

# VENUS OVER MANHATTAN

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## MARYAN (MARYAN S. MARYAN)

Born Pinchas Burstein, 1927, Nowy-Sącz, Poland. Died 1977, New York, New York.

### Education

1948-1949      Bezalel Academy of Art and Design, Jerusalem, Israel  
1950-1953      École nationale supérieure des Beaux-Arts, Paris, France

### Solo Exhibitions

2022            *Maryan*, Galerie Haas Zürich, Switzerland

2022            *My Name Is Maryan*, curated by Alison M. Gingeras and Noa Rosenberg  
Tel Aviv Museum of Art, Israel

2021            *My Name Is Maryan*, curated by Alison M. Gingeras, Museum of  
Contemporary Art, North Miami  
*Maryan*, curated by Eddie Martinez, Venus Over Manhattan, New York

2019            *Maryan*, Galerie Patricia Dorfmann, Paris  
*Maryan*, Germaine Richier, Galerie Christophe Gaillard, Paris

2017            *Maryan*, Michel Soskine Inc., Madrid

2013            *MARYAN. La menagerie humaine*, Musée du Judaïsme, Paris, France  
*MARYAN-RICOL: La loi du cadre*, Abbaye d'Auberive, Auberive, France

2012            Galerie Claude Bernard, Paris

2010            *Maryan*, Muzeum Okręgowego, Nowy Sącz

2008            *The American Period. Paintings & Works on paper*, Michel Soskine Inc.,  
Madrid

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- 2006 *Holzdrucke*, Galerie Marie-José Van de Loo, Munich
- 2005 Galerie de France, Paris
- 2002 *Maryan, Works from the 60s*, Adam Baumgold Gallery, New York
- 2001 *Entre noir et blanc*, Galerie Idées d'artistes, Paris  
Musée des Beaux-Arts, Tourcoing
- 1996 *Maryan's Truth: Paintings 1957-1975*, Spertus Museum of Judaica, Chicago, IL
- 1990 *10 Acrylic Paintings*, Galerie Nova Spectra, The Hague  
*Maryan, La période américaine*, Galerie Jacques Benador, Geneva  
*Maryan. Personnages from the Napoleon Series*, Claude Bernard Gallery, New York, NY
- 1989 Lia Haenen Gallery, Amsterdam
- 1988 *Maryan*, Galerie Fanny Guillon-Laffaille, Paris, France
- 1987 *Maryan pastels et crayons gras*, Galerie Ariel, Paris
- 1985 *Maryan 1927-1977: A Survey of His Paintings*, Allan Frumkin Gallery, New York, NY; traveled to Claude Bernard Gallery, New York, NY
- 1984 *Maryan*, Galerie Sonia Zannettacci, Geneva
- 1983 Amsterdam, Galerie Espace  
*Maryan's Personnages, works in Chicago Collections 1958-1975*, Spertus Museum, Chicago, IL
- 1980 *Maryan Oeuvres de 1952 à 1972*, Château d'Ancy le Franc, Ancy-le-Franc
- 1979 *Maryan 1927-1977 Retrospective Exhibition*, University of Haifa Art Gallery, Haifa, Israel, traveled to Tel Aviv Museum of Art, Tel Aviv
- 1978 *Maryan 1927-1977*, Kunsthandel Lambert Tegenbosch, Heusden, Netherlands, traveled to Galerie Art Box, Amsterdam  
*Hommage à Maryan*, Galerie de France, Paris

