

VENUS

MANHATTAN

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For more information, please contact the gallery.*

Jack Goldstein

Born 1945, Montreal, Canada. Died 2003, San Bernardino, California.

EDUCATION

MFA, California Institute of the Arts, Valencia, California
BFA, Chouinard Art Institute, Los Angeles, California

SELECTED PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Art Gallery of Nova Scotia, Halifax, Canada
The Broad, Los Angeles, California
Foundation Carmignac, Paris, France
FRAC, Nord-Pas de Calais, France
Institute d'art contemporain Villeurbanne, Rhones-Alpes (IAC), France
Kunstpalaais Erlangen, Germany
MUDAM, Luxembourg
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
The Museum of Modern Art, New York
Nora Eccles Harrison Museum of Art, East Logan, Utah
The Metropolitan Museum of Art, New York
The Museum of Contemporary Art, Los Angeles, California
Museum of Modern Art, New York
San Antonio Museum of Art, Texas
The Orange County Museum of Art, Newport Beach, California
Tate Museum, London
Whitney Museum of American Art, New York

SOLO EXHIBITIONS

- 2019 *Jack Goldstein: Selectric Works*, Metro Pictures, New York
- 2018 *Diana Thater and Jack Goldstein: Pivotal: Highlights from the Collection*, Orange
County Museum of Art, Newport Beach, California
Jack Goldstein: Underwater Sea Fantasy, 1301PE, Los Angeles
Jack Goldstein: Selectric Works, Galeria Maisterravalbuena, Madrid
- 2017 *Jack Goldstein*, Venus Over Manhattan, New York
Jack Goldstein: Selectric Works, Meliksetian | Briggs, Los Angeles
Jack Goldstein, Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland
- 2015 *Jack Goldstein: Burning Window and Aphorisms*, 1301PE, Los Angeles

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- 2013 *Jack Goldstein x 10,000*, The Jewish Museum, New York
Où est Jack Goldstein?, Curated by Adam Lindemann, Galerie Perrotin, Paris
- 2012 *Jack Goldstein x 10,000*, Orange County Museum of Art, Newport Beach
Where is Jack Goldstein?, Venus Over Manhattan, New York
Jack Goldstein, Rat Hole Gallery, Tokyo
- 2011 *Jack Goldstein*, Nottingham Contemporary, Nottingham, United Kingdom
- 2010 *Jack Goldstein: Sound Pieces*, Schinkel Pavillon, Berlin, Germany
- 2009 *Jack Goldstein*, Museum für Moderne Kunst, Frankfurt am Main, Germany
Jack Goldstein, Galerie Buchholz, Berlin
- 2008 *Jack Goldstein*, Mitchell-Innes & Nash, New York
- 2005 *Jack Goldstein Paintings: 1980-1985*, Metro Pictures, New York
Paintings and Films, Mitchell-Innes & Nash, New York
- 2004 *Jack Goldstein – Under Water Sea Fantasy*, Galerie Daniel Buchholz, Köln
- 2003 *Jack Goldstein – Early Paintings: 1979-1983*, 1301 PE Gallery, Los Angeles
- 2002 *Jack Goldstein*, The Whitney Museum of American Art, New York
Jack Goldstein, Magasin, Centre National d'Art Contemporain de Grenoble, France
Jack Goldstein, Kunstverein in Hamburg, Germany
Jack Goldstein: Paintings from the 1980s, Luckman Gallery, California State University, Los Angeles
- 2001 *Jack Goldstein, An Installation of Films From The Artist (1974-1978)*, Künstlerhaus, Stuttgart, Germany
Jack Goldstein: Films 1974-1978, Cubitt, London
Jack Goldstein: Films, Records and Performance Documentation from 1974-1985, 1301PE Gallery, Los Angeles
- 2000 *Jack Goldstein: Filme, Schallplatten und Bilder aus den Jahren 1974-1992*, Galerie Daniel Buchholz, Cologne
- 1999 *Jack Goldstein: Kienzle & Gmeiner*, Berlin
Artist Once Removed: On the Performances, Records, Films and Paintings by Artist Jack Goldstein, Künstlerhaus Stuttgart, Germany
- 1993 *Jack Goldstein*, S.L. Simpson Gallery, Toronto
- 1991 *Jack Goldstein, Retrospective Exhibition*, Mendel Art Gallery and Civic Conservatory, Saskatoon, Canada; traveled to Illingworth Kerr Gallery, Alberta College of Art Gallery, Calgary, Canada; Dunlop Art Gallery, Regina, Canada; The Power Plant, Toronto, Canada
Jack Goldstein, Asher/Faure Gallery, Los Angeles
Jack Goldstein, Galerie du Genie, Paris
- 1990 *Jack Goldstein*, John Weber Gallery, New York

