

	CDIATE
	100 mm
To	
10.	

From: Elaine Cameron-Weir

SUBJECT:SNAKE WITH SEXUAL INTEREST IN OWN TAIL

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1: It's a in shape, it's actually an sandbags. It's been humanly possible so as not to give false results. It holds an undisclosed amount of occasionally being drawn to the edge and taking a untethered in the slow lap, tracing the beriphery. These 'movements' may have meaning that can be interpreted. These 'movements' are probably thoughts and events. was made from and now it is confused natural matter. This out this eflects and transmits like This whole set-up means means this is no orifice It is opaque reflection These thresholds can be observed existing in parallel due to fall naturally into a layered system we might wrongly attribute to some kind of inherent ordering of the universe. It is to be watched. It is looking for a receiver and interpreter of the information it is. It would like itself submitted to translation.

2. through a wall and past a threshold, this large separation is made out of dirt and is smooth, warm and in a white coating. inward curve and it does not attach itself to the exterior structure which houses it.

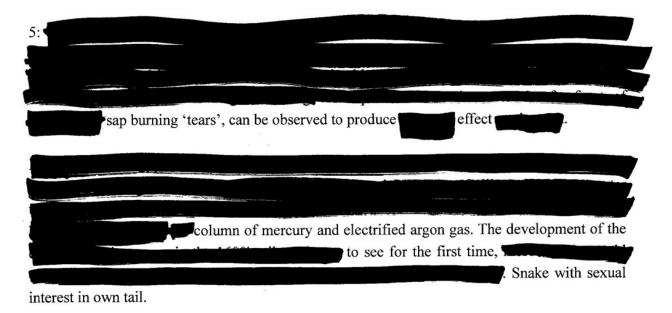
terrazzo to the a salvaged

and the possibility of a hard within that parallel. The breath might still be inside of that thing.



sentry station and one could imagine sitting there and observing the These known anchor what you see in a way that can't really be explained,
the heavy. It borders on synesthesia; to feel a weight with the eye. The
Like a sundial it cannot be turned off,
forces only act on it in transit as they occur, resulting in the data it was designed to provide
seemingly originating from an elemental truth (ie the Sun in the case of the sundial), distilled and
made readable through human design. There is no order to be observed here but the sentry tries
because why does when it's not supposed to?
3.
surface calls for event, says
density; natural law. And here is the interim connecting these realms. Here in the interim, is
observation of
It is a model, a proposition, suggestion.
Creature
Creature
horizon to horizon.
stratospheric parallel that
converges against formulae into an endless unbroken ring. The orbital periphery of sight settling
on the helm I f you were to cut into it!
on the hold to be well to be med it.
immaculate round on slow rotation
duty. Secure the perimeter.
4:





ABOUT VENUS

Founded in 2012 by Adam Lindemann and with spaces in Manhattan and Los Angeles, VENUS is dedicated to curated exhibitions both historic and contemporary, which cast a unique and often iconoclastic view on the work of established artists, or artists whose works have been somewhat overlooked. The gallery continues to collaborate with prominent artists, foundations, estates, and galleries.

For further information about the exhibition and availability, please contact the gallery at info@venusovermanhattan.com

For all press inquiries related to the exhibition, please email press@venusovermanhattan.com