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- 1977 Galerie Beno d'Incelli, Paris  
*Maryan*, Galerie Ariel, Paris  
*De Koningen, serie gekleur de krijttekenigen uit 1975 den 1976 door Maryan*, Galerie Nova Spectra, The Hague  
*Maryan 1927-1977: A Memorial Exhibition*, Allan Frumkin Gallery, New York, NY
- 1976 *Pastels*, Galería Sen, Madrid  
*Paintings and Drawings*, Galería Arte Contacto, Caracas
- 1975 *Paintings*, Allan Frumkin Gallery, New York, NY
- 1974 Galerie Keizergracht, Amsterdam  
Galerie Espace, Amsterdam  
Galerie de France, Paris
- 1973 Galerie Espace, Amsterdam  
*Maryan: Paintings and Drawings*, Galerie Nicolas, Amsterdam
- 1972 Galerie Nicolas, Amsterdam
- 1971 Galerie Nova Spectra, The Hague  
*Personaggi: Enrico Baj e Maryan*, Galleria d'arte 'La Bussola,' Turin  
Galerie Nicolas, Amsterdam
- 1970 Galería Sen, Madrid  
Allan Frumkin Gallery, Chicago  
*Maryan, Watercolors 1968 et 1970*, Galerie Nord, Lille  
Galerie Claude Bernard, Paris  
*Watercolours*, Van Abbemuseum, Eindhoven
- 1969 Allan Frumkin Gallery, New York
- 1968 *Watercolours and lithographs*, Allan Frumkin Gallery, New York, NY,  
traveled to Contemporary Gallery, Jewish Community Center,  
Kansas City, MO
- 1966 Allan Frumkin Gallery, New York  
Allan Frumkin Gallery, Chicago  
*Maryan, Ölbilder und Zeichnungen*, Galerie Van de Loo, Munich  
*Maryan, peintures, dessins et gravures de 1955 à 1965*, Galerie D. Bena-  
dor, Geneva  
*Drawings, pastels and lithographs*, Galerie Claude Bernard, Paris

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Galerie Nova Spectra, The Hague

- 1965 Allan Frumkin Gallery, New York  
Allan Frumkin Gallery, Chicago  
Galerie de France, Paris
- 1964 *Recent Drawings by Maryan*, Allan Frumkin Gallery, New York, NY  
*Maryan: New Drawings*, Allan Frumkin Gallery, Chicago, IL  
Galería Juana Mordo, Madrid  
David Stuart Gallery, Los Angeles
- 1963 Allan Frumkin Gallery, New York  
Allan Frumkin Gallery, Chicago
- 1962 *Maryan: La Ménagerie humaine (40 Drawings)*, Galerie de France, Paris  
Allan Frumkin Gallery, New York  
Galerie Argos, Nantes, France
- 1961 Galerie Kunstneres Kunsthandel, Copenhagen
- 1960 *Paintings, Pastels and Drawings*, Galerie de France, Paris  
Galerie Fenestra, Helsinki  
*Maryan: Personnages*, André Emmerich Gallery, New York, N
- 1959 Galerie Kunstneres Kunsthandel, Copenhagen  
Galerie Birch, Copenhagen
- 1958 Galerie de France, Paris
- 1957 *Maryan and Mihailovitch*, Galerie Rive Gauche, Paris
- 1956 Musée des Beaux-Arts, Tourcoing
- 1955 Galerie Breteau, Paris
- 1954 Galerie Le Miroir, Brussels
- 1953 Galerie Saint-Placide, Paris  
Galerie 25, Paris
- 1952 Galerie Breteau, Paris

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1949 *Pinchas Burstein, YMCA, Jerusalem, Israel*

