

VENUS OVER MANHATTAN

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KEIICHI TANAAMI

Born 1936, Kyobashi, Yokyo, Japan.

Education

- 1991 Professor of Kyoyo University of Art and Design, where he is currently a chairperson of Faculty of Information Design.
- 1958 Musashino Art University, Tokyo, Japan

Solo Exhibitions

- 2019 Paradise of Keiichi Tanaami Passage in the Air, Kawasaki City Museum, Kanagawa, Japan
Keiichi Tanaami Great Journey, Ginza Graphic Gallery, Tokyo, Japan
Keiichi Tanaami - In Cooperation with Fumetto Comic Festival Luzern, Kunstmuseum Luzern, Luzern, Switzerland
Tanaami x adidas Originals, NANZUKA, Tokyo, Japan
- 2018 Keiichi Tanaami Dialogue, Kyoto ddd gallery, Kyoto, Japan
Keiichi Tanaami, Guangzhou K11, Guangzhou, China
Keiichi Tanaami, Gallery Retara, Sapporo, Japan
Perfect Cherry Blossom, NANZUKA, Tokyo, Japan
Dream of Human Metamorphosis, Galerie Gebr. Lehmann, Dresden, Germany
- 2017 Deformed Universe, BOOKMARC, Tokyo, Japan
LAND OF MIRRORS, Gary Tatintsian Gallery, Moscow, Russia
Amulet of the Tapir, NANZUKA, Tokyo, Japan
Hammer Projects: Oliver Payne and Keiichi Tanaami, Hammer Museum, Los Angeles, CA, United States
A Perfect Peach-Pink Day, Galerie Gebr. Lehmann, Berlin, Germany
- 2016 DREAM FRAGMENT, Gallery 360, Tokyo, Japan The Laughing Spider, Karma International, Zurich, Switzerland
BRIDGE, COURTYARD HIROO, Tokyo, Japan

VENUS OVER MANHATTAN

VISIBLE DARKNESS, INVISIBLE DARKNESS, Sikkema Jenkins & Co.,
New York, US,

- 2015
Lost and Wandering Bridge, Gallery Retara, Sapporo, Japan
Passage in the Air (1975-1993), NANZUKA, Tokyo, Japan
Collages, Corbett vs. Dempsey, Chicago, US
- 2014
Cherry Blossoms Falling in the Evening Gloom, NANZUKA, Tokyo KEIICHI
TANAAMI, Sikkema Jenkins & Co., New York
Death Bridge, AISHONANZUKA, *HongKong Collages*, GALERIE GEBR.
LEHMANN, Berlin *Clock Work Marilyn*, Corbett vs. Dempsey,
Chicago
2013 *Kannon of Beauty Adventures in Beauty Wonderland*, The Sephora
Meatpacking, New York
Birth and Death Bridge, Mizuma Art Gallery Singapore, Singapore So-
loshow, Karma international, Zurich
KILLER JOE'S (1965-1975), Fondation Speerstra, Apples
Tanaami Tee x 100, GALLERY SPEAK FOR, Tokyo
No More War, KALEIDOSCOPE project space, Milan *KILLER JOE'S (1965-
1975)*, NANZUKA, Tokyo *Burlesque*, STUSSY HARAJUKU CHAP-
TER, Tokyo *No More War*, Schinkel Pavillon, Berlin
- 2013
Kannon of Beauty - Adventures in Beauty Wonderland, Sephora Meat-
packing, New York, US
Birth and Death Bridge, Mizuma Art Gallery Singapore, Singapore
Keiichi Tanaami, Karma international, Zurich, Switzerland
KILLER JOE'S (1965-1975), Fondation Speerstra, Apples, Switzerland
Tanaami Tee x 100, GALLERY SPEAK FOR, Tokyo, Japan
No More War, KALEIDOSCOPE's project space, Milan, Italy
KILLER JOE'S (1965-1975), NANZUKA, Tokyo, Japan
Burlesque, STUSSY Harajuku Chapter, Tokyo, Japan
No More War, Schinkel Pavillon, Berlin, Germany
Run&Roll TANAAMI KEIICHI x CW-X, Spiral Garden, Tokyo, Japan
- 2012
Tanaami Tee x 100, valveat 81, Tokyo, Japan
Tanaami Drawn Films, Galerie Gebr. Lehmann, Dresden, Germany
Keiichi Tanaami, Corbett vs. Dempsey, Chicago, US
NO More War - Sculpture works in 80's, STUDIOLO, Zurich, Switzerland
New Animation and Drawings, NANZUKA, Tokyo, Japan

VENUS OVER MANHATTAN

- 2011 PERFECT CHERRY BLOSSOM (with Oliver Payne), STUDIOLO, Zurich, Switzerland
Drawings and Collages 1967-1975, Galerie Gebr. Lehmann, Berlin, Germany
Dividing Bridge, NANZUKA UNDERGROUND, Tokyo, Japan
Lost and Wandering Bridge Series, NANZUKA UNDERGROUND, Tokyo, Japan
- 2010 Wander in The Chaos World - Keiichi Tanaami's Fantastic World, OCT Art & Design Gallery, Shennan, China
- 2009 Kochuten, NANZUKA UNDERGROUND, Tokyo, Japan
SPIRAL 2, Galerie Gebr. Lehmann, Dresden, Germany
Drowning by Drawing, galerie merkle, Stuttgart, Germany
KANNOOON, NANZUKA UNDERGROUND, Tokyo, Japan
- 2008 DAYTRIPPER, Art & Public-Cabinet PH, Geneva, Switzerland
SPIRAL, Galerie Gebr. Lehmann, Berlin, Germany
COLORFUL, NANZUKA UNDERGROUND, Tokyo, Japan
- 2007 DAYDREAM, NANZUKA UNDERGROUND, Tokyo, Japan
- 2006 TANAAMISM, Ginza Graphic Gallery, Tokyo, Japan
Layers of Keiichi Tanaami, Gallery AUBE, Kyoto University of Art and Design, Kyoto, Japan
KAMON, Paul Smith No.9 Albemarle Street Shop, London, CC:ROOM, Berlin, Germany, Someday Gallery, Melbourne, Australia
- 2005 Keiichi Tanaami, Transplant Gallery, New York, US
Films of Keiichi Tanaami and Graphic 100, the Norwegian International Film Festival, Haugesund, Norway
- 2004 DISCO UNIVERSITY with Naohiro Ukawa, KPO Kirin Plaza Osaka, Osaka, Japan
Tanaami's Beauty Parade, Gallery Naruyama, Tokyo, Japan
Ascension Furniture, graf media gm, Osaka, Japan
Ascension Furniture + Fantastic City, EX'REALM, Tokyo, Japan
Big Playground City, IDEE, Kyoto, Japan
- 2003 Collage of FLOWERS by Keiichi Tanaami, artspace Eumeria, Tokyo, Japan
GET BACK, Gallery 360, Tokyo, Japan

