

# VENUS MANHATTAN

Press Release

## The Interior

Opening: Thursday, July 1<sup>st</sup>, 2021

Venus Over Manhattan

120 East 65<sup>th</sup> Street

New York, NY 10065



### Featured Artists:

Tunji Adeniyi-Jones  
Cornelius Annor  
Gideon Appah  
Gina Beavers  
Ana Benaroya  
Matt Bollinger  
Melissa Brown  
Milano Chow  
Lois Dodd  
Nick Doyle

Bella Foster  
Marley Freeman  
Dan Herschlein  
Jessie Homer French  
Anthony Iacono  
Khari Johnson-Ricks  
Susumu Kamijo  
Andrew LaMar Hopkins  
Sophie Larrimore  
Nikki Maloof

Rachel Marino  
Shaina McCoy  
Jordan Nassar  
Chris Oh  
Anna Park  
Maija Peeples-Bright  
Adrienne Rubenstein  
Gabriella Sanchez  
Emily Ludwig Shaffer  
Skye Volmar

(New York, NY) – **Venus Over Manhattan** is pleased to present ***The Interior***. Coming after a year of enclosures in the home, studio, and other interiors, this group show explores the specific state of creativity and productive constraint of the interior, broadly understood. The works featured here articulate various experiences and forms that result from being separated from the outside world, and highlight how artists approach emotional and artistic interiors through various media and modes of expression. Some works were made during a year of lockdown, and others are earlier or more recent works, but all articulate various aspects of the interior and its many possibilities. The exhibition brings together an array of emerging and established artists.

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The artistic approaches represented here fall broadly into three approaches of spatial, affective, or formal reflections on interiority. One body of works looks specifically to the interior as a spatial figure, including architectural features and the intimate scenes they frame. Works by artists including **Jessie Homer French**, **Cornelius Annor**, **Andrew LaMar Hopkins**, **Melissa Brown**, **Rachel Marino**, **Milano Chow**, and **Ana Benaroya** focus on spaces of lived interiority. These artists show how affects and atmospheres can be created by physical structures of privacy, containment, or domesticity.

Other artists use the interior as a starting point to highlight imagination and emotions intensified by conditions of separation and enclosure. Work by **Gideon Appah** imagines a dream-like landscape for subjects who appear to inhabit a private world. **Matt Bollinger** probes longing and affective depth in his paintings of mid-western interiors and home environments. **Anthony Iacono** looks at the *double entendres* of household objects, and **Dan Herschlein** shows how intense emotions register inside the body.

The last broad grouping of works looks to the interior on the level of form, color, or other modes of artistic expression. Works by artists including Marley Freeman, Bella Foster, **Tunji Adeniyi-Jones**, and **Gina Beavers** represent a qualitative approach to interiority, driven by painterly exploration. **Susumu Kamijo** and **Sophie Larrimore's** works use dogs as domestic protagonists to explore pattern and evocative mark-making. **Jordan Nassar's** work carries the show's reflections on interiority into the register of landscapes, and **Chris Oh** uses a sculptural approach to activate a physical interior in his painting *Curio*.

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New York, NY 10065

## Gallery Hours (Summer):

Monday - Friday, 10 am - 6 pm

*To ensure the health and safety of staff and visitors, masks and social distancing will be required in accordance with public guidelines.*

## Press Contact

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For further information about the exhibition and availability, please contact the gallery at [info@venusovermanhattan.com](mailto:info@venusovermanhattan.com)

## Image credits:

Susumu Kamijo, *Summer Holiday*, 2021. Flashe vinyl paint on canvas; 60 x 48 in. Courtesy the artist, Jack Hanley Gallery, and Venus Over Manhattan, New York.

Emily Ludwig Shaffer, *When Home*, 2021. Acrylic on canvas; 52 x 42 in. Courtesy the artist and Venus Over Manhattan, New York.

Tunji Adeniyi-Jones, *Three Figures Posing II*, 2021. Watercolor and ink on paper; 14 1/2 x 11 in. Courtesy the artist, Nicelle Beauchene Gallery, and Venus Over Manhattan, New York.

Milano Chow, *Checked Floor II*, 2020. Graphite, ink, vinyl paint, and photo transfer on paper. Courtesy of the artist, Chapter, and Venus Over Manhattan, New York.