

VENUS OVER MANHATTAN

This document was updated March 4, 2023. For reference only and not for purposes of publication. For more information, please contact the gallery.

ROBERT COLESCOTT

Born 1925, Oakland, California. Died 2009, Tucson, Arizona.

Education

1949	University of California, Berkeley, B.A.
1949-1950	Atelier Fernand Léger, Paris, France
1952	University of California, Berkeley, M.A.

Solo Exhibitions

2022-2023	<i>Robert Colecott: Women, Venus Over Manhattan</i> , New York, NY, November 15, 2022 – January 7, 2023.
2022	<i>Frankly...</i> , George Adams Gallery, New York, NY, May 12 - July 1, 2022.
2021	<i>Robert Colecott: My Shadow</i> , curated by Alison M. Gingeras, South Etna Montauk Foundation, Montauk, NY, August 20 - October 3, 2021. <i>Robert Colecott: The Cairo Years</i> , curated by Terri Ginsberg, Duncan MacDonald, and Matthew Weseley, Tahrir Cultural Center, Cairo, Egypt, February 9 - March 31, 2021. <i>Two Drawing Sweets: "Robert's Complete History of World Art" (1979) and "The Girls of the Golden West" (1980)</i> , Blum & Poe, Los Angeles, CA, January 23 - March 6, 2021.
2019-2022	<i>Art and Race Matters: The Career of Robert Colecott</i> , curated by Lowery Stokes Sims and Matthew Weseley, Contemporary Arts Center, Cincinnati, OH, September 20, 2019 - January 12, 2020; traveled to the Portland Art Museum, Portland, OR, February 15, 2020 - December 13, 2020; Sarasota, Sarasota Art Museum, May 29 - October 31, 2021; Chicago, Chicago Cultural Center, December 4, 2021 - May 29, 2022; New York, The New Museum for Contemporary Art, June 30 - October 9, 2022; exhibition catalogue.

VENUS OVER MANHATTAN

- 2019 *Robert Colescott*, Blum & Poe, New York, NY, February 27 - April 13, 2019.
- 2018 *Robert Colescott*, Blum & Poe, Los Angeles, CA, March 10 - April 28, 2018.
- 2016 *Selected Works*, Russo Lee Gallery, Portland, OR.
- 2012 G. R. N'Namdi Gallery, Detroit, MI.
- 2009 Arthur Roger Gallery, New Orleans, LA.
Kravets/Wehby Gallery, New York, NY.
- 2008 *Dulacrow's Masterwork: A Mockumentary Film from 1976*, Kravets/Wehby Gallery, New York, NY.
Kravets/Wehby Gallery, New York, NY.
G. R. N'Namdi Gallery, New York, NY.
G. R. N'Namdi Gallery, Detroit, MI.
Phyllis Kind Gallery, New York, NY.
- 2007-2009 *Troubled Goods: A Ten Year Survey*, curated by Peter Selz, Meridian Gallery, San Francisco, CA; traveled to the Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL; Prescott College Art Gallery, Prescott, AZ; Telfair Museum of Art, Savannah, GA.
- 2007 *Forms of Abstraction*, G. R. N'Namdi Gallery New York, NY, Chicago, IL, Detroit, MI.
- 2006 *A Survey of Paintings*, Kravets/Wehby Gallery, New York, NY.
Works on Paper, June Steingart Gallery, Oakland, CA.
Laura Russo Gallery, Portland, OR.
- 2005 G. R. N'Namdi Gallery, New York, NY.
G. R. N'Namdi Gallery, Birmingham, MI.
- 2003 McKinney Avenue Contemporary, Dallas, TX.
G. R. N'Namdi Gallery, Chicago, IL.
G. R. N'Namdi Gallery, Detroit, MI.
Phyllis Kind Gallery, New York, NY.

VENUS OVER MANHATTAN

- 2002 *Knowledge of the Past Is the Key to the Future*, Arthur Roger Gallery, New Orleans, LA.
- 2001 Arthur Roger Gallery, New Orleans, LA.
Laura Russo Gallery, Portland, OR.
- 2000 *Recent Works*, Phyllis Kind Gallery, New York, NY.
Recent Work, G. R. N'Namdi Gallery, Birmingham, MI.
- 1999 *Recent Work*, G. R. N'Namdi Gallery, Chicago, IL.
Paintings, Laura Russo Gallery, Portland, OR.
Arthur Roger Gallery, New Orleans, LA.
- 1998 Phyllis Kind Gallery, New York, NY.
Howard Yezerki Gallery, Boston, MA.
Crown Point Press, San Francisco, CA.
- 1997-2000 *Recent Paintings, 1987-1997*, 47th Venice Biennale, United States Pavilion, Venice, Italy; traveled to Walker Art Center, Minneapolis, MN; traveled to Queens Museum of Art, Queens, NY; University of Arizona Museum of Art, Tucson, AZ; Portland Art Museum, Portland, OR; University of California, Berkeley Art Museum, CA; Sheldon Memorial Art Gallery & Sculpture Garden, University of Nebraska, Lincoln, NE; SITE Santa Fe, NM.
- 1997 *Works on Paper*, Van Every Gallery, Davidson College, Davidson, NC.
Cline LewAllen Contemporary, Santa Fe, NM.
Herron Gallery, Indianapolis, IN.
Greg Kucera Gallery, Seattle, WA.
- 1996 G. R. N'Namdi Gallery, Birmingham, MI.
Phyllis Kind Gallery, New York, NY.
- 1995 Laura Russo Gallery, Portland, OR.
The One Two Punch, Scottsdale Center for the Arts, Scottsdale, AZ.
Horwitch LewAllen Gallery, Santa Fe, NM.
- 1994 Phyllis Kind Gallery, New York, NY.
- 1993 Phyllis Kind Gallery, New York, NY.
Linda Cathcart Gallery, Santa Monica, CA.