VENUS OVER MANHATTAN

- 2002 Tactile Sensibility of the Age: Keiichi Tanaami Graphic Works 1967-2002,
D's Gallery, Kyoto University of Art and Design, Kyoto, Japan
3000 Drawings, Gallery 360, Tokyo, Japan
Goldfish Lurking in a Glorious View, graf media gm, Osaka, Japan
Keiichi Tanaami: Legends of Volupte 1971-2002, UPLINK FACTORY,
Tokyo, Japan
- 2001 BLOW UP Launch Exhibition, Gallery 360, Tokyo, Japan
Goldfish Exhibition, Tokyo International Forum, Exhibition Space,
Tokyo, Japan
- 2000 Graphic Works in the 60s, Gallery 360° , Tokyo, Japan
- 1998 Variation by Dry-Point, Gallery Vivant, Tokyo, Japan
- 1996 100 Prints,C-Square Gallery, Chukyo University, Aichi, Japan
- 1995 Keiichi Tanaami Print Exhibition: Resembling, Gallery Vivant,
Tokyo, Japan
- Keiichi Tanaami Print Exhibition: Travel for Memories, Bokushin
Gallery, Tokyo, Japan
- 1994 Works of Print 1967-1994, Kawasaki City Museum, Kanagawa, Japan
Keiichi Tanaami's Film - Image of Memory, Main Theater, Kawasaki City
Museum, Kanagawa, Japan
- 1992 The World of Keiichi Tanaami, Ikeda Museum of 20th Century Art,
Shizuoka, Japan
- 1991 SPIRAL FOREST-2, Nogizaka Art Hall, Tokyo, Japan
Keiichi Tanaami Print Exhibition - CELEBLATION OF THE FOREST, Mu-
ramatsu Gallery, Tokyo, Japan
- 1990 LAW OF THE FOREST, Seibu Hall, Shiga, Japan
- 1989 New Works of Keiichi Tanaami - LAW OF THE FOREST, Seed Hall, Tokyo,
Japan

VENUS OVER MANHATTAN

- 1987 Keiichi Tanaami, Ancey Chateau Museum, Ancey, France
THE HOUSE IN ACSENTION, Plus Minus Gallery, Tokyo, Japan
- 1986 THE HOLLYWOOD STARDUST, Gallery 360, Yurakucho Asahi Gallery,
Tokyo, Japan
The World of Keiichi Tanaami - PASSAGE IN THE AIR, Seed Hall,
Tokyo, Japan
- 1985 HYAKKA RYORAN (Bright With All Sorts of Flowers) _ Keiichi Tanaami 60s
Poster Exhibition, Gallery 360, Tokyo, Japan
- 1984 BURNING IN THE EVENING SERIES, Gallery Vivant, Tokyo, Japan
- 1980 GIKEIZUKAN (The Illustrated Book of Artificial View) SERIES, Gallery Vi-
vant, Tokyo, Japan
- 1979 ANOTHER PARADISE OF ARTIFICE SERIES, Ao Gallery, Tokyo, Japan
- 1977 BOENKYO (The Mirror of Forgetting Childhood) SERIES, Ao Gallery, To-
kyo, Japan
- 1976 YOUSHI KEI (Infantile Landscape) SERIES, Nishimura Gallery, Tokyo, Ja-
pan
- 1974 SUPER ORANGE OF LOVE SERIES, Nishimura Gallery, Tokyo, Japan
- 1972 Films by Keiichi Tanaami, Tenjo Sajiki Theater, Tokyo, Japan
Clockwork Marilyn, Gallery Décor, Tokyo, Japan
- 1971 CELLULOID BORN IN AMERICA, Gallery Décor, Tokyo, Japan
Cinema Demonstration, Sogetsu Hall, Tokyo, Japan
- 1965 SERIES ORDER MADE, Tsubaki Modern Gallery, Tokyo, Japan
- 1959 Formative Art of Light by Metallic Art, Sato Gallery, Tokyo, Japan
- 1958 Metallic Art for Open-air Murals, Muramatsu Gallery, Tokyo, Japan