## Selected Group Exhibitions

- 2021 *Mask Attack, Galerie Christophe Gaillard, Paris, France*
- 2020 *New Images of Man, Blum & Poe, Los Angeles*  
*From Bacon to Zeller: Works on Paper, Michel Soskine Inc., Madrid*
- 2019 *Un Object, Une Oeuvre, Un Artiste, Galerie Patricia Dorfmann, Paris*  
*Group Show, Michel Soskine Inc., Madrid*  
*Body/Object, Goerge Adams Gallery, New York*  
*Summer Exhibition, Michel Soskine Inc., Madrid*
- 2018 *existence.! humans in the jean-claude volot collection, Museum Gugging, Klosterneuberg*  
*Mr. Unatural and Other Works from the Allan Frumkin Gallery (1952-1987), VENUS, New York, NY*  
*Colectiva, Michel Soskin Inc., Paris*
- 2017 *Overseas Resident, The Marin Karmitz Collection, Maison Rouge, Paris*  
*Colectiva, Michel Soskine Inc., Paris*  
*Perpetuum Mobile, Polad Hardouin, Paris*
- 2016 *L'Esprit Singulier. Collection de l'abbaye d'Auberive, Halle Sainte Pierre, Paris*  
*Perpetuum Mobile, Polad-Hardouin, Paris*  
*In a Series, Adam Baumgold Gallery*
- 2013 *Maryan – Ricol: The Law of the Frame, Collection Volot, Abbaye d'Auberive, Auberive*
- 2010 *Riders, Polad-Hardouin, Paris*
- 2008 *Nouvelle Figuration: Acte II, Polad, Harouin, Paris*  
*The Look in Photography & New Acquisitions, Michel Soskine Inc., Madrid*  
*No Images of Man, curated by Mitchell Albus, Sandra Gering Inc., New York, NY*  
*Gering & López Gallery, New York, NY*

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- 2006 *HUMANITÉS: Gillet, Nitkowski, Rebeyrolle, Abbayde d'Auberive, Auberive*
- 2001 *Druckgraphik aus Frankreich nach 45, Museum Moderner Kunst-Stiftung Wörlen, Passau*
- 1990 *From Chagall to Kitaj: Jewish Experience in Twentieth Century Art, Barican Art Centre, London*  
*Jean Grenier: Regard sur la peinture 1944-1971, Musée des Jacobins, Morlaix*
- 1988 *The Marshall Frankel Collection, Museum of Contemporary Art, Chicago, IL*
- 1983 *Prints from Blocks: Gauguin to Now, Museum of Modern Art, New York, NY*
- 1980 *L'Entfernement dans l'art contemporain, Espace Lyonnais d'Art Contemporain, Lyon*
- 1977 *Nos amitiés Breyten, Galerie La Dérive, Paris*  
*The Collector Theodor Ahrenberg ... 15 Years with Art and the Artists 1960-1975, Esbjerg Kunstforening, Kunstpavillonen, Esbjerg*  
*Twenty-six French Artists, traveled in Denmark: Kunstforening, Svendborg, Kunstforening, Århus; Nordjyllands Kunstmuseum, Ålborg; Kunstpavillion, Esbjerg*  
*Itinéraire II, Galerie de France, Paris*
- 1976 *The Jewish Museum, New York, NY*  
*L'Animal, de Lascaux à Picasso, Musée National d'Histoire Naturelle, Paris*  
*Gabinete des Artes Graficas, São Paolo*  
*Itinéraire pour un amateur, Galerie de France, Paris*
- 1975 *Jewish Experience in the Art of the Twentieth Century, The Jewish Museum, New York, NY*
- 1973 *Voices of Alarm, Moravian College, Bethlehem, PA*
- 1972 *A Renaissance of Lithography, Tamarind Institute, Lithography Studio & Workshop, Albuquerque, New Mexico*  
*10 Independents, Guggenheim Museum, New York, NY*

