acquisitions: The Permanent Collection, Museum of Contemporary Art, Chicago
In Memory of Xavier Fourcade: A Group Exhibition, Xavier Fourcade, Inc., New York
- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale
Reality Remade, Kent Fine Art, New York
Twenty-Nine Sculptures from the Howard and Jean Lipman Collection, Mountainville, New York
Sculpture, Margo Leavin Gallery, Los Angeles
- 1985 *The Mr. and Mrs. Joseph Randall Shapiro Collection*, The Art Institute of Chicago, Chicago
Forms in Wood: American Sculpture of the 1950s, Philadelphia Art Alliance, Philadelphia
Selections from the William H. Hokin Collection, Museum of Contemporary Art, Chicago
Cinquante ans de dessins américains 1930-1980, Ecole Nationale Supérieure des Beaux-Arts; traveled to Menil Collection, Houston
An Inside Place, The Noyes Museum, Oceanville
Heart and Soul: Bodily Encounters, Museum of Art, Munson-Williams-Proctor Institute, Utica
- 1984 *Return of the Narrative*, Palm Springs Desert Museum, Palm Springs
The Museum of Contemporary Art Selects: Paintings and Sculptures from Chicago's Best, Marshall Field's on State Street, Chicago
Selections from the Permanent Collection: Ten Years of Collecting, Museum of Contemporary Art, Chicago
Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago
Sculpture, Xavier Fourcade, Inc., New York
American Sculpture, Margo Leavin, Los Angeles

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- Automobile and Culture*, Museum of Contemporary Art, Los Angeles
Print Acquisitions, 1974-1984, Whitney Museum of American Art, New York
The Sculptor as Craftsman, The Visual Arts Gallery, Florida International University, Miami
The Dilexi Years 1958-1970, The Oakland Museum, Oakland
Contemporary American Wood Sculpture, Crocker Art Museum, Sacramento
- 1983 *Drawing in Air: An Exhibition of Sculptors' Drawings, 1882-1982*, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland; traveled to Glynn Vivian Art Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds
Drawings, Xavier Fourcade, Inc., New York
Living with Art, Two: The Collection of Walter and Dawn Clark Netsch, Miami University Art Museum, Oxford; traveled to Snite Museum of Art, Notre Dame
Director's Choice, Des Moines Art Center, Des Moines
The Sculptor as Draftsman, Whitney Museum of American Art, New York
Group Show, Rosa Esman Gallery, New York
The House That Art Built, Visual Arts Center, California State, Fullerton
- 1982 *From Chicago*, Pace Gallery, New York
Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago
American Prints 1960-1980, Milwaukee Art Museum, Milwaukee
Sculpture, Xavier Fourcade, Inc., New York
Works in Wood, Margo Leavin Gallery, Los Angeles
Sculpture, Waddington Galleries, London
The 1982 Weatherspoon Annual Exhibition, Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1981 *The Morgan Collection*, Clara Engle Gallery, Murray State University, Murray
Crimes of Compassion, The Chrysler Museum, Norfolk
Sculpture, Margo Leavin Gallery, Los Angeles
Sculpture, Boston Athenaeum Gallery, Boston
Sculpture, Xavier Fourcade, Inc., New York
Possibilities for Collectors #3, Des Moines Art Center, Des Moines
American Drawings in Black and White, Brooklyn Museum, Brooklyn
Block Prints, Whitney Museum of American Art, New York
The Image in American Painting and Sculpture, 1950-1980, Akron Art Museum, Akron
Woodworks I: New American Sculpture, Dayton Art Institute, Dayton
New Sculpture and Watercolors, Xavier Fourcade, Inc., New York
One Major New Work Each, Xavier Fourcade Inc., New York
Drawing Acquisitions, 1978-1981, Whitney Museum of American Art, New York
Selections from the Nathan Emory Coffin Collection, Des Moines Art Center, Des Moines
The Image of the House in Contemporary Art, University of Houston, Houston
- 1980 *Small Scale: Paintings, Drawings, Sculpture*, Xavier Fourcade, Inc., New York
Some Recent Art from Chicago, Ackland Museum of Art, University of North Carolina, Chapel Hill
Groups III, Waddington Galleries, London
Selections from the Collection of George M. Irwin, Krannert Art Museum, University of Illinois, Urbana
American Painting of the 1960's and 1970's – The Real, the Ideal the Fantastic: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York

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Vice President Mondale's Residence, Washington, D.C.