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- 1989 *Jack Goldstein*, Atrium Gallery, Ltd., Hasselt
Jack Goldstein, S.L. Simpson Gallery, Toronto
Jack Goldstein, Simon SalamavCaro Gallery, London
Jack Goldstein, Asher/Faure Gallery, Los Angeles
- 1988 *Dike Blair/Works from 1981 to 1987/Jack Goldstein, New Paintings*, Carl Solway Gallery, Cincinnati
Jack Goldstein, John Weber Gallery, New York
Jack Goldstein: Recent Paintings, Asher/Faure Gallery, Los Angeles
Jack Goldstein, Fruitmarket Gallery, Edinburgh, Scotland
- 1987 *Jack Goldstein:Recent Work 1986-1987*, John Weber Gallery, New York
Jack Goldstein, Carl Solway Gallery, Cincinnati
Jack Goldstein, Dart Gallery, Chicago
Jack Goldstein, Josh Baer Gallery, New York
- 1986 *Jack Goldstein: New Work*, Metro Pictures, New York
Jack Goldstein, New Work, Dart Gallery, Chicago
Jack Goldstein, Josh Baer Gallery, New York
- 1985 *Jack Goldstein/New Paintings*, Dart Gallery
Jack Goldstein, Metro Pictures, New York
Jack Goldstein/Paintings, Carl Solway Gallery, Cincinnati
Feuer/Körper/Licht, Stadtische Galerie Erlangen, Erlangen; traveled to Kunstverein Ingolstadt, Germany
- 1984 *Jack Goldstein*, Cash/Newhouse Gallery, New York
Jack Goldstein, Marianne Deson Gallery, Chicago
Jack Goldstein, Vered Gallery, East Hampton, Long Island, New York
Spectacolor, Times Square, New York
- 1983 *Jack Goldstein*, White Columns Gallery, New York
Jack Goldstein, Lisson Gallery, London
Jack Goldstein, Metro Pictures, New York
Jack Goldstein, Schellmann and Kluser Galerie, Munich, Germany
Jack Goldstein, Museum voor Hedendaagse, Ghent, Belgium
- 1982 *Jack Goldstein*, Gagosian, Los Angeles
Jack Goldstein, Albert Baronian Gallery, Brussels, Belgium
- 1981 *Jack Goldstein*, Centre d'Art Contemporain, Geneva, Switzerland
Jack Goldstein, Metro Pictures, New York
- 1980 *Jack Goldstein*, The Kitchen, New York
Jack Goldstein, Metro Pictures, New York
- 1979 *Jack Goldstein*, Foundation for Art Resources, Los Angeles
Jack Goldstein, The Groningen Museum, Groningen, Netherlands
- 1978 *Jack Goldstein*, The Kitchen, New York
Jack Goldstein Hallwalls Contemporary Art Center, Buffalo, New York
- 1977 *Jack Goldstein*, Centre d'Art Contemporain, Geneva, Switzerland

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- Two Fencers: Installation and Performance*, The Kitchen, New York
- 1976 *Jack Goldstein*, Kabinette für Aktuelle Kunst, Bremerhaven
Artists Space, New York
- 1974 *Jack Goldstein*, Galleria Françoise Lambert, Milan
- 1972 Nigel Greenwood Gallery, London
Jack Goldstein, Rico Mizuno Gallery, Los Angeles
Jack Goldstein, O.K. Harris Gallery, New York
Jack Goldstein, California Institute of the Arts, Valencia
Project Inc., Boston (performance)
- 1971 *Jack Goldstein*, Pomona College of Art Gallery, Montgomery Art Center, Claremont
California Institute of the Arts, Valencia, California
Jack Goldstein, Nigel Greenwood Gallery, London