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- 1971      *American Drawings of the Seventies*, Allan Frumkin Gallery, New York, NY  
*Formes en puissance*, Fondation Mercedes Benz, Château d'Ancy le Franc, Ancy-le-Franc  
*La Figure dans la peinture d'aujourd'hui*, Vitry
- 1970      *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
- 1969      *Prints from Tamarind*, Museum of Modern Art, New York, NY  
*Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, traveled to the University Art Museum, University of California, Berkeley, CA  
*Montreal 2*, Central Europe  
*Contemporary French Painting*, Central America
- 1968      *Graphics 1968*, University of Kentucky, Lexington, KY  
*Biennale de Menton*, Menton
- 1967      *Collectors' Items*, Akron Art Institute, Akron  
*Painting and Sculpture Today*, Indianapolis Museum, Indianapolis, IN  
*Le Visage de l'Homme*, Musée Rath, Geneva  
*10 ans d'Art Vivant*, Fondation Maeght, Saint Paul de Vence  
*Contemporary American Drawings 1960-67*, University of Colorado, Boulder, CO  
*Pittsburgh International*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1966      *The Media of Art: Now*. University of Kentucky, Lexington, KY
- 1965      *Pop Art, New Realism, etc*, Palais de Beaux Arts, Brussels  
Galerie D. Benador, Geneva  
Galerie Argos, Nantes  
*Un Group 1965*, Musée d'Art Moderne, Paris  
*Society of Contemporary Art*, Art Institute of Chicago, Chicago, IL  
8th Selection of the SECA Art Award, San Francisco Museum of Art, San Francisco, CA  
*Dark Mirror*, American Federation of Arts, New York, University of Kentucky, Lexington Art Institute, Chicago, IL
- 1964      *Maison de la Culture*, Caen  
*La Figure humaine depuis Picasso*, Musée de Gand, Ghent

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- Pittsburgh International*, Museum of Art, Carnegie Institute, Pittsburgh, PA  
*Vingt peintres à Paris aujourd'hui*, Galerie Schoeller, Paris  
*Nieuwe Realisten*, Haags l'Aja Gemeente-Museum, The Hague  
*POP etc.*, Museum des 20. Jahrhunderts, Vienna  
*Neue Realisten & Pop Art*, Akademie der Kunst, Berlin, Germany traveled to Palais de Beaux-Arts, Brussels  
*La Figure Humaine depuis Picasso*, Musée des Beaux-Arts Gand, Ghent  
*New Realism*, Carnegie International, Pittsburgh, PA, traveled to Municipal Museum, the Hague  
*Contemporary Painters and Sculptors as Printmakers*, Museum of Modern Art, New York, NY
- 1963 *Contemporary French Painting*, South Africa  
*Directions: American Painting*, San Francisco Museum of Fine Arts, San Francisco, CA  
*Premio Internacional de Pintura*, Instituto Torcuato Di Tella, Buenos Aires  
*Contemporary French Art*, Yugoslavia  
Galleria La Bussola, Turin  
Galerie 8, Athens
- 1962 Forum 1962, Ghent  
London, Redfern Gallery  
*L'Ecole de Paris*, Galerie Charpentier, Paris, France  
*French Drawings*, Poland
- 1961 *Lauréats de la Biennale de Paris 1959*, Paris  
Felix Landau Gallery, Los Angeles  
Galerie Nova Spectra, The Hague  
*Grønningens Charlottenborg*, Grønningens Kunstforening, Charlottenburg Palace, Copenhagen  
*Pittsburgh International*, Museum of Art, Carnegie Institute, Pittsburgh, PA  
Galerie Kunstneres Kunsthandel, Copenhagen
- 1960 *Quatre peintres de l'Ecole de Paris 1959*, Galerie Lacroche, Paris, France, traveled to Berntsen, Oslo  
*Art et jeunesse*, Crest  
Galerie Nova Spectra, The Hague  
French Pavilion, Venice Biennale, Venice, Italy  
*French Painting of Today*, Tel Aviv Museum, Tel Aviv



