

VENUS MANHATTAN

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Joseph Elmer Yoakum

Born 1890, Ash Grove, Missouri. Died 1972, Chicago, Illinois

SELECTED PUBLIC COLLECTIONS

Akron Museum of Art, Akron
Art Institute of Chicago, Chicago
Roger Brown Study Collection, the School of the Art Institute of Chicago, Chicago
David and Alfred Smart Museum of the University of Chicago, Chicago
Fine Arts Museums of San Francisco, San Francisco
Illinois Bell Telephone Company, Chicago
The Menil Collection, Houston
Milwaukee Museum of Art, Milwaukee
Museum of American Folk Art, New York
Museum of Contemporary Art, Chicago
Museum of International Folk Art, Santa Fe
Museum of Modern Art, New York
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Philadelphia Museum of Art, Philadelphia
Richard L. Nelson Gallery and the Fine Arts Collection, University of California, Davis, Davis
University of Kansas Museum of Art, Lawrence

SOLO EXHIBITIONS

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| 2019 | <i>Joseph Elmer Yoakum, Venus Over Manhattan</i> , New York |
| 2015 | <i>Joseph E. Yoakum 1886-1972: Spiritual Unfoldments</i> , Carl Hammer Gallery, Chicago |
| 2010 | <i>Joseph Yoakum</i> , The Mayor Gallery, London
<i>Joseph Yoakum: Line and Landscape</i> , David and Alfred Smart Museum of the University of Chicago, Chicago |
| 2009 | <i>The Picture Tells the Story: The Drawings of Joseph E. Yoakum</i> , Intuit: The Center for Intuitive and Outsider Art, Chicago |
| 1997 | <i>Grace Catches Fire: A Selection of Visionary Stones with the Drawings of Joseph Yoakum</i> , Cavin-Morris/Project Gallery, New York |

- 1995 *Force of a Dream: The Drawings of Joseph E. Yoakum*, Art Institute of Chicago
- 1989 *Animistic Landscapes*, Janet Fleisher Gallery, Philadelphia
Joseph E. Yoakum: Selected Drawings from the Collection, Richard L. Nelson Gallery and the Fine Arts Collection, University of California, Davis
Joseph Yoakum: A Comprehensive Exhibition of Works from Collections, Carl Hammer Gallery, Chicago
- 1988 *Joseph E. Yoakum: A Survey of Drawings*, Memorial Union Art Gallery, University of California, Davis
- 1985 *Joseph E. Yoakum: Drawings*, Hirschl & Adler Modern Gallery, New York
- 1982 *Joseph E. Yoakum: Drawings*, Hammer and Hammer Gallery, Chicago
- 1975 *Joseph E. Yoakum: Drawings, 1886-1972*, Gallery 200, Northern Illinois University, Dekalb
Joseph E. Yoakum: Drawings, Artist's House, New York
- 1973 *Joseph E. Yoakum: Drawings*, Fine Arts Center, University of Rhode Island, Kingston
- 1972 *Joseph Yoakum: Drawings*, Douglas Kenyon Gallery, Chicago
Joseph E. Yoakum: Drawings, Montgomery Ward Gallery, Chicago Circle Center, University of Illinois at Chicago Circle
Joseph E. Yoakum, The Whitney Museum of American Art, New York
- 1970 *The World of Joseph E. Yoakum*, Pennsylvania State University Art Museum, University Park
- 1969 *Joseph Yoakum: Recent Paintings*, Edward Sherbeyn Gallery, Chicago
- 1968 *Joseph E. Yoakum*, Edward Sherbeyn Gallery, Chicago

SELECTED GROUP EXHIBITIONS

- 2019 *Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art*, curated by Dan Nadel, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis
- 2018 *Chicago Calling: Art Against the Flow*, Intuit: The Center for Intuitive and Outsider Art, Chicago
The Candy Store, Parker Gallery, Los Angeles
Outliers and American Vanguard Art, curated by Lynne Warren, National Gallery of Art, Washington D.C.
- 2017 *Joseph Yoakum & Robyn O'Neil*, Susan Inglett Gallery, New York
The Museum of Everything, Museum of Old and New Art, Hobart, Australia