VENUS OVER MANHATTAN

Selected Group Exhibitions

- 2021 I'm scared! The Horror of the Museum, Contemporary Art Museum, Kumamoto (CAMK), Kumamoto, Japan
POP-ING NANZUKA at AKI Gallery, AKI Gallery, Taipei, TAIWAN
Mickey: The True Original Ever-Curious, Yuz Museum, Shanghai, China
- 2020 Underground of Diversity, Art Basel Miami Beach Online 2020
JP POP UNDERGROUND, Shinsaibashi PARCO 14F, Osaka, Japan
GROBAL POP UNDERGROUND, PARCO MUSEUM TOKYO
Tokyo, Japan
POP IN Postwar Japanese Art, AKI GALLERY, Taipei, Taiwan
More Than Cinema, Pioneer Works, New York, US
- 2019 Wanderlust, PARCO MUSEUM TOKYO, Tokyo, Japan
TOKYO POP UNDERGROUND, Jeffrey Deitch, LA, US
TOKYO POP UNDERGROUND, Jeffrey Deitch, NY, US
Animafest Zagreb, Zagreb, Croatia
1968: Art in the Turbulent Age, Shizuoka Prefectural Museum of Art
(Traveled), Shizuoka, Japan
Taipei Dangdai, Taipei Nangang Exhibition Center, Taipei, Taiwan
Art Basel Hong Kong 2019, Hong Kong Convention and Exhibition
Center, Hong Kong
- 2018 Mickey: The True Original Exhibition, New York, US
1968: Art in the Turbulent Age, Chiba City Museum of Art (Traveled),
Chiba, Japan
EXPERIENCE POMMERY #4 // UNDERGROUND SPIRIT, DOMAINE
POMMERY, Reims, France
CONTEMPORARY CHIC -In Fasion Illustration-, Hankyu Umeda Gallery,
Osaka, Japan
Mangasia: Wonderlands of Asian Comics, Le Lieu Unique (Traveled),
Nantes, France
Mangasia: Wonderlands of Asian Comics, Villa Reale di Monza
(Traveled), Monza, Italy
Taking it Easy—The Secret Garden of Animation's Wild Imagination,
MOCA-Yinchuan, Yinchuan, China
The House of Fame - Convened by Linder, Nottingham Contemporary,
Nottingham, UK

VENUS OVER MANHATTAN

Emerald City, K11 Art Foundation, Hong Kong

- 2017
- Special exhibition Ultra Seven 70 CREATORS' SEVEN, PARCO MUSEUM, Tokyo, Japan
 - Japanorama. A new vision on art since 1970, Centre Pompidou-Metz, Metz, France
 - Mangasia: Wonderlands of Asian Comics, Palazzo Delle Esposizioni, Roma, Italy
 - THE ART SHOW – Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, Japan
 - CONTEMPORARY ART, NOW! FROM YAYOI KUSAMA TO HIRAKI SAWA, Onomichi City Museum of Art, Hiroshima, Japan
 - Encounters Festival, Bristol, UK
 - GLOBAL NEW ART – The Essence of Taguchi Art Collection, Woodone Museum, Hiroshima, Japan
 - Unusual Contemporary Asian Exhibition Opens at Ramapo College, Mafa, US
 - The Encyclopedia of Masamichi Katayama - Life is hard... Let's go shopping., operacity art gallery, Tokyo, Japan
 - Hot Mess, Karma International, Los Angeles, US
 - Ambiguously Yours: Gender in Hong Kong Popular Culture, M+ Pavilion, Hong Kong
 - International Short Film Festival Oberhausen, Oberhausen, Germany
 - Sundance Film Festival, Park City, US
- 2016
- London International Animation Festival, London, UK
 - St.Louis International Film Festival, St.Louis, US
 - Trans Kyoto: Keiichi Tanaami x Keiji Ito - The Collaged Memories, ISETAN The JapanStore Kuala Lumpur, Kuala Lumpur, Malaysia
 - Geneva International Animation Film Festival, Geneva, Switzerland
 - THE SECRET LIFE OF THE PENCIL, Paul Smith SPACE GALLERY, Tokyo, Japan
 - Vancouver International Film Festival, Vancouver, Canada
 - L'Étrange Festival, Paris, France
 - Passion: Fan Behaviour and Art, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
 - International Pop, Philadelphia Museum of Art, Philadelphia, US
 - MYSTIFIERS, National Centre for Contemporary Arts, Moscow, Russia
 - ALLOY & PEACE, Spiral Garden, Tokyo, Japan
 - Rotterdam International Film Festival, Rotterdam, Netherlands
 - Eyes Go Pop: Psychedelic Japan, Tate Modern, London, UK

VENUS OVER MANHATTAN

- 2015 Akatsuka Fujio no gendai bichutsu ten, BANK GALLERY, Tokyo, Japan
Unorthodox, The Jewish Museum, New York, US
The World Goes Pop, Tate Modern, London, UK
Various Artists - Before the GIF, High Line Channel 14, New York, US
Taro Okamoto and Masayoshi Nakamura - Tokyo, Toyohashi City Museum Art & history, Aichi; Taro Okamoto Museum of Art, Kanagawa, Japan
Passion : Fan Behaviour and Art, Künstlerhaus Bethanien, Berlin
Kunsthau Nürnberg, Nürnberg, Germany
OUTDOOR, WARM São Paulo, São Paulo, Brazil
International Pop, Walker Art Center, Minneapolis ; Dallas Museum of Art, Dallas, US
Art After Dark - Keiichi Tanaami x Chen Tianzhou, KALEIDOSCOPE Pop-up gallery, Singapore
Looking Back / The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York, US
- 2014 COLORED NOISE for 8/02/CUBE1,2,3, Shibuya Hikarie 8/CUBE, Tokyo, Japan
Graphic film about the work of Sigmar Polke, les Abattoir, Toulouse, France
Artists 'Film Club: Colour, Institute of Contemporary Arts [ICA], London, UK
HETA-UMA, Musée International des Arts Modestes [MIAM], Sète, France
MANGARO – GARO magazine rebelle, Friche la Belle de Mai, Marseille, France
Puddle, pothole, portal, Sculpture Center, New York, US
DOMMUNE University of the Arts -Tokyo Arts Circulation-, 3331 Arts Chiyoda, Tokyo, Japan
KNOCK! KNOCK!, Galleria Javier Lopez, Madrid, Italy
Archipelagoes, Mizuma Art Gallery Singapore, Singapore
- 2013 Holland Animation Film Festival, Utrecht, Netherlands
Japanese Underground Cinema Program 6 : Radical Experiments I Japanese Animation, The Museum of Modern Art[MoMA], New York, US
London International Animation Festival, London, UK
ANIMASIVO, Mexico City Contemporary Animation Festival Mexico City, Mexico