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- 1959      Galleri Bernsten, Oslo, Norway  
Traveling exhibition, Scandinavia  
Walker Art Center, Minneapolis, MI  
*Pittori d'oggi*, Turin, Italy  
Galerie Nova Spectra, The Hague, Netherlands  
*Résau du souvenir*, Auxerre  
Galerie Creuzevault, Paris  
*Biennale de Paris*, Paris  
*L'Ecole de Paris*, Galerie Charpentier, Paris
- 1958      *Gillet, Levee, Maryan*, Galerie de France, Paris  
Musée de Senlis, Paris  
Galerie La Proue, Nantes  
*Art contemporain*, Musée de Nantes, Nantes  
Festival of Bayreuth, Germany  
*Grønnigen Charlottenborg*, Grønnigens Kunstforening, Copenhagen  
*L'Ecole de Paris*, Galerie Charpentier, Paris
- 1957      *Peintures de Marfaing, Maryan, Pellotier, Marcel, Pouget et sculptures  
de Dodeigne, Jonas*, Galerie Claud Bernard, Paris, France  
*Eloge du petit format*, Galerie La Roue, Paris, France  
*Résau du souvenir*, Musée des Beaux-Arts, Rennes, France  
*L'Ecole de Paris*, Galerie Charpentier, Paris  
Galerie Guénégaud, Paris, France
- 1956      *Dix Jeunes Peintures de l'École de Paris*, Musée des Beaux Arts, Tour-  
coing  
Galerie de France, Paris  
Amis de l'Art, Nantes  
Galerie Lucien Blanc, Aix-en-Provence  
*Festival de l'art d'avant-garde*, Cité Radieuse, Marseille  
*Dix ans d'art française*, Grenoble  
*L'Ecole de Paris*, Galerie Charpentier, Paris  
*Découvrir*, Galerie Charpentier, Paris
- 1955      Galerie Ariel, Paris  
*Peintres nouveaux: Arnal, Brô, Calmette, Castro, Dmitrienko, Maryan*,  
Galerie Rive Gauche, Paris  
*Le Taureau*, Galerie Bretau, Paris  
Galerie du Dragon, Paris
- 1954      *Personnages*, Galerie Rive Gauche, Paris

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- 1953 *Atlan, Baram, Dechanet, Lazar, Maryan, Pouchet*, Galerie Weillner, Paris
- 1952 *Salon des Surindépendants*, Paris
- 1951 Galerie Vibaud, Paris

## Public Collections

Art Institute of Chicago, Chicago, IL  
Museum of Contemporary Art, Chicago, IL  
The David and Alfred Smart Gallery, University of Chicago, Chicago, IL  
MoMA Museum of Modern Art New York, New York, NY  
Centre National d'Art et de Culture Georges Pompidou, Paris, France  
Carnegie Institute, Pittsburgh, PA  
Smithsonian Institution, Washington, D.C.  
Staatliches Museum, Berlin, Germany  
Musée de Peinture et de Sculpture, Grenoble, France  
Municipal Museum, The Hague, Netherlands  
Musée de Beaux Arts André Malraux, Le Havre, France  
Musée National d'Art Moderne, Paris, France  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
The Tel-Aviv Museum, Tel-Aviv, Israel  
Musée de Beaux-Arts, Tourcoing, France  
Museum des 20. Jahrhunderts, Vienna, Austria  
Nordjyllands Kunstmuseum, Aarlborg, Denmark

## Texts By Maryan

- 1977 *De Konnigen*. Two color lithographs. The Hague: Galerie Nova Spectra.
- 1975 *Ecce Homo*. Film, co-directed with Kenny Schneider.
- 1973 Five screenprints. Madrid: Galeria Sen.
- 1967 Thirty-one lithographs. Los Angeles: Tamarind Lithography Workshop.
- 1966 *Eight Lithographs*. Chicago: Allan Frumkin Gallery.
- 1963 *Eight Linoleum Cuts*. New York: Allan Frumkin Gallery.
- 1961 *La Ménagerie humaine*. Paris: Editions Tisé.

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- 1959 *Golem*. Stockholm: Film och Konst Förlag.
- 1958 Two color lithographs. Bern: L'Oeuvre Gravée.
- 1953 *Illustrations pour Le Procès de Franz Kafka*. Introduction by Jean Cassou. Paris: Imprimerie des Poètes.