- Graphite Vision*, Schick Skidmore College Gallery, Saratoga Springs
- 2016 *Outside*, Karma, Amagansett
In a Series, Adam Baumgold Gallery, New York
- 2015 *Vodun, Vodou, Conjure: The Animistic Arts of The African Diaspora*, Cavin-Morris Gallery, New York
Joan Nelson and Joseph Yoakum, Adams and Ollman, Portland
- 2014 *Enigmas Rapt in Mysteries*, Cavin-Morris Gallery, New York
- 2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh
The Open Eye, John Michael Kohler Arts Center, Sheboygan
A Trip from Here to There, The Museum of Modern Art, New York
Tracking the Narrative of 'Outsider' Art, Galerie St. Etienne, New York
Great and Mighty Things: Outsider Art from the Sheldon and Jill Bonovitz Collection, Philadelphia Museum of Art, Philadelphia
- 2008 *Glossolalia*, The Museum of Modern Art, New York
Castle in Context, Fleisher/Ollman Gallery, Philadelphia, PA
- 2006 *Inner Worlds Outside*, traveling exhibition, Sala de Exposiciones de la Fundación 'La Caixa,' Madrid; Whitechapel Gallery, London; Irish Museum of Modern Art, Dublin.
- 1999 *Art Outsider et Folk Art des Collections de Chicago*, Halle Sainte Pierre, Paris; traveled to Terra Museum of Art, Chicago
Surreal Landscapes: Henry Darger, Joseph Parker, Eugene von Bruenchenhein, Joseph Yoakum, Carl Hammer Gallery, Chicago
Drawn from Artists' Collections, The Drawing Center, New York; traveled to Armand Hammer Museum, Los Angeles
Outsider Art: Tradition vs. Obsession, Carl Hammer Gallery, Chicago
Defining Their Times—Masterworks by Twentieth Century Self-Taught Artists, Fleisher/Ollman Gallery, Philadelphia
American Masters: A Study Collection, Intuit: The Center for Intuitive and Outsider Art, Chicago
Humble Beginnings: Awesome Legacies, Afro-American Cultural Center, Charlotte, North Carolina
- 1998 *Self-Taught Artists of the Twentieth Century: An American Anthology*, Philadelphia Museum of Art; High Museum of Art, Atlanta; Amon Carter Museum and the Modern Art Museum of Fort Worth; Memorial Art Gallery of the University of Rochester; Wexner Center for the Arts, Ohio State University, Columbus; Museum of American Folk Art, New York
Self-Taught Artists of the 20th Century: Perspectives on Patterning, Museum of American Folk Art, New York
In and Out: Naive Folk and Self-Taught Artists from the Collection, The Menil Collection, Houston

Hidden Aspects: A Selection of Works on Paper and Other Materials from the Roger Brown Study Collection of the School of the Art Institute of Chicago, Roger Brown Study Collection of the School of the Art Institute of Chicago

- 1997 *Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago
Flying Free—Twentieth Century Self-Taught Art from the Collection of Ellin and Baron Gordon, Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Virginia
Outsider Art: An Exploration of Chicago Collections, Chicago Cultural Center
- 1996 *Off Center: Outsider Art in the Midwest*, Minnesota Museum of American Art, St. Paul
Sacred Waters: Twentieth Century Outsiders and the Sea, South Street Seaport Museum, New York
Since the Harlem Renaissance: Sixty Years of African American Art, Art Institute of Chicago, Chicago
In Pursuit of the Invisible: Selections from the Collection of Janice and Mickey Cartin, The Sue and Eugene Mercy, Jr., Gallery, Richmond Art Center, Loomis Chaffee School, Windsor, Connecticut
- 1995 *A World of Their Own: Twentieth Century American Folk Art*, Newark Museum
Chicago Connectors: Ten Self-Taught Visions Intersect the Mainstream, Carl Hammer Gallery, Chicago
Peace on Earth. Eddie Arning, Tony Fitzpatrick, Ka-mante Gatura, Marcy Hermansader, Joseph Yoakum, Janet Fleisher Gallery, Philadelphia
The Tree of Life, American Visionary Art Museum, Baltimore
- 1994 *Free Within Ourselves: African American Artists in the Collection of the National Museum of Art*, Wadsworth Atheneum, Hartford, Connecticut; IBM Gallery of Science and Art, New York; Crocker Museum of Art, Sacramento; Memphis Brooks Museum; Columbus Museum, Columbus, Georgia
The Harmon and Harriet Kelley Collection of African American Art, San Antonio Museum of Art; El Paso Museum of Art; Michael C. Carlos Museum of Art, Atlanta; Butler Institute of American Art, Youngstown, Ohio; Hunter Museum of Art, Chattanooga, Tennessee; Museum of History and Science, Smithsonian Institution, Washington, D.C.
Heartland Visions: Nine Self-Taught Artists from Chicago and Vicinity, Carl Hammer Gallery, Chicago
Philadelphia Wireman and Joseph Yoakum, Janet Fleisher Gallery, Philadelphia
- 1993 *Black History and Artistry: Work by Self-Taught Painters and Sculptors from the Blanchard-Hill Collection*, Sidney Mishkin Gallery, Baruch College/CUNY, New York
Common Ground—Uncommon Vision: The Michael and Julie Hall Collection of American Folk Art, Milwaukee Museum of Art; Nelson-Atkins Museum of Art, Kansas City, Missouri; Albright-Knox Gallery of Art, Buffalo; Phoenix Museum of Art; Delaware Museum of Art, Wilmington; Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Virginia
Driven to Create: The Anthony Petullo Collection of Self-Taught and Outsider Art, Museum of American Folk Art, New York; Milwaukee Museum of Art; Krannert Art Museum, University of Illinois at Urbana-Champaign; Akron Art Museum; Tampa Art Museum