SELECTED GROUP EXHIBITIONS

- 2020 *Portrait of a Young Planet*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Where art might happen. The early years of CalArts, Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria
Dark Was the Night, Steven Harvey Fine Art Projects, New York
American Pastoral, Gagosian, London
- 2019 *Disappearing—California, c. 1970: Bas Jan Ader, Chris Burden, Jack Goldstein*, The Modern Art Museum of Fort Worth, Texas
Worlds in Motion, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Another Music In a Different Kitchen: Studio Recordings & Records by Artists, Karma Bookstore, Karma Gallery, New York
Abstract Expressionism: A Social Revolution, Tampa Museum of Art, Tampa, Florida
Recent Donations and Long-Term Loans, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
15th Annual Thanksgiving Collective: What Have We Done?, Tripoli Gallery, Southampton, New York
Make Believe, Magenta Plains, New York
Untitled Group Show, Steven Harvey Fine Art Projects, New York
- 2018 *Downtown Art Ephemera, 1970s-1990s*, Curated by Marc Miller, James Fuentes
Jack and the Jack Paintings: Jack Goldstein and Ron Terada, Art Gallery of Ontario (AGO), Toronto, Canada
Collecting on the Edge—Part 1, Nora Eccles Harrison Museum of Art at Utah State University, East Logan, Utah
Unexchangeable, WIELS Contemporary Art Centre
2018 White Columns Benefit Auction, White Columns, New York
Group Exhibition With: Jack Goldstein, Olivier Mosset, Frédéric Pardo, Steven Parrino
- 2017 *Cosmic Communities: Coming Out Into Outer Space — Homofuturism, Applied Psychedelia & Magic Connectivity*, Galerie Buchholz, New York
Group Exhibition, Galerie Buchholz, Berlin

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- Jump Into the Future: Art From the 90's and 2000's. The Borgman Donation*, Stedelijk Museum, Amsterdam, Netherlands
- Field Guide*, Remail Modern, Saskatoon, Saskatchewan, Canada
- Kienzle Collection*, Kunstmuseum Liechtenstein, Liechtenstein
- Picture Industry*, CCS Bard, Hessel Museum of Art, Annandale on Hudson, New York
- Space is the Place*, c.nichols project, Los Angeles
- CATS*, Kingsgate Workshops, London
- The Sky in a Room*, cur. Francesco Bonami, Phillips New York
- The Ends of Collage*, Luxembourg & Dayan, London
- The Ends of Collage*, Luxembourg & Dayan, New York
- 2016
- Fétiche*, Venus Over Manhattan, New York
- Dream States: Contemporary Photographs and Video*, The Metropolitan Museum of Art, New York
- Douglas Crimp Before Pictures: New York City 1967-1977*, Galerie Buchholz, New York
- After Image*, Gallery of Nova Scotia, Canada
- Every Future Has a Price: 30 Years After Infotainment*, Elizabeth Dee, New York
- Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota
- The Accomplices*, Edward Cella Art & Architecture, Los Angeles
- In The Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York
- Mashup: The Birth of Modern Cultures*, Vancouver Art Gallery, British Columbia, Canada
- 2015
- SECOND WAVE: Aesthetics of the 80s in Today's Contemporary Art*, California Museum of Photography, University of California, Riverside
- Abstract Objectives: Painting and Sculpture, 1950-Present*, Winnipeg Art Gallery, Manitoba, Canada
- Expanding Perceptions*, Marlborough, New York
- FAVORITES Lieblingsstücke aus den privaten Sammlungen Beckers und Landau*, Galerie Anita Beckers, Frankfurt, Germany
- Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London
- Beautiful Monsters*, Gladstone Gallery, New York
- Cannibalism? On Appropriation in Art*, Zachęta - National Gallery of Art, Warsaw, Poland
- 2014
- Mitchell-Innes & Nash*, FIAC, France
- Pictures, Before and After – An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin
- Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, California
- RE:COLLECT*, Kunstpalais, Erlangen, Germany
- Dark Waters*, Galerie Chantal Crousel, Paris
- 2013
- Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; traveled to Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg; Kunsthaus Graz, Universalmuseum Joanneum, Austria
- Spectator Sports*, Museum of Contemporary Photography, Columbia College Chicago
- 2012
- Last Exit: Pictures*, BFAS Blondeau Fine Art Services, Geneva, Switzerland
- This Will have Been Art: Art, Love, & Politics in the 1980s*, Museum of Contemporary Art, Chicago; traveled to Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston
- In the Holocene*, MIT List Visual Arts Center, Cambridge - Boston, Massachusetts
- Ghosts in the Machine*, New Museum, New York