VENUS OVER MANHATTAN

- Laura Russo Gallery, Portland, OR.
G. R. N'Namdi Gallery, Columbus, OH.
- 1992 Phyllis Kind Gallery, Chicago, IL.
G. R. N'Namdi Gallery, Birmingham, MI.
- 1991 Phyllis Kind Gallery, New York, NY.
University of Colorado Museum, Boulder, CO.
- 1990 Phyllis Kind Gallery, Chicago, IL.
New Work, Howard Yezerksi Gallery, Boston, MA.
New Work, Linda Cathcart Gallery, Santa Monica, CA.
Paintings, Arthur Roger Gallery, New Orleans, LA.
10 Works on Paper, Overholland Museum, Amsterdam.
- 1989 *Recent Paintings*, University of Texas, El Paso, TX.
Recent Paintings, Greg Kucera Gallery, Seattle, WA.
A Retrospective, Seattle Art Museum, Seattle, WA.
Phyllis Kind Gallery, New York, NY.
- 1988 *The Eye of the Beholder: Recent Work By Robert Colescott*, Marsh Gallery, Modlin Fine Arts Center, University of Richmond, Richmond, VA; traveled to Georgia State University Art Gallery, Atlanta, GA.
Koplin Gallery, Los Angeles, CA.
Laura Russo Gallery, Portland, OR.
- 1987-1989 *A Retrospective, 1975-1986*, San Jose Museum of Art, San Jose, CA; traveled to Contemporary Arts Center, Cincinnati, OH; Baltimore Museum of Art, Baltimore, MD; Portland Art Museum, Portland, OR; Akron Art Museum, Akron, OH; Museum of Art, University of Oklahoma, Norman, OK; Contemporary Arts Museum, Houston, TX; The New Museum for Contemporary Art, New York, NY; Seattle Art Museum, Seattle, WA.
- 1987 Phyllis Kind Gallery, Chicago, IL.
Semaphore Gallery, New York, NY.
Drawings, Rena Bransten Gallery, San Francisco, CA.
A Gift of Time, 20th Anniversary of The Artist-in Residence Program, Roswell Museum and Art Center, Roswell, NM.
- 1986 *Les Demoiselles D'Alabama*, Semaphore East Gallery, New York, NY.

VENUS OVER MANHATTAN

Paintings and Drawings, 1980-1986, Koplin Gallery, Los Angeles, CA.

- 1985 *At The Bathers' Pool*, Semaphore Gallery, New York, NY.
Another Judgment, Knight Gallery, Charlotte, NC.
New Paintings, Dart Gallery, Chicago, IL.
Semaphore Gallery, New York, NY.
Paintings, Hadler/ Rodriguez Gallery, Houston, TX.
The Artist and The Model, Institute of Contemporary Art, University of Pennsylvania, PA.
- 1984 *Investigations 7: Robert Colescott, The Artist and the Model*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
Here and Now, Greenville County Museum of Art, Greenville, SC.
Semaphore Gallery, New York, NY.
- 1983 Freedman Gallery, Albright College, Reading, PA.
- 1982 Semaphore Gallery, New York, NY.
Fountain Gallery, Portland, OR.
- 1981 Semaphore Gallery, New York, NY.
- 1979 Hamilton Gallery, New York, NY.
- 1978 John Berggruen Gallery, San Francisco, CA.
- 1977 Spectrum/Razor Gallery, New York, NY.
- 1975 Spectrum/Razor Gallery, New York, NY.
John Berggruen Gallery, San Francisco, CA.
- 1973 Spectrum/Razor Gallery, New York, NY.
- 1972 Polly Friedlander Gallery, Seattle, WA.
A New Series of Paintings by Robert Colescott, Fountain Gallery, Portland, OR.
John Bolles Gallery, San Francisco, CA.
- 1969 Fountain Gallery, Portland, OR.
- 1966 Portland Art Museum, Portland, OR.

VENUS OVER MANHATTAN

- Fountain Gallery, Portland, OR.
- 1965 Art Gallery of Greater Victoria, Victoria, British Columbia, Canada.
- 1963 Fountain Gallery, Portland, OR.
- 1961 Reed College Faculty Lounge, Portland, OR.
Salem Art Museum, Salem, OR.
- 1960 Portland Art Museum, Portland, OR.
University of Oregon Museum of Art, Eugene, OR.
- 1958 Portland Art Museum, Portland, OR.
Zoë Dusanne, Seattle, WA.
Reed College Faculty Lounge, Portland, OR.
- 1956 Miller Pollard, Seattle, WA.
- 1954 Miller Pollard, Seattle, WA.

Selected Group Exhibitions

- 2022 *Summer At Its Best*, Michael Rosenfeld Gallery, New York, NY.
30 Americans, New Britain Museum of American Art, New Britain, CT.
The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
More Psychology!, Ross + Kramer Gallery, New York, NY.
Sweet Lust, curated by Michèle Lamy and Mathieu Paris, White Cube Gallery, Paris, France.
Luncheon on the Grass: Contemporary Responses to Édouard Manet's "Le Déjeuner sur l'herbe," Jeffrey Deitch Gallery, Los Angeles, CA.
Figurative Painting from the Collection, Sheldon Museum of Art, Lincoln, NE.
Surrealism Beyond Borders, Metropolitan Museum of Art, New York, NY; travelling to Tate Modern, London, UK.
Witness to this Game: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Christie's, San Francisco, CA.