VENUS OVER MANHATTAN

Fantoche – International Animation Film Festival, Baden, Switzerland
KLIK! Amsterdam Animation Festival, Amsterdam, Netherlands
CutOut Fest 2013, Querétaro, US
Ausweitung der Kampfzone: Die Sammlung 1968 - 2000,
Nationalgalerie im Hamburger
Bahnhof - Museum für Gegenwart, Berlin, Germany
Animated Dreams - Animation Film Festival, Tallinn, Estonia
Eyeworks Festival of Experimental Animation, Chicago, US
NOW JAPAN, Kunsthal KAdE, Amsterdam, Netherlands
THE SECRET SEA, Onomichi City Museum of Art, Hiroshima, Japan
KABOON!, Neues Museum Weserburg Bremen, Baden, Switzerland
Shibuya PARCO 40th anniversary exhibition SHIBUPARU – TEN, Shibuya
PARCO MUSEUM, Tokyo, Japan
Gallery Show, AISHONANZUKA, Hong Kong, China

2012
Holland Animation Film Festival, Utrecht, Netherlands
Vladivostok International Film Festival, Vladivostok, Russia
Worldwide Short Film Festival, Toronto, Canada
Rotterdam International Film Festival, Rotterdam, Netherlands
Los Angeles Animation Festival, Los Angeles, US
Annecy Film Festival 2012, Annecy, France
Linoleum International Film Festival, Moscow, Russia
Fantoche - International Animation Film Festival, Baden, Switzerland
The Singapore Show: Future Proof, Singapore Art Museum, Singapore
Tokyo 2012, Mori Arts Center Gallery, Tokyo, Japan

2011
JAPANCONGO: Carsten Höller's double-take on Jean Pigozzi's collection,
CNAC (Centre National d'Art Contemporain) - Le Magasin,
Grenoble; Garage Center for Contemporary Culture, Moscow
THE 29TH FESTIVAL TOUS COURTS, Aix-en-Provence, France
Vancouver International Film Festival, Vancouver, Canada
INVIDEO Milan International Experimental Film Festival, Milan, Italy
Plastic Paper: Winnipeg's Festival of Animated, Illustrated + Puppet Film,
Winnipeg, Canada
Animated Dreams - Animation Film Festival, Tallinn, Estonia
KIRIN Big In Japan, Melbourne, Australia
Blue Sunshine, Montreal, Canada
JALAPAGOS, Mitsubishi Estate ARTIUM, Fukuoka, Japan
5 screenings of films by Keiichi Tanaami, MUDAM - Museum of Modern
Art, Luxembourg

VENUS OVER MANHATTAN

- ANGURA!, Toronto, Canada
Le Cabaret Vert, Charleville-Mézières, France
Yokohama Triennale, Yokohama Museum of Art, Kanagawa, Japan
- 2010 Ottawa International Animation Festival, Ottawa, Japan
Holland Animation Film Festival, Utrecht, Netherlands
Eccentric City - Rise and Fall - , LASALLE College of the Arts, Singapore
:PhunkTanaaMIX, Art Seasons, Singapore
JALAPAGOS, TOKYO DESIGNERS WEEK, Tokyo, Japan
- 2009 Stuttgart Festival of Animated Film, Stuttgart, Germany
DREAM EMPIRE, Paul Smith SPACE GALLERY, Tokyo, Japan
- 2007 Rock'n Roll Vol.1, Norrköpings Art Museum, Norrköpings, Sweden
Rock'n Roll Vol.2, Sorlanders Art Museum, Norway
Pulp 11, Kistefos Museet, Jevnaker, Norway
ShContemporary, NANZUKA UNDERGROUND, Tokyo, Japan
- 2006 Festival de Cinema Japonese – Nippon Koma Exhibition, Portugal
Spoltore Ensemble 2005, Pescara, Italy
- 2005 Melbourne International Film Festival, Melbourne, Australia
- 2004 The 50th Oberhausen International Short Film Festival,
Oberhausen, Germany
Rotterdam International Film Festival, Rotterdam, Netherlands
Vancouver International Film Festival, Vancouver, Canada
- 2003 Rotterdam International Film Festival, Rotterdam, Netherlands
Image Forum Festival 2003, Park Tower Hall, Tokyo, Japan
Nashville Independent Film Festival, Nashville, US
Keiichi Tanaami + Nobuhiro Aihara Animation Battle in Kyoto, Centro
Culturale Italo Giapponese, Kyoto, Japan
London International Film Festival, London, UK
Seihou Takeuchi VS Keiichi Tanaami, ALBION Art Museum, Nara, Japan
- 2002 Opt Mannerism Theater of Light Bands, Theater Image Forum,
Tokyo, Japan
Image Experience Museum; Japanese Experimental Films '50s-'70s,
Tokyo Metropolitan Museum of Photography, Tokyo, Japan