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- Dogma*, Metro Pictures, New York
Marxism, 303 Gallery, New York
The Old, The New, The Different, Kunsthalle Bern, Switzerland
- 2011
- 54th International Art Biennale Venice: ILLUMInations*
Quodlibet III - Alphabets and Instruments, Galerie Buchholz, Berlin
It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973: part of *Pacific Standard Time: Los Angeles Art, 1945 – 1980*, Pomona College Museum of Art, sponsored by Getty Research Institute, Los Angeles
California Art: Selections from the Frederick R. Weisman Art Foundation: part of *Pacific Standard Time: Los Angeles Art, 1945 – 1980*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Under the Big Black Sun: California Art 1974-1981: part of *Pacific Standard Time: Los Angeles Art, 1945 – 1980*, Museum of Contemporary Art, Los Angeles
Off the Wall, Museu de Arte Contemporânea de Serralves, Porto, Portugal; organized by The Whitney Museum of American Art, New York
Are You Glad to Be in America?, Massimo De Carlo, Milan
- 2010
- Premier étage – Second degré*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Contemporary Art Center, New Orleans, Louisiana
Off the Wall: Part I—Thirty Performative Actions, Whitney Museum of American Art, New York
The Amen Break, Galerie Thomas Flor, Dusseldorf, Germany
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, Texas; traveled to Jepsen Center, Telfair Museums, Savannah, Georgia
The Evryali Score, David Zwirner, New York
The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, North Carolina; traveled to The Institute of Contemporary Art, Boston; Pérez Art Museum, Miami; Henry Art Museum, University of Washington, Seattle, Washington
GNY: Rotating Gallery, The Baghdad Batteries, MoMA PS1, New York
Almeria, Galerie Chantal Crousel, Paris
Bilder in Bewegung, Museum Ludwig, Cologne, Germany
MACBA Collection, Museu d'Art Contemporani de Barcelona (MACBA), Spain
- 2009
- Altered Environments: Contemporary Landscapes from the Collection*, High Museum of Art, Atlanta, Georgia
The Record, Suite of Nine 7 Inch Records with Sound Effects, 1976, Nasher Museum of Art at Duke University, Durham
The Jack Goldstein Connections, Galerie Anita Beckers, Frankfurt, Germany
Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum and Pepperdine University, Malibu, California
See This Sound, Lentos Kunstmuseum, Linz
Images et (re)presentations: 1980's – part two, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
Quodlibet II, Galerie Daniel Buchholz, Cologne
Made in Munich, Haus der Kunst, Munich
The Pictures Generation: 1974 – 1984, Metropolitan Museum of Art, New York
Summer Exhibition, Mitchell-Innes + Nash, New York
Art and Illusion: Selections from the Frederick R. Weisman Art Foundation, Los Angeles