VENUS OVER MANHATTAN

- Carlos Villa: Worlds in Collision*, curated by Mark Dean Johnson, Newark Museum of Art, Newark, NJ; travelling to Asian Art Museum, San Francisco, CA.
- 2021
- Black Artists of Oregon*, curated by Intisar Abioto, Portland Art Museum, Portland, OR.
- How Do We Know the World?*, curated by Jessica Bell Brown and Leila Grothe, Baltimore Museum of Art, Baltimore, MD.
- The Voyage of Life: Art, Allegory, And Community Response*, Reynolda House, Winston-Salem, NC.
- 30 Americans*, Columbia Museum of Art, Columbia, SC.
- re: Collections, Six Decades at the Rose Art Museum*, Rose Art Museum, Waltham, MA.
- Recent Acquisitions: Modern and Contemporary Drawings and Prints*, Morgan Library & Museum, New York, NY.
- Wayne Thiebaud Influencer: A New Generation*, curated by Dan Nadel, Manetti Shrem Museum of Art, University of California, Davis, CA .
- 2020
- 5,471 miles*, Blum & Poe, Los Angeles, CA.
- New Images of Man*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA.
- Untitled*, curated by Caroline Bourgeois, Muna El Fituri, Thomas Houseago, Punta della Dogana, Venice, Italy.
- Riffs and Relations: African American Artists and the European Modernist Tradition*, organized by Dr. Adrienne L. Childs, The Phillips Collection, Washington D.C.
- We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, curated by Jonathan Horowitz, Jewish Museum, New York, NY.
- Art in the Time of Empathy*, Arthur Roger Gallery, New Orleans, LA.
- 2019
- Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK.
- Disjecta Contemporary Arts Center, Portland, OR.
- Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, Detroit, MI.
- 2018
- Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art Museum, WA; exhibition catalogue.
- Original Behavior*, Sheldon Museum of Art, Lincoln, NE.

VENUS OVER MANHATTAN

- Sex! Pop! Race! 'Black Pulp!'*, curated by Mark Thomas Gibson & William Villalongo, African American Museum, Philadelphia, PA.
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA.
"Smash the control images:" Idiosyncratic Visions in Late Century American Art, The Gund Gallery at Kenyon College, Gambier, OH.
Painting: Now & Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY.
FOUR ROOMS, Blum & Poe, New York, NY.
- 2017-2018 *The Long Run*, organized by Cara Manes and Paulina Pobocha, Museum of Modern Art, New York, NY, November 11, 2017 - November 4, 2018.
- 2017 *Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY.
Pride of Place: The Making of Contemporary Art In New Orleans, New Orleans Museum of Art, New Orleans, LA; exhibition catalogue.
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY.
Figuratively Speaking, Michael Rosenfeld Gallery, New York, NY.
On the Edge: Art of California, San Francisco Museum of Modern Art, San Francisco, CA.
Piss and Vinegar: Two Generations of Provocateurs, curated by George Adams and Peter Drake, New York Academy of Art, New York, NY.
- 2016-2017 *The Color Line: African American Artists and Segregation*, Musée du Quai Branly, Paris, France; exhibition catalogue.
- 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; traveled to Speed Art Museum, Louisville, KY; exhibition catalogue.
A Shape That Stands Up, organized by Jamillah James, Hammer Museum at Art + Practice, Los Angeles, CA.
Arthur Roger Gallery, New Orleans, LA.
Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, NJ.
- 2015 *Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA.

VENUS OVER MANHATTAN

Picasso.mania, Grand Palais, Paris, France.

- 2014-2015 *Conversations: African and African American Artworks in Dialogue*, National Museum of African Art, Smithsonian Institution, Washington, D.C.; exhibition catalogue.
In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy, Portland Art Museum, Portland, OR; exhibition catalogue.
- 2014 *Look at Me: Portraiture from Manet to the Present*, curated by Beth DeWoody, Leila Heller Gallery, New York, NY; exhibition catalogue.
Rising Up/Uprising, Michael Rosenfeld Gallery, New York, NY.
- 2013 *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*, Tacoma Art Museum, Tacoma, WA.
Early Northwest Artists: Works from Estates and Private Collections, Laura Russo Gallery, Portland, OR.
- 2012-2013 *Best of Northwest: Selected Paintings from the Collection*, Tacoma Art Museum, Tacoma, WA; exhibition catalogue.
This Will Have Been: Art, Love and Politics in the 1980s, curated by Helen Molesworth, Museum of Contemporary Art, Chicago, IL, February 11 - June 3, 2012; traveled to Institute of Contemporary Art, Boston, June 30 - September 30, 2012; Walker Art Center, Minneapolis, MN, October 26, 2012 - January 27, 2013; exhibition catalogue.
- 2012 *Provenance: In Honor of Arlene Schnitzer*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; exhibition catalogue.
Choose Paint! Choose Abstraction!, Museum of the African Diaspora, San Francisco, CA.
...On Paper, Michael Rosenfeld Gallery, New York, NY.
Post-Movement, Cristin Tierney Gallery, New York, NY.
Promises of Freedom: Selections from the Arthur Primas Collection, California African American Museum, Los Angeles, CA; exhibition catalogue.
- 2011-2012 *Under the Big Black Sun: California Art 1874-1981*, Museum of Contemporary Art, Los Angeles, CA; exhibition catalogue.

VENUS OVER MANHATTAN

- 2011 *Early Northwest Artists: Works from Private Collections*, Laura Russo Gallery, Portland, OR.
Flora and Fine Arts, Tacoma Art Museum, Tacoma, WA.
Images From A Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY.
- 2009 *Public Spaces Changes*, Museum of Modern Art, New York, NY.
The Jazz Century, Musee du Quay Branly, Paris, France; exhibition catalogue.
Lasting Legacies: The First 75 Years, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; exhibition catalogue.
- 2008-2019 *30 Americans*, Rubell Family Collection, Miami, FL, December 3, 2008 - May 30, 2009; ; traveled to North Carolina Museum of Art, Raleigh, NC, March 19,- September 4, 2011; Corcoran Gallery of Art, Washington D.C., October 1, 2011 - February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 - July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14 - September 8, 2013; Frist Center for the Visual Arts, Nashville, TN, October 11, 2013 - January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 - June 25, 2014; Arkansas Art Center, Little Rock, AR, April 9 - June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2014 - January 18, 2018; Cincinnati Art Museum, Cincinnati, OH, March 19 - August 26, 2016; and Tacoma Art Museum, Tacoma, WA, September 24, 2016 - January 15, 2017; McNay Art Museum, San Antonio, TX, February 8 - May 6, 2018; Juliet Art Museum, Charleston, SC, April 1 - July 1, 2018; Tucson Museum of Art, Tucson, AZ, October 6, 2018 - January 13, 2019; Joslyn Museum of Art, Omaha, NE, February - May, 2019; Nelson-Atkins Museum, Kansas City, May - August, 2019.
- 2008 *Seminal Works from the N'Namdi Collection of African-American Art*, Oakland University Art Gallery, Rochester, MI; exhibition catalogue.
30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA.
Black: A Celebration of African American Art in Sacramento-area Collection, 40 Acres Art Gallery, Sacramento, CA.
Laura Russo Gallery, Portland, OR.