VENUS OVER MANHATTAN

- Keiichi Tanaami + Nobuhiro Aihara Animation Battle in Kyoto, AV Hall
Kyoto University of Art and Design, Kyoto, Japan
Hiroshima International Animation Festival, Aster Plaza,
Hiroshima, Japan
Vancouver International Film Festival, Vancouver, Canada
Holland International Animation Film Festival, Utrecht, Netherlands
- 2001 VERSUS VOL.3 Keiichi Tanaami VS Naohiro Ukawa, depot, Japan
- 2000 JAGDA Poster Exhibition-DESIGN 2000, International Design Center,
Aichi; Museum of Fine Arts, Gifu, Japan
The 6th Mumbai International Documentary, Short Films, Animation Film
Festival, Mumbai, India
Japanese Short Animation, France Culture Center, New Delhi, India
Image Forum Festival 2000, Park Tower Hall, Tokyo; Yokohama Museum
of Art, Kanagawa; Goethe - Institut, Osaka, Japan
Period of Nissenbi: Japanese Graphic Design 1951-70, Ginza Graphic
Gallery, Tokyo, Japan
- 1999 OPTICAL SYNSESIS - New Psychedelic and Virtuality, Image Forum,
Tokyo, Japan
- 1998 The 28th Finland Tampere International Short Film Festival,
Tampere, Finland
Art of the 20th Century; East and West, Ikeda Museum of 20th Century
Art, Shizuoka, Japan
1960s=Legendary Era – Experimental Films Ever Seen, Yokohama
Museum of Art, Kanagawa, Japan
Visual Expansion of Photography, National Museum of Contemporary Art,
Seoul, Korea
- 1997 Hizikata Tsutsumi: Art and Dance, Ikeda Museum of 20th Century Art,
Shizuoka, Japan
- 1996 Prints of the 70s, Shoto Museum of Art, Tokyo, Japan
Experiencing Art 1996; Survival Tools Designed by Artists, Sakura City
Museum of Art, Chiba, Japan
- 1995 Many Kinds of Flowers, SUNTORY Museum, Osaka, Japan
67 Graphic Sharaku, Shibuya PARCO Gallery, Tokyo, Japan
Japanese Experimental Animation, Yokohama Museum of Art, Kanagawa,
Japan

VENUS OVER MANHATTAN

- Traces of Postwar Culture - Film History of Postwar 50 Years , Arena Hall,
ACROS Fukuoka, Fukuoka, Japan
- 1994 History and Perspective of Imaging Arts, International Newspaper Hall,
Seoul, Korea
Contemporary Japanese Animation, High Museum of Art, Georgia, US
The 40 Years History of Japanese Experimental Films, KPO Kirin Plaza,
Osaka, Japan
Postwar Japanese Avant-garde Art, Yokohama Museum of Art,
Kanagawa, Japan
- 1992 Aspects of a Small Group: Formation of the Postwar Art 1961-1969,
Muramatsu Gallery, Tokyo, Japan
From the History of Postwar Art - Chiba City's New Permanent Collection,
Chiba Citizens' Gallery, Chiba, Japan
ADAM & EVE (Magnetic Field of Sex), Museum of Modern Art,
Saitama, Japan
Retrospective 17 Years-50 Worlds of Beauty, Ikeda Museum of 20th
Century Art, Shizuoka, Japan
- 1991 Art is Fun-2, Hara Museum ARC, Gunma, Japan
- 1990 Design Specimen of the Last Decade 1990, Matsuya, Tokyo, Japan
Genealogy of Optical Movie, Museum of Modern Art, Saitama, Japan
- 1989 Polaroidart, Seed Hall, Tokyo, Japan
- 1988 Evolution of Animation Movie – Japanese Experimental Animation Today,
O Art Museum, Tokyo, Japan
- 1987 Annecy Animation International Film Festival, Annecy, France
Paper Work Exhibition, Pinacotheca Gallery, Melbourne, Australia
Japanese Illustration 1987, Seibu Art Forum, Tokyo, Japan
Japanese Avant-garde Art, History of Experimental Film, Pompidou
Center, Paris, France
Poster Japan: Establishment and Development of Graphic Design,
Nerima Art Museum, Tokyo, Japan
- 1986 Mannheim International Film Festival, Mannheim, Germany
- 1985 The 4th Experimental Film Festival, Hyogo Prefectural Museum of Art,
Hyogo, Japan

VENUS OVER MANHATTAN

- Japanese Experimental Film – Tour Program, Mid-west Film Center,
Chicago, US
CONTINUUM '85 - Japanese Contemporary Art Australian Tour Program,
Pinacotheca Gallery, Melbourne; BM Gallery, Kanagawa
Japanese Avant-garde of Future, Genova, Italy
Osnabruck Experimental Film Workshop, Osnabruck, Germany
Museum Theater – An Approach to the New Image, Twenty Five Year
of Japanese Experimental Film, Museum of Modern Art, Saitama,
Japan
1964-1984 Japanese 20 Years of Cinema, Australia Film Institute,
Melbourne, Australia
- 1984 Osnabrück Experimental Film Festival - Experimental Film Workshop, Os-
nabruck, Germany
Contemporary Japanese Poster, York University Art Gallery, Toronto,
US; Stratford City Art Museum, Stratford, UK
The 38th Edinburgh International Film Festival, Edinburgh, Scotland
Mannheim International Film Festival, Mannheim, Germany
Today's Japanese Posters, Art Curial, Paris, France
- 1983 The 7th Hong Kong International Film Festival - Japanese Experimental
Film Program, Hong Kong City Hall, Hong Kong, China
Japanese Experimental Film Show, Chicago, US
The 2nd Contemporary Art Festival: Art & Technology, The Museum of
Modern Art Toyama, Toyama, Japan
The 3rd Australian Film Conference, Melbourne, Australia
- 1982 Today's Illustration, Miyagi Museum of Art, Miyagi, Japan
Invitation to Experimental Film - The Radicalism of Image Art, Fukuoka
Art Museum, Fukuoka, Japan
20 Years of Japanese Experimental Film, Miyagi Museum of Art,
Miyagi, Japan
In Search of the Museum of Tomorrow, Hyogo Prefectural Museum of
Modern Art, Hyogo, Japan
- 1981 Japan Today, ICA Gallery, London, UK
Rotterdam International Film Festival, Rotterdam, Netherlands
International Colorado Invitation Poster Exhibition, Clara Hatten Gallery,
Colorado, US
Today's Japanese Poster, Santa Rosa Junior College Museum, Santa
Rosa, US