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- RE:NEW Building the Contemporary Collection*, Santa Barbara Museum of Art, Santa Barbara, California
40th Anniversary Benefit Auction, White Columns, New York
The Pictures Generation, 1974-1984,
- 2008 *Painting Now and Forever – Part II*, Greene Naftali Gallery, New York; Matthew Marks Gallery, New York
Not So Subtle Subtitle, Casey Kaplan Gallery, New York
Kavalierstart, 1978-1982 – Aufbruch in die Kunst der 80er, Museum Morsbroich Leverkusen, Germany
Beautiful People, Centre d'Arte la Panera, Lleida, Spain
Sonic Youth, etc: Sensational Fix, LiFE, Saint-Nazaire, France; traveled to the Museion Bozen, Bolzano, Italy; Kunsthalle Dusseldorf, Germany; KIT - Kunst im Tunnel, Dusseldorf, Germany; Malmö Konsthall, Malmö, Sweden
Helmut Draxler: Shandyismus ..., Kunsthau, Dresden
Von Bill Viola bis Aermooout Mik, Hamberger Bahnhof, Berlin
Blasted Allegories – Werke aus der Sammlung Ringier, Kunstmuseum, Luzern
Im Lichte milder Verklärung/In the Light of Romanticism, Galerie Kienzle & Gmeiner, Berlin, Germany
Approximately Infinite Universe, New Jerseyy, Basel, Switzerland
- 2007 *Kilo. Eine kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM, Karlsruhe
Beautiful People, Crac Alsace, Altkirch
The California Files, CCA Wattis, San Francisco
Shandyismus: Autorschaft als Genre, Secession, Vienna
Aspects, Forms and Figures, Bellweather Gallery, New York
Uneasy Angel / Imagine Los Angeles, Monika Sprüth Philomene Magers, Munich, Germany
- 2006 *Spiralen der Erinnerung*, Kunstverein in Hamburg, Germany
Eldorado Musee d'Art Moderne, Grand-Duc Jean, Luxembourg
Galerie Daniel Buchholz at Metro Pictures Gallery, New York
The Downtown Show: The New York Art Scene 1974 – 1984, Gray Gallery, New York University; Andy Warhol Museum, Pittsburgh
Super Vision, Institute of Contemporary Art, Boston
Los Angeles 1955 – 1985, Centre Pompidou, Paris
Arte Metropole Collection, The National Gallery of Canada, Ottawa
Flashback, Kunstmuseum Basel
The Downtown Show, Grey Art Gallery at New York University, traveled to: Andy Warhol Museum in Pittsburgh, Pennsylvania; Austin Museum of Art, Texas
- 2005 *Flashback: Revisiting the art of the 80's*, Museum of Contemporary Art, Basel
100 Artists See God, Contemporary Art Center of Virginia; ICA, London
Tear Down This Wall, Museum of Contemporary Art, Los Angeles
Elements of Nature, National Gallery of Canada, Ottawa, Canada
- 2004 Whitney Biennial, Whitney Museum of American Art, New York
.jpeg - bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany
The Big Nothing, The Institute of Contemporary Art, Philadelphia
- 2003 *American Dream: A Survey*, Ronald Feldman Fine Arts, New York
Fate of Alien Modes, Secession, Vienna