VENUS OVER MANHATTAN

- 2007 *What is Painting? Contemporary Art from the Collection*, curated by Anne Umland, Museum of Modern Art, New York, NY.
California in Connecticut: The Joanne and William Rees Collection, New Britain Museum of American Art, New Britain, CT; exhibition catalogue.
The Drawn Line, Portland Art Museum, Portland, OR.
Laura Russo Gallery, Portland, OR.
- 2006 *20th Anniversary Group Show*, Laura Russo Gallery, Portland, OR.
Complicit: Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA.
Black on Blonde, Kravets Wehby, New York, NY.
- 2004 Arthur Roger Gallery, New Orleans, LA.
Laura Russo Gallery, Portland, OR.
Pressure Points: Contemporary Art that Challenges Us, Indiana University Art Museum, Bloomington, IN.
Robert Colescott & Glenn Ligon from the Logan Collection, Victoria H. Myhren Gallery, University of Denver, Denver, CO; exhibition catalogue.
- 2003-2006 *Black Is a Color: African American Art from the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C. February 1 - April 7, 2003; traveled to the Taft Museum of Art, Cincinnati, OH, September 23 - November 20, 2005; Mobile Museum of Art, Mobile, TN, January 13 - April 2, 2006; exhibition catalogue.
- 2003-2004 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA, November 22, 2003 - February 15, 2004; Museum of California Art, Pasadena, CA, March 6 - June 27, 2004; exhibition catalogue.
- 2003 *25th Anniversary Group Exhibition*, Arthur Roger Gallery, New Orleans, LA.
Laura Russo Gallery, Portland, OR.
- 2002-2003 *The Pilot Hill Collection of Contemporary Art*, Crocker Art Museum, Sacramento, CA; traveled to one additional venue; exhibition catalogue.
- 2002 Arthur Roger Gallery, New Orleans, LA.

VENUS OVER MANHATTAN

- 2001-2002 *Issues of Identity in Recent American Art*, Roland Gibson Art Gallery, State University of New York at Potsdam, Potsdam, NY, March 12 - April 22, 2001; traveled to University Galleries, Illinois State University, Normal, IL, June 12 - September 9, 2001; Ewing Gallery of Art + Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA; exhibition catalogue.
- 2001 *Humor and Rage*, Fundació Caixa Catalunya, Barcelona, Spain; exhibition catalogue.
Self Made Men, DC Moore Gallery, New York, NY.
Pressure Points: Recent Prints from the Collections of Jordan D. Schnitzer & the Jordan & Mina Schnitzer Foundation, Art Gym, Marylhurst University, Lake Oswego, OR; traveled to three additional venues; exhibition catalogue.
Laura Russo Gallery, Portland, OR.
- 2000 *Strength and Diversity: A Celebration of African-American Artists*, Carpenter Center, Harvard University, Cambridge, MA.
Early Works by Oregon Artists, Laura Russo Gallery, Portland, OR.
Art of the African Diaspora, Chemeketa Community College, Salem, OR.
The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City, MO, April 7 - June 18, 2000; traveled to San Jose Museum of Art, San Jose, CA, September 3-October 29, 2000; exhibition catalogue.
- 1999-2000 *Black Image and Identity: African- American Art from the Permanent Collection*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Lincoln, NE, September 1, 1999 - January 2, 2000; exhibition catalogue.
Looking Forward, Looking Black, Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, February 5 - March 26, 1999; traveled to Houghton House Gallery at Hobart and William Smith Colleges, Geneva, NY, April 30 - May 24, 1999; Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Yager Museum, Oneonta, NY, March 1 - June 15, 2000; Georgia State University School of Art and Design Gallery, Atlanta, GA; Aidekman Arts Center, Tufts University, Boston, MA; Zilkha Gallery, Wesleyan University, Middletown, CT; Otis College of Art

VENUS OVER MANHATTAN

and Design, Los Angeles, CA; University of Denver, Denver, CO; Baltimore Museum of Art, Baltimore, MD; exhibition catalogue.

- 1999 *Refining the Imagination: Tradition, Collecting, and the Vassar Education*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Re/Righting History: Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY; exhibition catalogue.
- 1998-2001 *Narratives of African-American Art and Identity: The David C. Driskell Collection*, The Art Gallery, University of Maryland, College Park, College Park, MD, October 22 - December 19, 1988; traveled to Colby College Museum of Art, Waterville, ME, July 21 - October 17, 1999; The Fine Arts Museums of San Francisco, San Francisco, CA, November 20, 1999 - February 12, 2000; High Museum of Art, Atlanta, GA, June 20 - September 10, 2000; The Newark Museum, Newark, NJ, October 25, 2000 - February 25, 2001; exhibition catalogue.
- 1998 *A Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA; exhibition catalogue.
Peep Show: An Exhibition of Erotic Fact and Fantasy, Luise Ross Gallery, New York, NY.
New Works on Paper, Crown Point Press, San Francisco, CA.
- 1997-1998 *American Art 1975-1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy; exhibition catalogue.
- 1997 *American Stories*, Setagaya Art Museum, Setagaya, Japan; traveled to Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan; Akita Prefectural Integrated Life Cultural Hall, Akita, Japan.
Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA; exhibition catalogue.
Mirror Enough: Self Portraits, Nolan/Eckman Gallery, New York, NY.
Sex/Industry, Curated by John Yau, Stefan Stux Gallery, New York, NY