American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York

Tableau: An American Selection, Middendorf-Lane Gallery, Washington, D.C.

Who Chicago? An Exhibition Of Contemporary Imagists, Camden Arts Centre, London; traveled to Ceolfrith Gallery, Sunderland; Sunderland Arts Center, Sunderland; Third Eye Centre, Glasgow; Scottish National Gallery of Modern Art, Edinburgh; Ulster Museum, Belfast

- 1979
- 1979 Biennial Exhibition*, Whitney Museum of American Art, New York
- Enclosure and Concealment*, Whitney Museum of American Art, Downtown Branch, New York
- Contemporary Sculpture: Selections from the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York
- Decade in Review: A Selection from the 1970's*, School of Visual Arts, New York
- XV Bienal de São Paulo*, Armando de Arruda Pereira Pavilion, São Paulo
- 100 Artists, 100 Years: Alumni of The School of The Art Institute of Chicago*, The School of The Art Institute of Chicago, Chicago
- Twentieth-Century Drawings from the Whitney Museum of American Art*, Whitney Museum of American Art, New York; traveled to San Antonio Museum Association, San Antonio; University of Iowa Museum of Art, Iowa; The Frederick S. Wight Art Gallery, University of California, Los Angeles; The J.B. Speed Art Museum, Louisville; Loch Haven Art Center, Orlando
- Animals and Art*, Phillips Auction House, New York
- 1978
- Chicago: The City and Its Artists*, University of Michigan Museum of Art, Ann Arbor
- Cartoons*, Whitney Museum of American Art, New York
- Invitational Print Show*, Visual Arts Center of Alaska, Anchorage
- 1977
- 1977 Biennial Exhibition*, Whitney Museum of American Art, New York
- Drawings of the 70s*, The Art Institute of Chicago, Chicago
- Wood Sculptors and Their Objects*, Thorpe Inter-media Gallery, St. Thomas Aquinas College, Sparkhill
- Fine Paintings and Drawings*, Margo Leavin, Los Angeles
- Studies and Other Initial Works*, Vancouver Art Gallery, Vancouver
- Recent Acquisitions: Paintings, Drawings, and Sculpture*, Margo Leavin, Los Angeles
- Twentieth-Century American Art from Friends' Collections*, Whitney Museum of American Art, New York
- A View of a Decade*, Museum of Contemporary Art, Chicago
- Small Objects*, Whitney Museum of American Art, New York
- Contemporary American Printmaking*, Indiana University Art Museum, Bloomington
- 1976
- 200 Years of American Sculpture*, Whitney Museum of American Art, New York
- Chicago Chic*, California State University, Chico
- Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst; traveled to *La Biennale di Venezia*, Venice
- Visions – Painting and Sculpture: Distinguished Alumni 1945 to the Present*, The School of The Art Institute of Chicago, Chicago
- The Object as Poet*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1975
- Made in Chicago: Some Resources*, Museum of Contemporary Art, Chicago
- The Small Scale in Contemporary Art: Society of Contemporary Art 34th Exhibition*, The Art Institute of Chicago, Chicago