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- 2002 *Sie träumt von ihrem Lieblingsstar. Er spricht mit einer fremden Sprache, Vier Räume aus der Sammlung Schürmann*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2001 *Timewave Zero/The Politics of Ecstasy*, Grazer Kunstverein, Graz, Switzerland
Andy Warhol & Sound and Vision, ICA, London
Pictures at an Exhibition, Artists Space, New York
Museum unserer Wünsche, Museum Ludwig, Cologne
The Unlimited Dream Company, l'elac, Lausanne
- 1998 *Size Matters*, Patricia Faure Gallery, Los Angeles
- 1996 *860m2*, Magasin, Centre National d'Art Contemporain de Grenoble, France
- 1995 *Twenty Years of Hallwalls Contemporary Arts Center 1975 – 1995*, Burchfield Penney Art Center, Buffalo State College, Buffalo
- 1994 *Light*, Artprop, New York
Media Visions in Contemporary Art: Selections from the Weatherspoon Collection, Weatherspoon Gallery, University of North Carolina, Greensboro
- 1991 *Sound by Artists, Notes on the Photograph Records by Jack Goldstein*, Sydney
Drawings by Artists, Josh Baer Gallery, New York
American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Palazzo delle Alberre, Trento, Italy
- 1990 *World Image*, Whitney Museum of American Art, New York
Landscape, Whitney Museum of American Art, New York
Not a Painting, S. Bitter Larkin Gallery, New York
Toward a History of the Found Object, Mendel Art Gallery, Saskatoon
Group Exhibition, Asher/Faure Gallery, Los Angeles
A Light in the Landscape, Scott Hansen Gallery, New York
Group Exhibition, Dart Gallery, Chicago
Technical Abstraction, Wright University Art Gallery, Dayton
Krygiel/Landau Gallery, Los Angeles
Collapsing Light, Laurie Rubin Gallery, Toronto
V.I.P. (Video-Images-Peinture), Galerie du Genie, Paris
- 1989 *Artists from the 80's: Selected Works from the Maslow Collection*, Sardonni Gallery, Wilkes College
A Forest of Signs, Museum of Contemporary Art, Los Angeles
A Light in Landscape, Scott Hanson Gallery, New York
Summer Group Exhibition, Dart Gallery, Chicago
Unstable Universe, Group Show, Asher/Faure Gallery, Los Angeles
Diagrams and Surrogates, Shea and Becker Gallery, New York
- 1988 *Computer Art*, IBM Gallery, New York
Four Person Group Show, John Weber Gallery, New York
Group Exhibition of John Weber Gallery Artists, Fay Gold Gallery, Atlanta
Appropriated Images, Museum of Contemporary Art, Los Angeles
The Drawing Show, Cable Gallery, New York
Painting and Photography, Doug Milford Gallery, New York
Altered States, Kent Gallery, New York

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- 1987
- documenta 8*, Kassel, Germany
Physics, Piezo Electric Gallery, New York
Monsters: the Phenomena of Dispassio, Barbara Toll Gallery
First Ecuador Painting Biennial, Museum of Contemporary Art, Cuenca
L'Epoque, La Mode, La Morale, La Passion, Musée National d'Art Contemporain Centre Georges Pompidou, Paris
The New Romantic Landscape, Whitney Museum of American Art, Fairfield County
Material Fictions, 49th Parallel, Canadian Center for Contemporary Art, New York
The Errant Sign, Doug Milford Gallery, New York
Computer Assisted: The Computer in Contemporary Art, Freedman Gallery, Albright College, Reading, Pennsylvania
Skeptical Beliefs, The Renaissance Society, Chicago; Newport Harbor Art Museum
- 1986
- Artists Photographs*, Palazzo Venezia, Rome
Artists Films, White Columns Gallery, New York
Prospect 86, Museum of Frankfurt, Frankfurt
Landscape in the Age of Anxiety, Lehan College Art Gallery, The City University of New York, New York
Benefit for the Kitchen, Brooke Alexander Gallery, New York
Hot and Cold, Simon Cergio Gallery, New York
Signs of Painting, Metro Pictures, New York
Summer in the City, Dart Gallery, Chicago
Film Artists, The School of Visual Arts, New York
- 1985
- 1985 Whitney Biennial*, Whitney Museum of American Art, New York
Rounding Out the Usual Suspects, Fay Gold Gallery, Atlanta
Summer Selection, Castelli Gallery, New York
Metro Pictures, New York
Jack Shainman Gallery, Washington, D.C.
Anniottanta, Galleria Communa d'Art Moderna, Bologna
Halley's Comet Exhibition, Light Gallery, New York
- 1984
- The Year One: 1984 – 2001*, Chrysler Museum, Norfolk
Newsclapes: Land and City/State of Mind, Contemporary Art at One Penn Plaza, New York
Urban Confrontations, Ben Shahn Gallery, William Paterson College, Wayne
The Elements: Weather in Art, Tweed Gallery, Plainsfield
Cardboard Canvases: Record Albums in Art, The Emily Lowe Gallery, Hofstra University, Hempstead
Painting/Photography, Thrope Intermedia Gallery, Sparkill, New York
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York
The Innovative Landscape, Holly Solomon Gallery, New York
A Decade of New Art, Artists Space, New York
Metro Pictures, New York
Umgang mit der Aura, Stadtische Galerie Regensburg
Drawings: After Photography, Allen Memorial Art Museum, Oberlin, Ohio; Mitchell Museum, Mt. Vernon; Aspen Center for Visual Arts, Aspen; Leigh Yawkey Woodson Art Museum, Wassau; Newport Harbor Art Museum
Night Lights, Dart Gallery, Chicago
On the Wall/On the Air: Artists Make Noise, Hayden Gallery, Massachusetts Institute of Technology, Cambridge