VENUS OVER MANHATTAN

- 1996 *Visitor's Voices: Recomposing the Collection*, Walker Art Center, Minneapolis, MN.
Expressive Voices of the Meaningful, Arkansas Arts Center, Little Rock, AR; exhibition catalogue.
Charles H. Carpenter: The Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh, PA; exhibition catalogue.
- 1995 *Art with Conscience*, Newark Museum, Newark, NJ.
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY; exhibition catalogue.
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, CO; exhibition catalogue
The Re-Constructed Figure, The Human Image In Contemporary Art, Katonah Museum of Art, Katonah, NY; exhibition catalogue.
47th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, NY.
Inside Vision/ Outside the Mainstream, Horwitch LewAllen Gallery, Santa Fe, NM.
Facing Eden: 100 Years of Landscape Art in the Bay Area, M. H. de Young Memorial Museum, San Francisco, CA; exhibition catalogue.
- 1994-1997 *The Studio Museum in Harlem: Twenty-Five Years of African-American Art*, Paine Webber Art Gallery, New York, NY; traveled to twelve additional venues; exhibition catalogue.
- 1994-1995 *Black Male: Representations of Masculinity in Contemporary Art*, curated by Thelma Golden, Whitney Museum of American Art, New York, NY, November 10, 1994 - March 5, 1995; traveled to the the Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA, April 25 - June 18, 1995; exhibition catalogue.
- 1994 *Sharing the Dream*, curated by Arlene LewAllen, Horwitch LewAllen Gallery, Santa Fe, NM; traveled to Sangre de Christo Art Center, Pueblo, CO; College of Santa Fe, NM; Hampton University Museum, Hampton, VA.
- 1993-1994 *43rd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington D.C., October 30, 1993 - January 2, 1994; exhibition catalogue.

VENUS OVER MANHATTAN

- 1993 *Selections from the Permanent Collection of the Brooklyn Museum*, The Brooklyn Museum of Art, Brooklyn, NY.
Then and Now: Works by Artists Represented in the Permanent Collection, Salem Art Association, Salem, OR.
The Painters Theater, Baxter Gallery, Portland School of Art, ME.
The Purloined Image, Flint Institute of Arts, Flint, MI; exhibition catalogue.
I Am The Enunciator, Thread Waxing Space, New York, NY; exhibition catalogue.
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY.
Arthur Roger Gallery, New Orleans, LA.
- 1992 *Selections from the Permanent Collection of the Museum of Modern Art*, curated by Kynaston McShine, Museum of Modern Art, New York, NY.
June Exhibition, LewAllen Gallery, Santa Fe, NM.
No Justice, No Peace? Resolutions..., California Afro-American Museum, Los Angeles, CA; exhibition catalogue.
Quotations: The Second History of Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May 16 - September 20, 1992; traveled to Museum of Contemporary Art at Wright State University, Fairborn, OH, October 18 - November 25, 1992; exhibition catalogue.
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, NY.
The Americanization of Columbus, Museum of the City of New York, New York, NY; traveled to four additional venues.
Paris Connections: African American Artists in Paris, Bomani Gallery, San Francisco, CA; exhibition catalogue.
Domestic Violence, The University of Texas at Arlington, Arlington, TX.
Spirit Made Visible, John Natsoulas Gallery, Davis, CA
- 1991 *Umbrella Art*, Fabric Workshop, Philadelphia, PA.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, CT; exhibition catalogue.
Visions and Revisions, Denver Museum, Denver, CO.
Responsive Witness, Palo Alto Cultural Center, Palo Alto, CA; exhibition catalogue.

VENUS OVER MANHATTAN

Thirteen: Artists of the Black Community, Arizona State University, Tempe, AZ.

The Reimaging of America, Momenta Art, Philadelphia, PA.

Art Sale + Auction, San Francisco Art Institute, CA.

Bowling Green, Ohio University, Athens, OH.

1990

Portraits of a Kind, Phyllis Kind Gallery, Chicago, IL.

The Charade of Mastery: Deciphering Modernism in Contemporary Art, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY; exhibition catalogue.

California A–Z and Return, Butler Institute of American Art, Youngstown, OH; exhibition catalogue.

The Difficult Image: Works Ripe for Exploitation, New Langton Arts, San Francisco, CA; exhibition catalogue.

The Decade Show: Frameworks of Identity in the 1980s, three venue exhibition at the Studio Museum of Harlem, the New Museum for Contemporary Art, and the Museum of Contemporary Hispanic Art, New York, NY, May 12 - August 19, 1990; exhibition catalogue.

Black-USA, Overholland Museum Amsterdam, The Netherlands; exhibition catalogue.

Signs of the Self: Changing Perceptions, Woodstock Artists Association, Woodstock, NY; exhibition catalogue.

Prophets and Translators for the New Decade: Four Black Artists Face the 1990s, Chrysler Museum of Art, Norfolk, VA.

National Drawing Invitational, Arkansas Arts Center, Little Rock, AR; exhibition catalogue.

California A to Z and Return, The Butler Institute of American Art, Youngstown, OH.

The Difficult Image, New Langton Arts, San Francisco, CA.

Directions: African American Artists Now, Newport Art Museum, Newport, RI.

1990 Phoenix Triennial, Phoenix Art Museum, AZ.

Prophets and Translators: Black Artists in Transition, Chrysler Museum, Norfolk, VA.