- Parallel Visions*, Los Angeles County Museum of Art; Museo Nacional Reina Sofia, Madrid; Kunsthalle, Basel, Switzerland; Setagaya Art Museum, Tokyo
Visionaries, Outsiders and Spiritualists, David Winton Gallery, List Art Center, Brown University, Providence
- 1992 *Contemporary American Folk Art: The Balsley Collection*, Patrice and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee
Dream Seekers, Story Tellers: An African-American Presence, Fukui Fine Arts Museum, Fukui, Japan; Tokushima Modern Art Museum, Tokushima, Japan; Otani Memorial Art Museum, Otani, Japan; New Jersey State Museum, Trenton
Without Parallel, Ricco-Maresca Gallery, New York
- 1991 *Different Drummer: Works by American Self-Taught Artists*, Metlife Gallery, New York
- 1990 *American Outsiders and Visionaries*, Davis McClaine Gallery, Houston
Image: Contemporary Drawing, Janet Fleisher Gallery, Philadelphia
Made with Passion: The Hemphill Folk Art Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Outsiders: Artists Outside the Mainstream, Octagon Center for the Arts, Ames, Iowa
The Cutting Edge: Contemporary American Folk Art, Museum of American Folk Art, New York
The Singular Imagination, Phyllis Kind Gallery, Chicago
Visions: Expressions Beyond the Mainstream from Chicago Collections, The Arts Club of Chicago
- 1989 *A Density of Passions*, New Jersey State Museum, Trenton
Viewpoints VII: 20th Century American Landscape Drawings, M. H. DeYoung Memorial Museum, Fine Arts Museums of San Francisco
African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection, Smithsonian Institution Traveling Exhibition Service, Washington, D.C.
Gifted Visions: Black American Folk Art, Nashua Fine Arts Center, Nashua, New Hampshire
Self-Taught Masters of Twentieth Century Art, Cavin-Morris Gallery, New York
- 1988 *Shape Shifting*, Cavin-Morris Gallery, New York
Outsider Art: The Black Experience, Carl Hammer Gallery, Chicago
Drawings by Master Visionaries, Carl Hammer Gallery, Chicago
Worlds of Wonder, Memorial Gallery, Mills College, Oakland, California
- 1987 *American Mysteries: The Rediscovery of Outsider Art*, San Francisco Arts Commission Gallery
American Outsider Art: A Few People Have Imagination for Reality, George Cicle Gallery, Baltimore
In Another World: Outsider Art from Europe and America, South Bank Centre, London; Ferens Gallery of Art, Hull, England; Milton Keynes Exhibition Gallery, Saxon Gate East, England; Wolverhampton Art Gallery, Wolverhampton, England; Graves Art Gallery, Sheffield, England; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent, England; Arnolfini, Bristol, England; Cornerhouse, Manchester, England; Aberystwyth Art Center, Aberystwyth, England

- Paintings and Sculpture by Black Self-Taught Artists*, Janet Fleisher Gallery, Philadelphia
Visionary Landscapes: Works by Four Self-Taught Artists, Cavin-Morris Gallery, New York
- 1986 *Muffled Voices: Folk Artists in Contemporary America*, Museum of American Folk Art at Paine Webber Art Gallery, New York
Naivety in Art, Setagaya Art Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Outsiders: Art Beyond the Norms, Rosa Esman Gallery, New York
The Imagist Tradition: Chicago in the 70's, Janet Fleisher Gallery, Philadelphia
Visionary Works on Paper, Janet Fleisher Gallery, Philadelphia
- 1985 *A Time to Reap: Late-Blooming Folk Artists*, Seton Hall University, South Orange, New Jersey; Museum of American Folk Art, New York; Monmouth County Historical Association, Freehold, New Jersey; Allen House, Shrewsbury, New Jersey; Noyes Museum, Oceanville, New Jersey
Masterpieces of Folk Art, Janet Fleisher Gallery, Philadelphia
- 1984 *Artists of the Black Experience*, University of Illinois at Chicago Circle
Joseph Yoakum: His Influence on Contemporary Art and Artists, Carl Hammer Gallery, Chicago; Janet Fleisher Gallery, Philadelphia
Major Black Folk Artists, Janet Fleisher Gallery, Philadelphia
- 1983 *Masters of 20th Century American Naive and Visionary Art*, Janet Fleisher Gallery, Philadelphia
- 1982 *Black Folk Art in America 1930-1980*, Corcoran Gallery of Art, Washington, D.C.; J. B. Speed Art Museum, Louisville, Kentucky; Brooklyn Museum of Art; Craft and Folk Art Museum, Los Angeles; Institute of the Arts, Rice University, Houston; Detroit Institute of Arts; Birmingham Museum of Art, Birmingham, Alabama; Field Museum of Natural History, Chicago
Self-Taught, Janet Fleisher Gallery, Philadelphia
Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago
- 1981 *American Folk Art: The Herbert Waide Hemphill, Jr., Collection*, Milwaukee Museum of Art; Everson Museum of Art, Syracuse; Allentown Art Museum, Allentown, Pennsylvania; Whitney Museum of American Art–Fairfield, Stamford, Connecticut; Akron Museum of Art; Santa Barbara Museum of Art; Georgia Museum of Art, Athens; Joslyn Museum of Art, Omaha
Transmitters: The Isolate Artist in America, Philadelphia College of Art
Welcome to the Candy Store! Crocker Art Museum, Sacramento
- 1980 *Who Chicago?* Camden Arts Centre, London; Sutherland Arts Centre, Sutherland, England; Third Eye Center, Glasgow, Scotland; Scottish National Gallery of Art, Edinburgh; Ulster Museum of Art, Belfast, Northern Ireland
Outsiders: An Art without Precedent or Tradition, Arts Council of Great Britain, London
- 1979 *Outsider Art in Chicago*, Museum of Contemporary Art, Chicago