VENUS OVER MANHATTAN

- 1980 China Town Fantasia, Laforet Harajuku, Tokyo, Japan
The Labyrinth of Creation, Seibu Museum of Art, Tokyo, Japan
- 1979 Contemporary Japanese Animation – THE MAGICIANS IN DREAM,
LAUGHTER AND ILLUSION, Fukui Fine Arts Museum, Fukui, Ja-
pan
New Japanese Animation, Film Forum, Japan Society, New York, US
Art Pop, Ikebukuro PARCO, Tokyo, Japan
The 3rd Lahti International Poster Biennale, Lahti Art Museum,
Lahti, Finland
Baghdad International Invitation Poster Exhibition, Baghdad, Iraq
The 4th Underground Cinema New Works Exhibition, Asahi Seimei
Hall, Tokyo, Japan
The 3rd London International Avant-Garde Film Festival, London, UK
- 1978 Quebec International Art Critics Film Festival, Quebec, Canada
The 8th Brno International Graphic Biennale, Brno, Czech Republic
JUST ANIMATION, Shibuya PARCO Gallery, Tokyo, Japan
Modern Satirical Drawings and Various Expression of Today, Tokyo
Metropolitan Art Museum, Tokyo, Japan
The 7th Warszawa International Poster Biennale, Warszawa, Poland
Rostock International Invitation Posters, Rostock Museum,
Rostock, Germany
Japanese Experimental Cinema, Pompidou Center, Paris, France
Colorado International Invitation Poster, University of Colorado,
Colorado, US
Japanese Experimental Cinema, The Museum of Modern Art[MoMA],
New York, US
- 1977 Media Art, Seibu Museum of Art, Tokyo, Japan
Private Film 1967-1977, Tokyo Metropolitan Art Museum, Tokyo, Japan
THE PRINTS – What is Plant?, Shibuya PARCO Gallery, Tokyo, Japan
- 1976 Oberhausen International Short Film Festival, Oberhausen, Germany
New York Film Festival, New York, US
Elites of Today, Central Museum, Tokyo, Japan
Ottawa International Animation Film Festival, Ottawa, Canada
- 1975 Far From Cinema-Film Exhibition/Keiichi Tanaami + Toshio Matsumoto,
Seibu Theater, Tokyo; Yasuda Seimei Hall, Tokyo, Japan

VENUS OVER MANHATTAN

- The 3rd Underground Cinema New Works Exhibition, Yasuda Life Hall,
Tokyo, Japan
Oberhausen International Short Film Festival, Oberhausen, Germany
- 1974 Laboratory of Image by Japanese Contemporary Artists, São Paulo Mu-
seum of Contemporary Art, São Paulo, Brazil
The 6th Brno International Graphic Biennale, Brno, Czech
New Japanese Avant-Garde Cinema, Millennium Theater, New York,
US
- 1973 The 1st Underground Cinema New Works Exhibition, Yasuda Life Hall,
Tokyo, Japan
- 1972 Grabbing Films - Video Week, American Center, Tokyo, Japan
- 1971 The 3rd Sogetsu Animation Festival, Sogetsu Hall, Tokyo, Japan
- 1970 Posters of Contemporary Japan, Durham University, Durham, UK
COMMERCIAL GRAPHIC, Melton Gallery, Tronto, Canada
- 1966 The 2nd Sogetsu Animation Festival, Sogetsu Hall, Tokyo, Japan
The 2nd Brno International Graphic Biennale, Brno, Czech
- 1965 The 1st Sogetsu Animation Festival, Sogetsu Hall, Tokyo, Japan
- 1962 The 14th Yomiuri Independent Exhibition, Tokyo Metropolitan Art
Museum, Tokyo, Japan
- 1958 The 10th Yomiuri Independent Exhibition, Tokyo Metropolitan Art
Museum, Tokyo, Japan
- 1957 The 9th Yomiuri Independent Exhibition, Tokyo Metropolitan Art
Museum, Tokyo, Japan

VENUS OVER MANHATTAN

Editorial Design/Art Direction

- 1998–2000 Series: Information Design, Edit: Kyoto University of Art and Design,
Kadokawa Shoten Publishing DVD
- 2011 A PORTRAIT OF KEIICHI TANAAMI, Littlemore
- 2004 SCRAP DIARY + ANIMATIONS!!, CREAGE
- 2003 TANAAMISM (DVD BOX), Broadway
- 2002 TANAAMISM: Magician of Film 1975-2002, Broadway
TANAAMISM2: Visual Epicureanism 1971-2002, Broadway

Film/Animation Works

- 2016 The Laughing spider digital animation; 7 min 24 sec
- 2013 ADVENTURES IN BEAUTY WONDERLAND digital animation; 4 min 56 sec
2012 Red Colored Bridge digital animation; 5 min 30 sec
- 2011 DREAMS DV, color; 4 min
- 2010 Hanya Shingyo DV, color; 6 min
- 2009 SHUNGA DV, color; 4 min
- 2008 DE CHIRICO 16 mm, color; 4 min 30 sec
Paradise for Eyes 16 mm, color; 3 min 50 sec
- 2007 INCH-HIGH SAMURAI 16 mm, color; 4min35sec
- 2006 NOISE 16 mm, color; 8 min 50 sec
- 2005 TRIP 16 mm, color; 4 min 30 sec
Madonna's Temptation 16 mm, color; 4 min
BLOW UP 2 DV, color; 8 min
4-EYES Re-Mix 2005 DV, color; 7 min
MADONNA DV, color; 5min
The Harmonic Gleam Vibration DV, color; 10 min