### Solo Exhibition Catalogues

- 2021 *My Name Is Maryan* (Miami: Museum of Contemporary Art, North Miami; Tel Aviv: Tel Aviv Museum of Art).
- 2018 *Maryan*. (New York: Venus Over Manhattan).  
*Maryan: Personnages*. (New York: Venus Over Manhattan).
- 2016 *Maryan's Room: Maryan (Pinchas Burstein) in Nowy Sacz and in New York City* (Nowy-Sacz: Stowarzyszenie Maryan).
- 2013 Hazan-Brunet, Nathalie, Ziva Amishai-Maisels, Phillippe Dagen, and Gérard Wajcman. *Maryan 1927-1977: La Ménagerie Humaine*. Translated by Jacqueline Carnaud. (Paris: Musée du Judaïsme).
- 1990 Adrian, Dennis, *Maryan: Personnages, from the Napoleon Series*. (New York: Claude Bernard Gallery).
- 1988 Gillet, Thérèse and R.E. Gillet, *Maryan*. (Paris: Galerie Fanny Guillon-Lafaille).
- 1983 Adrian, Dennis, Michele Vishny, and Maryan, *Maryan's Personnages: Works in Chicago Collections: 1958-1975*. (Chicago: Spertus Museum of Judaica). Interview by Joseph Mundy.
- 1980 *Maryan, Maryan: Oeuvres de 1952 à 1976*. (France: Château d'Ancy-le-Franc).
- 1979 Kampf, Avram, Natan Zach and Maryan, *Maryan: 1927-1977: Retrospective Exhibition*. (Haifa: University of Haifa Art Gallery and the Tel Aviv Museum). Interview by Joseph Mundy.
- 1978 Sordet, Bernard, *Homage à Maryan*. (Paris: Galerie de France).
- 1977 *Maryan, Maryan*. (Paris: Galerie Ariel (no. 42)).

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- 1976 *Maryan*. (Madrid: Galeria Sen).
- 1974 *Maryan*. (Paris: Galerie de France and Weber Editeurs).
- 1971 Galvano, Albino, *Personaggi: Enrico Baj e Maryan*. (Turin: Galleria La Bussola).
- 1970 *Maryan: Aquarelles 1968 et 1970*. (Paris: Galerie Claude Bernard).
- 1969 *Maryan: New Paintings*. (New York: Allan Frumkin Gallery).
- 1968 Adrian, Dennis, *Maryan*. (Kansas City: Contemporary Gallery, Jewish Community Center).
- 1966 *Maryan*. (The Hague, Netherlands: Galerie Nova Spectra).  
*Maryan: Ölbilder und Zeichnungen*. (Munich: Galerie Van de Loo).  
*Maryan: Peintures, dessins, gravures: oeuvres de 1955 à 1965*. (Geneva: Galerie D. Benador).
- 1964 *Recent Drawings by Maryan*. (New York: Allan Frumkin Gallery).
- 1963 *Maryan: An Album of 'Personnages*. (New York and Chicago: Allan Frumkin Gallery).
- 1960 *Maryan*. (Paris: Galerie de France).
- 1958 Gillet, Levee, *Maryan*. (Paris: Galerie de France).
- 1950 Tal, Miriam, *Pinchas Burstein*. (Jerusalem: YMCA).

### Selected Books and Group Exhibition Catalogues

- 1996 Wasilik, Jeanne Marie, *Maryan: Behold a Man and His Work*. (Chicago: Spertus Institute of Jewish Studies).
- 1993 Amishai-Maisels, Ziva, *Depiction and Interpretation: The Influence of the Holocaust on the Visual Arts*. (New York: Pergamon Press), p. 46, 168-169, 170, 171, 216, 238-242, 274, 280, 294, 297, 354-355.
- 1990 André, Jacques, Jean Clair, George Raillard and Jean Grenier, *Jean Grenier: Regard sur la peinture, 1944-1971*. (Morlaix: Musée des Jacobins).