- Contemporary American Naive Works*, Phyllis Kind Gallery, New York and Chicago
- 1978 *Contemporary American Folk Art and Naive Art: The Personal Visions of Self-Taught Artists*, School of the Art Institute of Chicago
Five Artists, Candy Store Gallery, Folsom, California
- 1977 *Masterpieces of Recent Chicago Art*, Chicago Public Library Cultural Center
Twentieth Century American Folk Art, Janet Fleisher Gallery, Philadelphia
- 1975 *American Folk Art from the Ozarks to the Rockies*, Philbrook Art Center, Tulsa, Oklahoma;
Oklahoma Art Center, Oklahoma City; Springfield Art Museum, Springfield, Missouri;
Arkansas Art Center, Little Rock
- 1972 *The Artless Artist: Contemporary American Naive Works*, Phyllis Kind Gallery, Chicago
- 1971 *Two Artists—Pauline Simon and Joseph E. Yoakum*, Wabash Transit Gallery, School of the Art Institute of Chicago; Rockford College, Rockford, Illinois
Penthouse Gallery, Museum of Modern Art, New York
- 1970 *A Decade of Accomplishment: Prints and Drawings of the 1960s*, Illinois Bell Telephone Company Lobby Gallery, Chicago
American Primitive and Naive Art, Emanuel Walter Gallery, San Francisco Art Institute
- 1969 *Three Artists*, Candy Store Gallery, Folsom, California
Don Baum Sez Chicago Needs Famous Artists, Museum of Contemporary Art, Chicago
The Faculty Collects, Illinois State University, Normal

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Halle, Howard, "Joseph Elmer Yoakum," *Time Out New York*, June 15, 2019
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- 1999 *Art Outsider et Folk Art des Collections de Chicago*. Paris: Halle Sainte Pierre, 1999
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- 1997 Burkhart, Kenneth C., curator. *Outsider Art: An Exploration of Chicago Collections*. Chicago: City of Chicago Department of Cultural Affairs and Intuit, 1997
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Dream-Seekers, Story-Tellers: An African-American Presence. Tokyo, Japan: Yoshida Kinbundo Co., 1992
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- 1988 *American Folk Art from the Collection of Herbert Waide Hemphill, Jr.* Oceanville, New Jersey: Noyes Museum, 1988
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- Naivety in Art*. Tokyo, Japan: Setagaya Art Museum, 1986
- 1985 Kaufman, Barbara Wahl, and Didi Barrett. *A Time to Reap: Late-Blooming Folk Artists*. South Orange, New Jersey: Seton Hall University in association with Museum of American Folk Art, 1985
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- 1981 *Transmitters: The Isolate Artist in America*. Philadelphia: Philadelphia College of Art, 1981
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- 1978 *Contemporary American Folk and Naive Art—The Personal Visions of Self-Taught Artists*. Chicago: School of the Art Institute of Chicago Gallery, 1978
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- 1976 *America Expresses Herself: 18th, 19th and 20th Century Folk Art from the Herbert W. Hemphill Collection*. Indianapolis, Indiana: Children's Museum, 1976
- 1975 *American Folk Art from the Ozarks to the Rockies*. Tulsa, Oklahoma: Philbrook Art Center, 1975
- 1972 Halstead, Whitney. *Joseph E. Yoakum: Drawings. Introduction by Marsha Tucker*. New York: Whitney Museum of American Art, 1972