Northwest by Southwest: Painted Fictions, Palm Springs Museum, Palm Springs, CA, March 9 - June 3, 1990; Yellowstone Art Center, Billings, MT, June 22 - August 19, 1990; Western Gallery, Western Washington University, September 21 - October 20, 1990; exhibition catalogue.

VENUS OVER MANHATTAN

- 1989-1992 *A Different War: Vietnam in Art*, curated by Lucy R. Lippard, Whatcom Museum of History and Art, Bellingham, WA, August 19 – November 12, 1989; traveled to De Cordova Museum and Sculpture Park, Lincoln, MA, Feb 17 – April 15, 1990; Mary and Leigh Block Gallery, Evanston, IL, May 9 – June 24, 1990; Akron Art Museum, Akron, OH, September 8 - November 4, 1990; Madison Art Center, Madison, WI, December 1, 1990 - January 27, 1991; Wright Art Gallery, Los Angeles, CA; Colorado Univesity Art Galleries, Boulder, CO, August 30 - October 5, 1991; Museum of Art, Washington State University, January 13 - February 23, 1992; exhibition catalogue.
- 1989-1990 *The Blues Aesthetic: Black Culture and Modernism*, curated by Richard J. Powell, Washington Project for the Arts, Washington, D.C., September 14 - December 9, 1989; traveled to California Afro-American Museum, Los Angeles, CA, January 12 - March 4, 1990; Duke University Museum of Art, Durham, NC, March 23 - May 20, 1990; Blaffer Gallery, University of Houston, Houston, TX, June 8 - July 31, 1990; Studio Museum in Harlem, New York, NY, September 16 - December 30, 1990.
- 1989 *Fear of Others (In Search of Tolerance / Art Against Racism)*, Arts in Action Society, Vancouver, British Columbia, Canada, September 23 - October 22, 1989; traveled to The Roundhouse, Vancouver, British Columbia, Canada, October 3 - 21, 1989; Community Arts Council, Vancouver, British Columbia, Canada, September 25 - October 29, 1989; Vancouver East Cultural Centre, Vancouver, British Columbia, Canada; exhibition catalogue.
- Taboo: 6th Anniversary Exhibition*, Greg Kucera Gallery, Seattle, WA.
- American Resources: Selected Works of African -American Artists*, Bernice Steinbaum Gallery, New York, NY; exhibition catalogue.
- Selections: Six Contemporary African American Artists*, Williams College Museum of Art, Williamstown, MA; exhibition catalogue.
- On the Cutting Edge: 10 Curators Choose 30 Artists*, Fine Arts Museum of Long Island, Hempstead, NY; exhibition catalogue.
- Images of American Pop Culture Today III*, Laforet Museum, Tokyo, Japan.
- Social Studies: Truth, Justice, and the Afro-American Way*, University Galleries, Illinois State University, Normal, IL; exhibition catalogue.
- Prisoners of Image: Ethnic and Gender Stereotypes*, Alternative Museum, New York, NY; exhibition catalogue.

VENUS OVER MANHATTAN

- Six Contemporary African American Artists*, Williams College Museum of Art, Williamstown, MA.
- Images of American Pop Culture Today*, La Foret Museum, Tokyo, Japan.
- Introspectives: Contemporary Art by Americans and Brazilians of African Descent*, California Afro-American Museum, Los Angeles, CA; exhibition catalogue.
- 1988
- Fantasists Realities*, Pratt Manhattan Gallery, Pratt Institute, New York, NY.
- A Bid For Human Rights*, Exhibit and Auction, Michael Jackson Residence, Brendan Walter Gallery, Santa Monica, CA.
- Classical Myth & Imagery in Contemporary Art*, Queens Museum, Queens, NY; exhibition catalogue.
- Contemporary Art Auction & Exhibit*, El Bohio Center, New York, NY.
- Faces and Figures: Selected Works by Black Artists from The Metropolitan Museum of Art*, Reader's Digest, Pleasantville, NY; exhibition catalogue.
- 1987
- Making the Mainstream: Robert Colescott, Emilio Cruz, Melvin E. Edwards, Bessie Harvey, William Hawkins, James Little, Faith Ringgold*, University of South Florida Art Galleries, Tampa, FL, October 30 - December 19, 1987; exhibition catalogue.
- Artists-Who-Teach: Faculties from Member Institutions of the National Association of State Universities and Land Grant Colleges*, Federal Reserve Board Fine Arts Gallery, Washington, D.C.; exhibition catalogue.
- The Mind's I: Luis Azaceta, Robert Colescott, Margo Machida*, Asian Arts Institute, New York, NY; exhibition catalogue.
- Race and Representation*, Hunter College Art Gallery, New York, NY; exhibition catalogue.
- Private Expression, Personal Experience*, Stamford, CT.
- Art Against AIDS*, NYC City-Wide effort and exhibit, Phyllis Kind Gallery, New York, NY.
- Figure in Context*, Koplín Gallery, Los Angeles, CA.
- Artists Who Teach*, Federal Reserve Board, Washington, D.C.
- Making the Mainstream*, University of South Florida, Tampa, FL.
- Figure in Context*, Koplín Gallery, Los Angeles, CA.
- Contemporary Southwest*, Brainard Art Gallery, State University College, Potsdam, NY.
- 1986
- NYC: New Work*, Delaware Art Museum, Wilmington, DE.
- Mixed Media*, J. Rosenthal Fine Arts, Ltd., Chicago, IL.