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- Memory Jam: A Retrospective of Films and Performances at Artists Space*, New York
Art on Paper 1984, Weatherspoon Gallery, University of North Carolina, Greensboro
- 1983 *New York Painting Today*, Carnegie Institute, Pittsburgh
Back to the USA, Kunstmuseum, Lucerne; Rheinisches Landesmuseum, Bonn;
Wurttembergischer Kunstverein, Stuttgart
New Art at the Tate Gallery 1983, The Tate Gallery, London
New Editions (Longo, Brauntuch, Salle, and Goldstein), Pace Editions, New York
La Forme e l'informe, Galleria d'Art Moderna, Bologna
Metro Pictures, New York
A Decade of New Art, Artists Space, New York
- 1982 *Painting Exhibition*, Metro Pictures, New York
Eight Critical Perspectives, MoMA PS1, New York
Prefiguration and Figuration of the Catastrophe, Centre d'Art Contemporain, Geneva
documenta 7, Kassel, Germany
74th American Exhibition, The Art Institute of Chicago, Chicago
Seven from Metro Pictures, Middendorf/Lane Gallery, Washington, D.C.
New York Panorama, Stockholm International Art Expo, Stockholm
Art and the Media, The Renaissance Society of the University of Chicago, Chicago
The Atomic Salon, Ronald Feldman Gallery, New York
Metro Pictures, New York
Shift LA/NY, Newport Harbor Art Museum, Newport Harbor, California; Neuberger
Museum, Purchase
Images Scavengers, Institute of Contemporary Art, Philadelphia
- 1981 *Il Gergo Inquieto*, Museo Sant Agostino, Genoa
Picturealism – New York, Chantal Crousel Galleries, Paris
Westkunst – Today Section, Museen der Stadt Koln, Köln
Drawings, Metro Pictures, New York
On Location, Texas Gallery, Houston
Soundings, Neuberger Museum, Purchase, New York
35 Artists Return to Artists Space, Artists Space, New York
- 1980 *Horror Pleni: Pictures from New York Today*, Padiglione d'Art Contemporanea, Milan
New Image, Palazzo della Triennale, Milan
Film as Installation, The Clocktower, New York
Project Space, Florence
Annina Nosei Gallery, New York
Opening Group Exhibition, Metro Pictures, New York
- 1979 *Recognizable Images*, Studio Cannaviolo, Milan
Filmworks, The Kitchen, New York
The Gronigen Arts Festival, Gronigen, Holland
Sound, The Institute for Art and Urban Resources, MoMA PS1, New York
- 1978 *16 Dagen*, The Gronigen Museum, Gronigen, Holland
Records, Films and Video, Thomas/Lewellan Gallery, Los Angeles
A Sound Selection: Audio Works by Artists, Artists Space, New York; Hartford Art
School, Hartford; Contemporary Arts Museum, Houston
- 1977 *Pictures*, Artists Space, New York; Allen Memorial Museum, Oberlin; Fine Arts
Museum, University of Colorado at Boulder; Los Angeles Institute for