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- Kampf, Avram, *Chagall to Kitaj: Jewish Experience in Twentieth Century Art*. (London: Barbican Art Gallery).
- 1988 Danoff, Michael I., *The Marshall Frankel Collection*. (Chicago: Museum of Contemporary Art).
- 1986 Herbert, Raimond, *Souvenirs*. (Paris: Documentation du Musée National d'Art Moderne), p. 98-99, 129-130, 132, 149-150, 168-169, 192-193.
- 1984 Kampf, Avram, *Jewish Experience in the Art of the Twentieth Century*. (South Hadley, Massachusetts: Bergin and Garvey), p. 121-125.
- 1983 Castleman, Riva, *Prints from Blocks: Gauguin to Now*. (New York: Museum of Modern Art), p. 57.
- 1979 Tal, Miriam, *Festivity and Death*. (Haifa: University of Haifa).
- 1976 *Ecce Homo: A Film by Maryan S. Maryan*. Brochure. Available in the Maryan Archive. (Chicago: Spertus Institute of Jewish Studies).
- 1975 Kampf, Avram, *Jewish Experience in the Art of the Twentieth Century*. (New York: Jewish Museum).
- 1972 Ashton, Dore, *Ten Independents*. (New York: Solomon R. Guggenheim Museum).
- 1969 Doty, Robert, *Human Condition/Personal Torment: The Grotesque in American Art*. (New York: Whitney Museum of American Art).  
*Tamarind: Homage to Lithography*. (New York: Museum of Modern Art)
- 1965 Dypréau, Jean and Pierre Restany, *Pop Art, Nouveau Realisme, Etc.* (Brussels: Palais des Beaux-Arts).
- 1964 Adorno, Theodor W. , Walter Benjamin, Ernst Bloch, Hans Magnus, Enzenberger, Werner Hoffman, Max Horheimer, *POPetc.* (Vienna: Museumdes 20. Jahrhunderts).  
Hoffman, Werner, *Neue Realisten und Pop Art*. (Berlin: Akademie der Künste).  
Reichardt, Wisjenbeek, Beeren and Restany, *Nieuwe Realisten*. (The Hague: Haags l'Aja Gemeente-Museum).

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1960 Ringstrøm, Karl K., *Quatre peintres de L'Ecole de Paris*. (Oslo: Galleri Kaare Berntsen).

## Periodicals

2022 Bassett, Dana, Recording the Survival. *Jewish Currents*, February 4.  
Seymour, Tom, Behold the Man: Forgotten Film by Artist who Lived Through Auschwitz Will Go on Show In Tel Aviv. *The Art Newspaper*, January 27.

2021 Levin, Jordan, The Most Powerful Jewish Artist You've Never Heard Of. *Forward*, December 17.  
Duran, Jose D., Miami Art Week is Done, but There's Still Plenty to See. *Miami New Times*, December 10.  
Seymour, Tom, MOCA North Miami Hosts Huge Retrospective for Auschwitz Survivor Forgotten by Art History. *The Art Newspaper*, December 2.  
Galvan, Abraham, Museums, Private Collections Welcome Art Week. *Miami Today*, November 30.  
Greenberger, Alex, More Than a 'Holocaust Artist': Miami Show Positions Maryan as an Unknown Giant of the Postwar Era. *Artnews*, November 29.  
Upcoming Exhibitions: My Name is Maryan. *Museum of Contemporary Art North Miami*, November 17.  
Sheets, Hilarie M., An Artist Once Reborn is Now Rediscovered, *The New York Times*, November 28.  
Duran, Jose D., Your Guide to 2021-2022 Arts Season in Miami. *Miami New Times*, October 8.  
Wooldridge, Jane, It's time to get excited about art again. Here are the exhibits that we can't wait to see. *Miami Herald*, September 27.  
Kazanjian, Dodie, Craving Art This Fall? Here are 57 Varieties. *Vogue*, September 6.