VENUS OVER MANHATTAN

- Freedom of Painting*, Galerie Paradis, Paris, France.
Uncovering the Past, Tribute & Parody, Long Beach Museum of Art, Long Beach, CA; exhibition catalogue.
- Four Artists*, Tyler Gallery, Temple University, Philadelphia, PA.
Benefit for the Poet's Project, St. Mark's Church, New York, NY.
Focus New York: The 'Best and the Brightest' from the East Village and Soho, Moosart Gallery, Miami, FL.
The Freedman Gallery: The First Decade, Freedman Gallery, Albright College, Reading, PA.
25th Anniversary Exhibition, The Fountain Gallery of Art, Portland, OR.
- 1985-1986 *Correspondences*, New York Art Now, Laforet Museum, Tokyo, Japan, December 20, 1985 - January 19, 1986; traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan, February 8 - March 23, 1986; exhibition catalogue.
- 1985 *Masters of Mischief*, Allan Frumkin Gallery, New York, NY.
In the Tropics, The Bronx Council on the Arts, Bronx, NY.
Art Faculty Exhibition, Museum of Art, University of Arizona, Tucson, AZ.
Since the Harlem Renaissance: Fifty Years of Afro-American Art, Center Gallery, Bucknell University, Lewisburg, PA; State University of New York, College at Old Westbury, Old Westbury, NY.
Outline and Silhouette, Allan Frumkin Gallery, New York, NY.
The Razor Show, Hudson Center Gallery, New York, NY.
Semaphore and Semaphore East at University of Wisconsin, Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI.
Political Landscape, Robeson Center Gallery, Rutgers University, Newark, NJ.
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts, Massachusetts Institute of Technology, Cambridge, MA; exhibition catalogue.
Institute of Technology, Newark, NJ.
37th Annual Purchase Exhibition, Hassam and Speicher Fund, The American Academy of Arts and Letters, New York, NY.
Nouvelle Biennial de Paris, Abbatoir Exhibition Space, Paris, France; exhibition catalogue.
Figuration: New Image, including paintings by Robert Colescott and Fay Jones, sculpture by Jim Lawrence, drawings by John Jerard, Fountain Gallery of Art, Portland OR.

VENUS OVER MANHATTAN

- 1984-1985 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 4, 1984 - January 6, 1985; exhibition catalogue.
- Aspects of New Narrative Art*, Berkshire Museum, Pittsfield, MA, August 4 - September 23, 1984; traveled to Boston University Gallery, Boston, MA, October - November 11, 1984; RISD Museum, Providence, RI, January 3 - February 17, 1985; traveled to Schick Gallery, Skidmore College, Saratoga Springs, NY; March 14 - April 21; exhibition catalogue.
- Since the Harlem Renaissance: 50 Years of Afro-American Art*, Center Gallery, Bucknell University, Lewisburg, PA, April 13, 1984 - June 6, 1984; traveled to the Amelie A. Wallace Art Gallery, the State University of New York, College at Westbury, Westbury, NY, November 1 - December 9, 1984; Museum of Art, the Munson-Williams-Proctor Institute, Utica, NY, January 11, - March 3, 1985; the Art Gallery, University of Maryland, College Park, MD, March 27 - May 3, 1985; The Chrysler Museum, Norfolk, VA, July 19 - September 1, 1985; Museum of Art, The Pennsylvania State University, University Park, PA, September 22 - November 1, 1985; exhibition catalogue.
- 1984 *Confrontations: Gregoire Müller, Leonard Koscianski, Robert Birmelin, Joel-Peter Witkin, Robert Colescott, Leon Golub*, Henry Art Gallery, University of Washington, Seattle, WA.
- The Human Condition: San Francisco Museum of Modern Art Biennial III*, San Francisco Museum of Modern Art, San Francisco, CA; exhibition catalogue.
- The New Portrait*, PS1, Long Island City, NY.
- 1983-1984 *American Still Life, 1945-1983*, Contemporary Arts Museum, Houston, TX, September 20 - November 20, 1983; traveled to Albright-Knox Art Gallery, Buffalo, NY, December 10, 1983 - January 15, 1984; Columbus Museum of Art, Columbus, OH, April 7 - May 20, 1984; Neuberger Museum, State University of New York at Purchase, Purchase, NY, June 7 - September 15, 1984; Portland Art Museum, Portland, OR, October 9 - December 9, 1984; exhibition catalogue.
- The 38th Corcoran Biennial Exhibition of American Painting: Second Western States Exhibition*, Corcoran Gallery of Art, Washington, D.C., February 3 - April 3, 1983; traveled to Lakeview Museum of Arts and Sciences, Lakeview, IL, May 6 - August 31, 1983;

VENUS OVER MANHATTAN

Scottsdale Center for the Arts, Scottsdale, AZ, October 8 - November 20, 1983; Albuquerque Museum, New Mexico, NM, December 18, 1983 - March 4, 1984; Long Beach Museum of Art, Long Beach, CA, June 3 - August 12, 1984; San Francisco Museum of Modern Art, San Francisco, CA, August 30 - November 11, 1984; exhibition catalogue.

- 1983 *Current Expression*, Visual Arts Gallery, Florida International University, Miami, FL; exhibition catalogue.
California Contemporary: Recent Work of Twenty-Three Artists, Monterey Peninsula Museum of Art, Monterey, CA; exhibition catalogue.
1983 Biennial Exhibition, curated by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims, The Whitney Museum of American Art, New York, NY, March 15 - May 29, 1983; exhibition catalogue.
Faces since the '50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, PA; exhibition catalogue.
The Re-Gentrified Jungle, Fred L. Emerson Gallery, Hamilton College, Clinton, NY; exhibition catalogue.
Self Portraits , Part I: The Antic Vision, Allan Frumkin Gallery, New York, NY; exhibition catalogue.
- 1982 *Beast*, P.S. 1, New York, NY; exhibition catalogue.
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IA; exhibition catalogue.
The West as Art: Changing Perceptions of Western Art in California Collections, Palm Springs Desert Museum, Palm Springs, CA; exhibition catalogue.
Figuration: Four Views, Featuring Paintings by Robert Colescott, Watercolors by Susan Gofstein, Paintings by Gregory Grenon, and Drawings by John Jerard, Fountain Fine Arts, Seattle, WA.
- 1981-1982 *Not Just For Laughs*, The New Museum, New York, NY, November 21, 1981 - January 21, 1982.
- 1981 *Bay Area Narrative Painting*, University Art Gallery, San Francisco State University, San Francisco, CA; exhibition catalogue.
The Anxious Figure, Semaphore Gallery, New York, NY, September 10 - October 3, 1981; exhibition catalogue.
Crimes of Compassion, Chrysler Museum, Norfolk, VA; exhibition catalogue.