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- Masterworks in Wood: The Twentieth Century*, Portland Art Museum, Portland
Sculpture: American Directions, 1945-1974, National Collection of Fine Arts,
Smithsonian Institution, Washington, D.C.
Private Spaces: An Exhibition of Small Scale Sculpture, Art Gallery, University of
California, Irvine
- 1974 *Contemporary American Painting and Sculpture 1974*, Krannert Art Museum, University
of Illinois, Urbana
- Drawings*, Margo Leavin Gallery, Los Angeles
Recent Acquisitions, Margo Leavin Gallery, Los Angeles
71st American Exhibition, The Art Institute of Chicago, Chicago
Made in Chicago, National Collection of Fine Arts, Smithsonian Institution, Washington,
D.C.; expanded version of United States entry from the *XII Bienal de São
Paolo*; traveled to Museum of Contemporary Art, Chicago
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American
Art, New York
3D into 2D: Drawing for Sculpture, Cultural Center, New York; traveled to
Kingsborough Community College, Brooklyn; Vancouver Art Gallery,
Vancouver; National Gallery of Canada, Ontario; Allen Memorial Art Museum,
Oberlin; The Art Galleries, University of California, Santa Barbara
American Drawings 1963-1973, Whitney Museum of American Art, New York
Illème Biennale Internationale de la Petite Sculpture, Budapest, Hungary
Extraordinary Realities, Whitney Museum of American Art, New York; traveled to
Everson Museum of Art, Syracuse; Contemporary Arts Center, Cincinnati
The Chicago Style Prints, An Exhibition of Works by Contemporary Chicago Artists,
Center for Continuing Education, University of Chicago, Chicago
Wood-Works: An Exhibition of Contemporary Sculpture in Wood, Jaffe-Friede Gallery,
Dartmouth College, Hanover; traveled to Addison Gallery, Phillips Academy;
Institute of Contemporary Art, Boston, Paul Creative Arts Center, University of
New Hampshire, Durham
- 1972 *Ten Independents: An Artist Initiated Exhibition*, Solomon R. Guggenheim Museum,
New York
American Watercolors 1850-1972, Birmingham Museum of Art, Birmingham
Chicago Imagist Art, Museum of Contemporary Art, Chicago; smaller version traveled to
New York Cultural Center, New York
- 1971 *Continuing Surrealism*, La Jolla Museum, La Jolla
*Arts USA: 2 – An Invitational Art Exhibition in Conjunction with the 1971 Fine Arts
Festival*, Northern Illinois University, De Kalb
The New Curiosity Shop, Renaissance Society, University of Chicago, Chicago
- 1970 *1970 Pittsburgh International Exhibition of Contemporary Art*, Museum of Art, Carnegie
Institute, Pittsburgh
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of
American Art, New York
- 1969 *Twentieth-Century Sculpture: Selections from the Collection*, Walker Art Center,
Minneapolis
American Sculpture of the Sixties, Grand Rapids Art Museum, Grand Rapids
Contemporary Sculpture Selections II, Whitney Museum of American Art, New York
Tamarind: Homage to Lithography, The Museum of Modern Art, New York

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- Painting and Sculpture Today! 1969*, Indianapolis Museum of Art, Indianapolis
Towers, Museum of Contemporary Art, Chicago
The Spirit of the Comics, Institute of Contemporary Art, Philadelphia; traveled to
Huntington Trust Gallery, Columbus; University of Wisconsin, Milwaukee;
Memorial Union, Iowa State University, Ames; University of Pittsburgh,
Pittsburgh, The Edmonton Art Gallery, Alberta; Carroll Reece Museum,
Johnson City; South Dakota Memorial Art Center, Brookings
- Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum
of American Art, New York; traveled to University Art Museum, Berkeley
American Reports: The Sixties, Denver Art Museum, Denver
The Partial Figure in Modern Sculpture from Rodin to 1969, Baltimore Museum of Art,
Baltimore
Group Exhibition, Allan Frumkin Gallery, Chicago
- 1968 *Snoitcerid*, Purdue University Gallery, West Lafayette
Dada, Surrealism, and Their Heritage, The Museum of Modern Art, New York; traveled
to Los Angeles County Museum of Art, Los Angeles; The Art Institute of
Chicago, Chicago
The Obsessive Image: 1960-1968, Institute of Contemporary Arts, London
Documenta 4, Museum Fridericianum, Kassel
Untitled, 1968, San Francisco Museum of Art, San Francisco
1968 Annual Exhibition: Contemporary American Sculpture
Ravinia Festival Art Exhibit, Highland Park
- 1967 *Exhibition of Contemporary Drawings*, Indiana University Art Museum, Bloomington
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles;
traveled to Philadelphia Museum of Art, Philadelphia
Sculpture: A Generation of Innovation, The Art Institute of Chicago, Chicago
1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,
Museum of Art, Carnegie Institute, Pittsburgh
Design and Aesthetics in Wood, Joe and Emily Lowe Art Center, Syracuse
- 1966 *Multiplicity*, Institute of Contemporary Art, Boston
Seven Decades: 1895-1965, Crosscurrents in Modern Art, Public Education Association
of the City of New York, New York
The Poetic Image, Hanover Gallery, London
Paintings and Constructions of the 1960's: Selections from the Richard Brown Baker
Collection, Museum of Art, Rhode Island School of Design, Providence
Eight Sculptors: The Ambiguous Image, Walker Art Center, Minneapolis
Contemporary Sculptors' Drawings, Ohio State University Gallery of Fine Art,
Columbus
- 1965 *The New American Realism*, Worcester Art Museum, Worcester
American Sculpture, Flint Institute of Arts, Flint
Contemporary Boxes and Wall Sculpture, Museum of Art, Rhode Island School of
Design, Providence
- 1964 *Selections from the L.M. Asher Family Collection*, Art Gallery, University of New
Mexico, Albuquerque
Boxes, Dwan Gallery, Los Angeles
New American Sculpture, Pasadena Art Museum, Pasadena
67th Annual American Exhibition: Directions in Contemporary Painting and Sculpture,