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- Contemporary Art, Los Angeles
The Record as Artwork: From Futurism to Conceptual Art, Fort Worth Art Museum, Texas; traveled to the Moore College of Art Gallery in Philadelphia, Pennsylvania; Musée d'Art Contemporain, Montreal, Canada; Museum of Contemporary Art, Chicago
- 1975 *Avant-Garde Film (Jack Goldstein, Babette Mangolte and Yvonne Rainer)*, The Art Institute of Chicago
Soho Downtown Manhattan, The Berlin Arts Festival, Academy of Fine Arts, Berlin
Artists Use Photography, Hallwalls, Buffalo
January (Jonathan Borofsky, Scott Burton, Steve Gianakos and Jack Goldstein), New York State University, Buffalo
- 1974 *Artists Films*, Kunstmuseum, Basel, Switzerland
- 1971 *Twenty Four Young Los Angeles Artists*, The Los Angeles County Museum of Art, Los Angeles
Studio Show, 1359 South Figueroa (Jack Goldstein's studio), Los Angeles
- 1970 *Temple Street Artists*, Long Beach Museum of Art, Long Beach, California

SOLO EXHIBITION CATALOGUES

- 2012 *Where is Jack Goldstein? New York, Venus Over Manhattan* (Kaiser, Philipp, Douglas Crimp, Alexander Dumbadze, James Welling, *Jack Goldstein x 10,000*. Newport Beach, California: Orange County Museum of Art, Prestel, 2012.
- 2009 *Jack Goldstein*, Museum für Moderne Kunst. Frankfurt: MMK Museum für Moderne Kunst and London: Verlag der Buchhandlung Walther König, 2009.
- 2003 Miller, John, Morgan Fisher, *Jack Goldstein: Films, Records, Performances and Aphorisms 1971 – 1984*. Cologne: Verlag der Buchhandlung Walther König, 2003.
- 2002 *Jack Goldstein*. Grenoble: Le Magasin, 2002.
- 1988 *Jack Goldstein*. Edinburgh: Fruitmarket Gallery, 1988
- 1987 Damjanovic, Maya and Ronald Jones, *Jack Goldstein: Recent Work 1986-1987*. New York: John Weber Gallery, 1987.
Jack Goldstein: Recent Work, 1986-1987. New York: John Webder Gallery, 1987.
- 1985 *Jack Goldstein, Feuer, Körper, Licht*. Erlangen: Städtische Galerie Erlangen, 1985.
- 1982 Goldstein, Jack and Fulvio Salvadori, *The Mystic Lamb*. Geneva: Centre d'art contemporain, 1982.
- 1978 Salle, David, *Jack Goldstein: Distance Equals Control*. (Buffalo: Hallwalls).
Jack Goldstein, *16 Dagen*. (Groningen: Groninger Museum).

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SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

- 2019 Nickas, Bob, Matt Shuster, *Anotehr Music in a Different Kitchen: Studio Recordings & Records By Artists*. New York, Karma: 2019.
- 2018 Graw, Isabelle, Jörg Heiser, Martijn van Nieuwenhuyzen, Beatrix Ruf, *Jump into the Future: The Borgmann Donation*. Cologne: Koenig Books, 2018
Beshty, Walead, ed., *Picture Industry—A Provisional History of the Technical Image, 1844-2018*. JRP | Ringier, 2018.
- 2017 Burke, Gregory, Sandra Guimarães, Tanya Lukin Linklater & Duane Linklater, Ryan Gander, Thomas Hirschhorn, *Field Guide*. Saskatoon: Remai Modern, 2017
Colburn, Bolton T., *Collecting on the Edge: Nora Eccles Harrison Museum*. Logan, Utah State University Press, 2017.
The Ends of Collage. New York: Luxembourg & Dayan, 2017.
- 2016 *Ordinary Pictures*. Minneapolis, Minnesota: Walker Art Center, 2016.
Mashup: The Birth of Modern Culture. Vancouver Art Gallery and Black Dog Publishing, 2016.
- 2013 Brougher, Kerry, Russel Freguson, Dario Gamboni, *Damage Control: Art and Destruction Since 1950*. Washington, DC: Hirshhorn Museum and Sculpture Garden; Munich: DelMonico Books, 2013.
- 2012 Ward, Frazer, Kobena Mercer, Johanna Burton, Elisabeth Lebovici, Bill Horrigan, Sarah Schulman, *This Will Have Been*, Chicago: Museum of Contemporary Art, 2012.
Gioni, Massimiliano and Gary Carrion-Murayari, eds. *Ghosts in the Machine*. New York: Skira Rizzoli, 2012.
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