VENUS OVER MANHATTAN

- 2004 LANDSCAPE 16mm, color; 4 min25 sec
Ten Nights' Dreams 16mm, color; 6min
- 2003 PUZZLE OF AUTUMN DV, color; 8min
FETISH DOLL 16mm, color; 6min
Portrait of Keiichi Tanaami DV, color; 6min
- 2002 WHY Re-mix 2002 DV, color; 3 min 20 sec
Scrap Diary 16mm, B&W; 4. min
Gaze in the Summer – 1942 16 mm, color; 4 min
Memories (Scene of the Childhood) 16 mm, color; 3 min 15 sec
Walking Man 16 mm, color; 6 min
GOLDFISH FETISH DV, color; 6 min
- 2001 Breath of Wind (Correspondence by Animation)16 mm, color; 4 min
- 2000 Dark Memories/Shadows of Dream 16mm, color; 4 min
- 1984 Dream Shape Records 16 mm, color; 30 min
- 1981 Ryogu-Saishoku 16 mm, color; 15 min
- 1980 Darkness Luring a Faint 16 mm, color; 27 min
- 1979 YOUSHI KEI (Another Rainbow City) 16mm, color; 17 min 17 sec
- 1978 Frankenstein 16mm, color; 11min
YOUSHI KEI (Prologue) 16 mm, color; 11 min 12 sec
YOUSHI KEI (Preview) 16 mm, color; 3 min
- 1977 Jekyll and Hyde 16 mm, color; 13 min
- 1976 Casa Blanca 16 mm, color; 9 min 42sec
- 1975 4-EYES 16mm, color; 9min
WHY 16mm, color; 10 min 30 sec
SHOOT THE MOON 16 mm, color; 8 min
SPECTACLE 16 mm, color; 16 min 50 sec
PHOTOGRAPHS AND MEMORIES 16 mm color; 23 min
LOOK AT THE WOOD 16 mm color; 12 min

VENUS OVER MANHATTAN

- Artificial Paradise 16 mm, color; 14min
Human Events 16 mm, color; 5min
Sweet Friday 16 mm, color; 3min
Crayon Angel 16 mm, color; 3min
- 1974 SWEET TOUCH OF LOVE 16 mm, color; 3 min
 GET BACK ON THE HILL 16 mm, color; 12 min
- 1973 U.F.O 16mm, color; 4 mins
 OH! YOKO! 16 mm, color; 4 min
- 1972 The Bridge Stripped Bare by Her Bachelors 16 mm, color; 3 min 45 sec
 Black Cat 16 mm, color; 2 min 45 sec
- 1971 JAM POT 16mm, color; 24min
 GREEN-RED 16mm, color; 12min
 SHE 16mm, color; 8 min
 PUSSY 16mm, color; 2 sides, 12 min
 RAINBOW-SCENE 16 mm, color; 3 sides, 11min
 Good-by Marilyn 16 mm, color; 4 min 52 sec
 Good-by Elvis and USA 16 mm, color; 7 min
 Flicker Love No.1 16 mm, color; 4 min
 Commercial War 16 mm, color; 4 min 30 sec
- 1966 Women(Co-produced with Shigetaka Sawada) 35 mm, color; 7 min
- 1965 Marionettes in Masks 35 mm, color; 8 min

Solo Exhibition Catalogues

- 2017 Trompe-l'oeil Hatena-chan and the Forest of Wonder, sobokusha
 Amulet of the Tapir, HIOSHINA
 PSYCHEDELIC DEATH POP, HIOSHINA
 TOKYO TATEBANKO, GINZA TSUTAYA BOOKS
 Dream on Dreamer, Tokyo Kirara-sha
 PARADISE OF EYES, LE DERNIER CRI
- 2014 DEATH BRIDGE, LE DERNIER CRI
 Birth and Death Bridge, United Dead Artists

VENUS OVER MANHATTAN

- 2011 Drawings and Collages 1967-1975, Gallerie Gebr. Lehmann / Koenig Books
- 2009 Kochuten, NANZUKA UNDERGROUND
- 2008 COLORFUL, NANZUKA UNDERGROUND
- 2004 Dream and Memory, STUDIO WARP
PORTRAIT OF KEIICHI TANAAMI (1966) Reprinted Edition, Keiichi Tanaami Design Studio
Keiichi Tanaami: Hyakka Kyoran, PRINTS 21
WEEKLY TANAAMI, Keibunsha
- 2002 Keiichi Tanaami - Animation Catalogue, Research Center for Information Design, Kyoto University of Art and Design
AMIGOS, Gallery 360°
KINGYO, Amus Arts Press
- 2001 BLOW UP, Seigensha Art Publishing
- 1999 Variation, Galerie Vivant
- 1996 100 M Sightseeing _ Ideas for Information Design, Chikuma shobo
- 1994 Keiichi Tanaami Works of Drawing and Print, Irodori Museum
- 1991 Blessing of the Forest, Sano Gallery
Spiral Forest 2, Nogizaka Art Hall
- 1990 The Work of Keiichi Tanaami, Sano Gallery
Spiral Forest, Keiichi Tanaami Design Studio
- 1989 Law of the Forest, Fusosha
Hollywood Stardust, Image Forum
- 1986 Passage in the Air; Paradise of Keiichi Tanaami, Shueisha
- 1974 The World of Keiichi Tanaami, Rippu Shobo Publishing
Pan Cake for Breakfast, Rippu Shobo Publishing
- 1971 Celluloid Borin In America, Gallery Décor

VENUS OVER MANHATTAN

- 1969 Kyozo Mirai Zukan (Illustrated Book of Imaginary Tomorrow), co-author:
Eizaburo Hara, Bronze-sha
- 1966 PORTRAIT OF KEIICHI TANAAMI, Keiichi Tanaami Design Studio
- 1963 Tamago-gata (Egg Shape), Modern Art Center