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- The Art Institute of Chicago, Chicago
Painting and Sculpture of a Decade: 1951-1964, Gulbenkian Foundation, Tate Gallery, London
Selections – Gallery Artists, Dilexi Gallery, San Francisco
A Decade of New Talent, American Federation of Arts, New York
Pop Etc., Museum des 20. Jahrhunderts, Vienna
Wisconsin Collects, Milwaukee Art Center, Milwaukee
Neue Realisten und Pop Art, Akademie der Künste, Berlin
- 1964 *Annual Exhibition of Contemporary American Sculpture*, Whitney Museum of American Art, New York
- 1963 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana
Eleven New England Sculptors, Wadsworth Atheneum, Hartford
Pop Art USA, Oakland Art Museum, Oakland
Unitarian Church of Evanston, Evanston
- 1962 *Huit Artistes de Chicago: Barnes, Campoli, Cohen, June Leaf, Golub, Petlin, Rosofsky, Westermann*, Galerie du Dragon, Paris
Wit and Humor, The Arts Club of Chicago, Chicago
- 1960 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana
- 1959 *62nd Annual Exhibition: Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago
The New Chicago Decade 1950-1960: An Exhibition of Painting and Sculpture by Fourteen Artists Residing in Chicago and Vicinity, Durand Art Institute, Lake Forest College, Lake Forest
New Images of Man, The Museum of Modern Art, New York; traveled to Baltimore Museum of Art, Baltimore
Out of the Ordinary, Contemporary Arts Museum, Houston
63rd American Exhibition: Paintings, Sculpture, The Art Institute of Chicago, Chicago
- 1958 The Loft Gallery, Chicago
A Memorial to George Rouault, Rockford College Art Gallery, Rockford
- 1957 *Chicago Artists' No-Jury Exhibition*, Navy Pier, Chicago
Sculpture by H.C. Westermann and Paintings by Ivan Mischo, 414 Art Workshop and Gallery, Chicago
Allan Frumkin Gallery, Chicago
Tom Kapsalis/H.C. Westermann, 414 Art Workshop and Gallery, Chicago
Momentum, 1020 Art Center, Chicago
- 1956 *59th Annual Exhibition: Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago
Momentum 1956, College of Jewish Education, Chicago
Allan Frumkin Gallery, Chicago
Navy Pier Show, Navy Pier, Chicago
Group Sculpture Exhibition, Barone Gallery, New York
- 1955 1020 Art Center, Chicago

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- 1954-1955 Norths Gallery, Chicago
- 1954 *Paintings by Bennett, Stafford and Westermann*, Mandel Brothers Art Galleries, Chicago
La Boutique Gallery, Chicago