2018 Venus Over Manhattan Highlights the Rediscovered Masterworks of Maryan. *Whitehot Magazine*, December 21.  
Goldstein, Andrew, A \$66,000 Pair of Scissors (That Don't Work) + 9 Other Unexpected Treasures at Art Basel Miami Beach 2018. *Artnet News*, December 7.  
Crow, Kelly, At Miami's Art Fairs, a Somber Mood Sets In. *The Wall Street Journal*, December 1.  
Laster, Paul, Still the Main Attraction, Art Basel Returns to Miami Beach. *Galerie Magazine*, November 30.

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- Armstrong, Annie and Sarah Douglas, Pop Shop Reboot, Tribute to Richard Gray Among Curated Offerings at Art Basel Miami Beach. *ARTnews*, November 29.
- Maneker, Marion, Venus Over Manhattan Brings Maryan Personnage Paintings to Art Basel in Miami Beach, *Art Market Monitor*, November 26.
- 1985      Glueck, Grace, Art: Survey of Paintings by Maryan at Two Galleries. *New York Times*, February 18, p. C30.
- 1983      Artner, Alan G., Horror of Holocaust Echoes throughout the Spertus' Maryan Show, *Chicago Tribune*, February 13.  
Kind, Joshua B., Pinchas Burstein dit Maryan: Tod und Verklärung, *New Art Examiner*, March, p. 8.  
Lyon, Christopher, Maryan's Life on Canvas Done with Sensitivity to the Times, *Sunday Sun Times* (Chicago), March 13, p. 4, 6.
- 1980      Chemins de la creation à Ancy-le-Franc, *Le Monde*, August 28.
- 1979      Goldfine, Gil, In Search of Truth. *Jerusalem Post Magazine*, August 10.
- 1978      Gibson, Michael, Around the Galleries: Maryan. *International Herald Tribune*, February 11-12.  
Hommage à Maryan. *Connaissance des Arts*, March, p. 32.  
Micha, René, Paris: Maryan. *Art International* 22, March, p. 57-58.  
Parinaud, M. H., Maryan: La Ronde des cauchemars. *Galerie Jardin des Arts*, no. 177, February, p. 23-28.  
Warnod, Jeannine, Les Grotesques de Maryan. *Le Figaro*, March 9.  
Visser, Mathilde, Maryan en de tegendelen. *Financieel Dagblad* (Amsterdam), September 29.
- 1977      Bouisset, M., Maryan, Entre rires et larmes. *Quotidien de Paris*, February 21.  
Bouret, Jean, *Nouvelles Littéraires*, June 23-30.  
Burnside, Madeleine, New York Reviews: Maryan S. Maryan. *Artnews* 76, December, p. 134, 136.  
Gibson, Michael, Around the Galleries in London, Paris, Brussels: Maryan. *International Herald Tribune*, February 17, p. 7.  
Lévêque, J.J. Maryan: Les Miroirs du tourment. *Galerie Jardin des Arts*, no. 166, February.  
L'Houmeau, Claud, Maryan. *Le Figaro*, February 26-27.  
Maryan S. Maryan, Painter and Lithographer, at 50. *New York Times*, June 16, p. 38.

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- Mort du peintre Maryan, *Le Monde*, June 17.  
Mundy, Joseph, Maryan: Conversation at La Coupole. Interview. *Painting and Sculpture* (Tel Aviv), no 16, p. 34-36 (in Hebrew).  
Raynor, Vivien, Maryan S. Maryan. *New York Times*, October 7, p. C2.  
R.J.M., Maryan ou la fin d'un sursis. *L'Humanité*, June 28.
- 1976 Andre, Michael, New York Reviews: Maryan. *Artnews* 75, February, p. 110.  
Kozloff, Max, Jewish Art and the Modernist Jeopardy. *Artforum* 14, April, p. 44-46
- 1975 *Daily Telegraph*, London. February 6.  
Kramer, Hilton Maryan. *New York Times*, November 29.  
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- 1974 Bouret, Jean, Maryan et les mythes de la malediction. *L'Oeil*, no. 231, October, p. 40-41.  
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### Awards

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