Group Exhibition Catalogues

- 2017 Perfect Cherry Blossom, Edition Patrick Frey

Selected Books and Periodicals

- 2016 Dream Fragment, ele-king books
Fragrance of Kogiku, ele-king books
- 2013 KILLER JOE'S, Walther König / Contrarede
No More War, Edition Patrick Frey
glamour, ERECT Lab.
- 2011 Hop Step Jump, Nieves / CaRTe bLaNChe
- 2009 A PORTRAIT OF KEIICHI TANAAMI 14 FILMS 1975-2009, Chalet Pointu
/ CaRTe bLaNChe
- 2008 HOTROD, HOTROD MAGAZINE
- 2007 DAYDREAM, Graphic-sha Publishing
- 2006 KAMON, KING OF MOUNTAIN
ggg Books-76 Keiichi Tanaami, Ginza Graphic Gallery
Layers, Seigensha Art Publishing
- 2005 spiral, Seigensha Art Publishing
- 2004 BLOW UP-2, Seigensha Art Publishing
- 1994 Keiichi Tanaami - Works of Print 1967-1994, Kawasaki City Museum
Hollywood Stardust, Sanshindo Shuppan-sha
Travel for Memories, Sanshindo Shuppan-sha

VENUS OVER MANHATTAN

- 1992 100 Images, Tom's Box
The World of Keiichi Tanaami, Ikeda Museum of 20th Century Art
- 1984 Keiichi Tanaami 1979-1984, Keiichi Tanaami Design Studio
- 1978 Cine Market of Keiichi Tanaami; Artificial Paradise, Hachiyo-sha
- 1975 Far From the Film - Keiichi Tanaami, Image Forum

Art Fair

- 2017 Art Basel Hong Kong 2017, NANZUKA, HongKong, China
- 2016 Art Basel Miami Beach, NANZUKA, Miami, US
viennacontemporary, Galerie Gebr. Lehmann, Vienna, Austria
Art Basel, Sikkema Jenkins & Co., Basel, Switzerland
Art Basel Hong Kong 2016, NANZUKA, HongKong, China
Paramount Ranch, Karma International, Los Angeles, US
- 2015 Frieze Masters 2015, NANZUKA, London, UK
Art Basel, Sikkema Jenkins & Co., Basel, Switzerland
Art Basel Hong Kong 2015, NANZUKA, HongKong, China
ART STAGE SINGAPORE 2015, NANZUKA, Singapore
- 2014 LISTE, Karma International, Basel, Switzerland
Art Basel Hong Kong 2014, NANZUKA, HongKong, China
Frieze NY, Karma International, New York, US
ART COLOGNE - NADA COLLABORATIONS 2014, Galerie
Gebr. Lehmann, Cologne
The Armory Show 2014, Galerie Gebr. Lehmann, New York, US
ART FAIR TOKYO 2014, NANZUKA, Tokyo, Japan
ART STAGE SINGAPORE 2014, NANZUKA, Singapore
- 2013 Art Basel Miami, Karma International, Miami, US
Art Basel, Galerie Gebr. Lehmann, Basel, Switzerland
Art Basel Hong Kong, NANZUKA, Hong Kong, China
- 2012 Art Stage Singapore, NANZUKA, Singapore
ART HK, NANZUKA, Hong Kong, China
NADA NY, NANZUKA, New York, US

VENUS OVER MANHATTAN

- NADA Miami Beach, NANZUKA, Miami Beach, US
- 2011 ART HK, NANZUKA UNDERGROUND, Hong Kong, China
Art Stage Singapore, NANZUKA UNDERGROUND, Singapore
Art Basel, NANZUKA UNDERGROUND, Basel, Switzerland
- 2010 Art Forum Berlin, Galerie Gebr. Lehmann, Berlin, Germany
ART HK, NANZUKA UNDERGROUND, Hong Kong, China
Frieze Art Fair - Frame Section, NANZUKA UNDERGROUND, London, UK
- 2009 Art@Agnes, The Agnes Hotel and Apartments Tokyo, Tokyo, Japan
Art Basel, Galerie Gebr. Lehmann, Basel, Switzerland
ART HK, NANZUKA UNDERGROUND, Hong Kong, China
- 2008 Armory show, Galerie Gebr. Lehmann, New York, US
Art Basel, Galerie Gebr. Lehmann, Basel, Switzerland
Fiac, Galerie Gebr. Lehmann, Paris, France
ART HK, NANZUKA UNDERGROUND, Hong Kong, China
Art Fair Tokyo, NANZUKA UNDERGROUND, Tokyo, Japan
- 2007 Art Fair Tokyo, NANZUKA UNDERGROUND, Tokyo, Japan

Public Collections

The Museum of Modern Art [MoMA], US
Walker Art Center, US
The Art Institute of Chicago, US
National Portrait Gallery, US
M+[Museum for Visual Culture], HongKong
Friedrich Christian Flick Collection, Switzerland
Nationalgalerie im Hamburger Bahnhof - Museum fur Gegenwart
Berlin, Germany
Kawasaki City Museum, Japan
Ikeda Museum of 20th Century Art, Japan
The Tokushima Modern Art Museum, Japan
The Chateau d'Annecy, France
Jean Pigozzi Collection
Yokohama Museum of Art, Japan
Singapore Art Museum, Singapore
Takamatsu Art Museum, Japan
The World Children's Art Museum in Okazaki, Japan
Chiba City Museum of Art, Japan
Hokkaido Museum of Modern Art, Japan
Musashino Art University Library, Japan

VENUS OVER MANHATTAN

Junior College of Sapporo Otani University Library, Japan
Tokyo Zokei University, Japan
Kyushu Institute of Design, Japan
Fukuoka City Public Library, Japan
Institut Teknologi Bandung, Indonesia
Santa Rosa Junior College Art Gallery, Santa Rosa, US
University of Genoa, Italy
Mid-west Film Center, US
Colorado State University, US
Stratford City Museum, Canada
Center for Contemporary Graphic Art, Japan
Crossman Gallery - Greenhill Center of the Arts, University of Wisconsin
Bundeswehr Military History Museum, Germany