SOLO EXHIBITION CATALOGUES

- 2019 Adrian, Dennis, Jo Applin, and Manuel Borja-Villel, *H.C. Westermann: Goin' Home*.
(Madrid: Centro de arte Reina Sofia).
- 2017 *H.C. Westermann*. (Milan: Fondazione Prada).
- 2015 *H.C. Westermann: See America First*. (New York: Venus Over Manhattan).
- 2008 Rooks, Michael, *Dreaming of a Speech Without Words: the Paintings and Early Objects
of H.C. Westermann*. (Honolulu: The Contemporary Museum, Honolulu).
- 2001 Rooks, Michael and Lynne Warren, *H.C. Westermann: Exhibition Catalogue and
Catalogue Raisonné of Objects*. (Chicago: Museum of Contemporary Art in
association with Harry N. Abrams, Inc., Publishers).
- 1997 King, David, *H.C. Westermann*. (Richmond: Richmond Art Center).
- 1980 Adrian, Dennis, *H.C. Westermann*. (London: Serpentine Gallery; Arts Council of Great
Britain).
- 1978 Haskell, Barbara, *H.C. Westermann*. (New York: Whitney Museum of American Art).
- 1974 Adrian, Dennis, *Made in Chicago*. (Washington, D.C.: National Collection of Fine Arts,
Smithsonian Institution)
- 1968 Kozloff, Max, *H.C. Westermann* (Los Angeles: Los Angeles County Museum of Art).
- 1958 Adrian, Dennis, *H.C. Westermann: Recent Work*. (Chicago: Allan Frumkin Gallery).

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

- 2002 Storr, Robert, *Eye Infection*. (Düsseldorf: Richter Verlag).
- 2001 Adrian, Dennis and Richard Born, "See America First:" *The Prints of H.C.
Westermann*." (Chicago: The David and Alfred Smart Museum of Art).
- 1999 Storr, Robert, *Jim Nutt: Portraits*. (Chicago: Museum of Contemporary Art).
- 1998 Barrette, Bill, ed., *Letters from H.C. Westermann*. (New York: Timken Publishers).
- 1997 *The Hirshhorn Collects*. (Washington, D.C. : Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution).
Rooks, Michael, *Robert Barnes*. (Gahlberg Gallery: College of DuPage).
- 1996 Barnes, Lucinda, "In the Shadow of Storms: Art of the Postwar Era." In *Collective*

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- Vision: Creating a Contemporary Art Museum.* (Chicago: Museum of Contemporary Art).
- Hopps, Walter, *Edward Kienholz: 1954-1962.* (Houston: Menil Foundation).
- 1995 Fineberg, Jonathan, *Art Since 1940: Strategies of Being.* (Englewood Cliffs: Prentice-Hall).
- Hamill, Pete, *Tools as Art: The Hechinger Collection.* (New York: Harry N. Abrams).
- 1994 Adrian, Dennis, *Chicago Imagism: A 25-Year Survey.* (Davenport: Davenport Museum of Art).
- Storr, Robert, *Jim Nutt.* (Milwaukee: Milwaukee Art Museum).
- 1992 Berger, Maurice, et al., *Eva Hesse: A Retrospective* (New Haven: Yale University Art Gallery).
- 1991 Marks, Claude, ed. *World Artists, 1980-1990.* (New York: H.W. Wilson Co.).
- 1990 Doty, Robert, *Painspitter: Paintings and Constructions by Robert Warrens.* (New Orleans: New Orleans Museum of Art).
- 1989 Kessler, Jane, et al. *Made in America* (Virginia Beach: Virginia Beach Center for the Arts).
- Catalogue Raisonné: Tamarind Lithography Workshop, Inc., 1960-1970.* Tamarind Lithography Workshop. (Albuquerque: University of New Mexico Art Museum).
- 1988 Bruggen, Coosje van, *Bruce Nauman.* (New York: Rizzoli International Publications).
- Roukes, Nicholas, *Design Synectics: Stimulating Creativity in Design.* (Worcester: David Publications).
- Solomon, Holly and Alexandra Anderson, *Living with Art.* (New York: Rizzoli International Publications).
- Taylor, Sue, *Don Baum: Domus.* (Madison: Madison Art Center).
- 1987 Demetrian, James, *An Introduction to the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.* 2nd ed. (Washington, D.C.: Smithsonian Institution).
- 1986 Beggruen, John, *Catalogue of Gallery Artists.* (San Francisco: John Beggruen Gallery).
- 1985 Adrian, Dennis, *Sight Out of Mind: Essays and Criticism on Art.* (Ann Arbor: UMI Research Press).
- 1984 Belvin, Marjorie Elliott, *Design through Discovery.* (New York: Holt Rinehart Winston).
- Bruckner, D.J.R., et al., *Art Against War: 400 Years of Protest in Art.* (New York: Abbeville Press).
- Neff, Terry Ann R., ed *In the Mind's Eye: Dada and Surrealism.* (Chicago: Museum of Contemporary Art).

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- 1983 Frankel, Dextra, "The Architecture Within." In *Home Sweet Home: American Domestic Vernacular Architecture*. (New York: Rizzoli International Publications).
- 1981 Mogelon, Alex and Norman Laliberté, *Art in Boxes*. (New York: Van Nostrand Reinhold Co.).
Osborne, Harold, ed., *The Oxford Companion to Twentieth-Century Art*. (Oxford: Oxford University Press).
- 1980 Roukes, Nicholas, *Masters of Wood Sculpture*. (New York: Watson-Gutpill Publishers).
- 1979 Beal, Graham W. J., and John Perreault, *Wiley Territory*. (Minneapolis: Walker Art Center).
Faber, Monika, et al., *Kunst der letzten 30 Jahre*. (Vienna: Museum Moderner Kunst).
- 1978 Burnham, Jack, *Beyond Modern Sculpture: The Effects of Science and Technology on the Sculpture of This Century*. (New York: George Braziller).
- 1975 Anderson, Wayne, *American Sculpture in Process: 1930/1970*. (Boston: New York Graphic Society).
Baum, Don, *Made in Chicago: Some Resources* (Chicago: Museum of Contemporary Art).
- 1973 Hunter, Sam and John Jacobus, *American Art of the Twentieth Century*. (New York: Harry N. Abrams).
Meilach, Dona Z. and Elvie Ten Hoor, *Collage and Assemblage, Trends and Techniques*. (New York: Crown Publishers).
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- 1972 Ahlander, Leslie Judd, *After Surrealism: Metaphors and Similes*. (Sarasota: John and Mable Ringling Museum of Art).
- 1971 Kahmen, Volker, *Erotic Art Today*. (Greenwich: New York Graphic Society).
- 1969 Elsen, Albert E., *The Partial Figure in Modern Sculpture from Rodin to 1969*. (Baltimore: Baltimore Museum of Art).
Friedman, Martin, *Twentieth-Century Sculpture: Selections from the Collection*. (Minneapolis: Walker Art Center).
- 1968 Copley, Willian, ed. "Four facsimile copies of letters from H.C. Westermann to William Copley, June 1968." In *The Letter Edged in Black Press Inc.* (Chicago: Public Building Commission of Chicago).
Kultermann, Udo, *The New Sculpture: Environments and Assemblages*. (New York: Frederick A. Praeger).
Meilach, Dona Z., *Contemporary Art with Wood: Creative Techniques and Appreciation*. (London: George Allen and Unwin Ltd.).
Weller, Allan S., *The Joys and Sorrows of Recent American Art*. (Urbana: University of Illinois Press).

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1964 Judd, Donald, "To Encourage Sculpture: The Howard and Jean Lipman Collection." In *Contemporary Sculpture* (New York: Art Digest).

PERIODICALS

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Morgan, Nicholas Chittenden, "H.C. Westermann: Critics' Picks." *Artforum* (March 7, 2019).
Nadel, Dan, "Humanly Possible: Dan Nadel on the Art of William T. Wiley." *Artforum* (April 2019).
- 2018 Delson, Susan, "Self-Taught Outsiders Looking In." *The Wall Street Journal* (January 25, 2018): online.
Goldstein, Caroline, "Plunge Into the Madcap Delirium of Chicago Imagists at a Brooklyn Brownstone with These Photos." *Artnet News* (May 16, 2018): online.
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- 2017 Gassmann, Gay, "Inside the Art-Filled Home of KAWS Artist Brian Donnelly." *Architectural Digest* (November 2, 2017).
- 2016 Churner, Rachel, "Reviews: H.C. Westermann." *Artforum* (February 2016).
Pocock, Antonia, "H.C. Westermann." *Art in America* (February 8, 2016).
- 2015 Johnson, Ken, "An H.C. Westermann Retrospective Melds Humor and Provocation." *New York Times* (November 5, 2015).
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"Must See: 'H.C. Westermann See America First' at Venus." *Artforum* (November 20, 2015).
Weinstein, Matthew, "Mystery, Eccentricity, and Gallows Humor: Matthew Weinstein on Mark Manders and H.C. Westermann." *ArtNews* (November 24, 2015).
- 2014 "Best of 2014: Our Top 10 Exhibitions Across the United States." *Hyperallergic* (December 26, 2014).
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- 2013 Yablonsky, Linda, "The Collections of Artists." *Times Magazine* (December 5, 2013): online.
- 2010 Kennedy, Randy, "The Koons Collection." *New York Times* (February 24, 2010): AR1.
- 2008 Smith, Roberta, "Rounding Up the Usual Suspects." *New York Times* (February 15, 2008): E31.

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- 2000 Nahas, Dominique, "H.C. Westermann: Death Ships." *Review* 5, no. 10 (February 15, 2000).
Smith, Robert, "H.C. Westermann: *Death Ship*." (February 18, 2000): p. E44.
- 1999 Holg, Garrett, "Joanna Beall." *Artnews* 97, no. 2 (February 1999): p. 118.
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- 1998 Berstein, Jennifer, "Joe Wilfer: Collaborations in Paper Printmaking." *Hand Papermaking* 13, no. 1 (Summer 1998): pp. 6-13.
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Klein, Michael, "Ingenious Simplicity: The Sculpture of H.C. Westermann." *Sculpture* 17, no. 5 (May-June 1998): pp. 52-57.
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Benet, Carol, "H.C. Westermann Had the Heart – and the Art – For Giving." *Marin Independent Journal* (September 29, 1997).
Camper, Fred, "A Hairy Who's Who: 'Art in Chicago 1945-1995' at the Museum of Contemporary Art." *Chicago Reader* (January 10, 1997): sec. 1, pp. 38, 40-41.
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- 1996 "Brinkmanship." *American Art* (Fall 1996): frontispiece.
Garvey, Timothy, "Mysteriously Abandoned New Home." *American Art* (Spring 1996): pp. 43-63.
"Mysteriously Abandoned New Home." *American Art* (Spring 1996): inside front cover.
Smith, Roberta, "A Neo-Surrealist Show with a Revisionist Agenda." *New York Times* (January 12, 1996).
- 1995 Dickerson, Paul, "Charles Ray." *Bomb* 52 (Summer 1995): pp. 42-47.
- 1994 "Op Ed: Fred Wilson." *N'Digo* (April 28, 1994).
Smith, Roberta, "A Few Drawings from Nauman and Westermann." *New York Times* (July 1, 1994): p. C20.
- 1992 Brunetti, John, "H.C. Westermann." *New Art Examiner* 19 nos. 6-7 (February-March 1992): p. 39.
Smith, Roberta, "Long Island Shows: Small, Closely Focused and Odd: East Hampton." *New York Times* (August 21, 1992): p. C22.
- 1991 McCracken, David, "Gallery Scene: H.C. Westermann." *Chicago Tribune* (November 29, 1991): sec. 7, p. 76.
- 1989 Adrian, Dennis, "Review: 'Letters from H.C. Westermann.'" *International Review* 11, no. 3 (September-October 1989): pp. 62-63.
Baker, Kenneth, "Promising Start for New Art Book House." *Review* (April 9, 1989): p. 14.
Bontemps, Alex, "Beach Center Debuts with Winner." *The Virginian-Pilot and Ledger Star* (April 9, 1989): p. G12.
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- 1988 Blee, John, "Soho Eye." *Art/World* (October 20-November 20, 1988): p. 8.
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- 1987 Byer, Robert H., "Sculpture and Laughter." *Artweek* 18, no. 27 (August 8, 1987): p. 3.
- 1986 Coffelt, Elizabeth, "Retrospective Exhibition: Sculpture of H.C. Westermann." *Art Calendar* (Los Angeles) (December 1968-January 1969): pp. 12-17.
- 1985 Adrian, Dennis, "Rummaging Among Twentieth-Century Objects." *Art Journal* 45, no. 4 (Winter 1985): pp. 344-349.
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