VENUS OVER MANHATTAN

- 1980 *Fashion Moda*, The New Museum of Contemporary Art, New York, NY.
Three from the Bay Area: Paintings and Drawings by Joan Brown; Paintings and Drawings by Robert Colescott; and Paintings, Drawings and Prints by Roy De Forest, Fountain Gallery of Art, Portland, OR.
Drawing at the Henry: An Exhibition of Contemporary Drawings by Eighteen West Coast Artists, Henry Art Gallery, University of Washington, Seattle, WA; exhibition catalogue.
Eight, Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA.
- 1978-1979 *Art about Art*, The Whitney Museum of American Art, New York, NY, July 19 - September 24, 1978; traveled to North Carolina Museum of Art, Raleigh, NC, October 15 - November 26, 1978; The Frederick S. Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA, December 17, 1978 - February 11, 1978; Portland Art Museum, Portland, OR, March 6 - April 15, 1979; exhibition catalogue.
- 1978 *Artists Look at Art*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KA; exhibition catalogue.
- 1977 *California Figurative Painters*, Tortue Gallery, Santa Monica, CA .
- 1976 *Americana*, San Francisco Museum of Modern Art, San Francisco, CA.
Other Sources: An American Essay, San Francisco Art Institute, San Francisco, CA; exhibition catalogue.
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; traveled to one additional venue; exhibition catalogue.
- 1974 *West Coast 74: The Black Image*, Crocker Art Museum, Sacramento, CA; traveled to one additional venue; exhibition catalogue.
A Third World Painting/Sculpture Exhibition, San Francisco Museum of Modern Art, San Francisco, CA; exhibition catalogue.
Five Oakland Artists, Oakland Museum, Oakland, CA.
- 1970 *56th Annual Exhibition of Northwest Artists*, Seattle Art Museum Pavilion, Seattle, WA; exhibition catalogue.

VENUS OVER MANHATTAN

- 1969 *Trois Américains*, Centre Culturel Américain, Paris, France; exhibition catalogue.
- 1968 *21 Peintres Américains*, Musée de Brest, Brest, France, October 23 - December 3, 1968; traveled to Musée d'Angoulême, Angoulême, France; Nancy, France; Grenoble, France; exhibition catalogue.
Biennale de Menton, Menton, France.
- 1966 *A University Collects: Oregon Pacific Northwest Heritage*, Museum of Art, University of Oregon, Eugene, Eugene, OR; traveled to fourteen additional venues; exhibition catalogue.
- 1965 *51st Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA; exhibition catalogue.
Artists of Oregon: Paintings and Sculpture, Portland Art Museum, Portland, OR.
- 1963 *Artists of Oregon: Painting and Sculpture*, Portland Art Museum, Portland, OR.
- 1962 *Northwest Art Today*, Seattle World's Fair, Seattle, WA; exhibition catalogue.
Artists of Oregon: Painting and Sculpture, 1962, Portland Art Museum, Portland, OR.
4 Northwest Painters, Ankrum Gallery, Los Angeles, CA; exhibition catalogue.
New Paintings by Michele Russo, Robert Colescott, and Richard Davis, Fountain Gallery of Art, Portland, OR.
- 1961 *Opening Exhibition*, Fountain Gallery of Art, Portland, OR.
Pacific Profile of Young West Coast Painters, Pasadena Art Museum, Pasadena, CA; traveled to several additional venues; exhibition catalogue.
Northwest Painters 1961: An Invitational Exhibition of Painters from Oregon, Washington and British Columbia, Museum of Art, University of Oregon, Eugene, OR; exhibition catalogue.
American Painting Today, Grand Rapids Art Gallery, Grand Rapids, MI; exhibition catalogue.

VENUS OVER MANHATTAN

- 1960 *46th Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA; exhibition catalogue.
- 1959 *Centennial Exhibit*, Portland Art Museum, Portland, OR.
Figurative Paintings and Drawings, Henry Art Gallery, University of Washington, Seattle, Seattle, WA.
- 1957 *A Showing of Paintings: Robert Colescott and William Ivey*, 205 Leary Way, Seattle, WA.
- 1956 *Artists of the Seattle Region: An Invitational Exhibition*, Henry Art Gallery, University of Washington, Seattle, Seattle, WA; exhibition catalogue.
- 1955 *Young Seattle Painters*, Kaufmann Gallery, 92nd Street YMHA, New York, NY.
- 1952 *Thirty-Eighth Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA.
- 1950 *Salon de Mai 6*, Muse municipal d'art moderne de la Ville de Paris, Paris, France; exhibition catalogue.

Awards, Grants, and Residencies

- 1997 First African American artist to represent the United States in a solo exhibition at the Venice Biennale
- 1994 Honorary Doctor of Fine Arts, San Francisco Art Institute, CA
- 1993 Artist/Teacher of the Year, National Council of Arts Administrators
- 1991 Marie Walsh Sharpe Art Foundation Grant
- 1990 Appointment to the Endowed Regents' Professorship of Fine Arts, University of Arizona, Tucson, AZ
- 1989 Residence in Lithography at Tamarind Institute, Albuquerque, NM

VENUS OVER MANHATTAN

- 1988 "Robert Colescott Day," declared on December 2, 1988 by Houston's mayor, Kathryn J. Whitmire on the occasion of Colescott's opening at the Contemporary Arts Museum, Houston, TX.
Awards in the Visual Arts, Juror for grants, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1987 Artist in Residence Grant, Roswell Museum and Art Center, Roswell, NM
- 1985 John Simon Guggenheim Foundation Grant.
Messages to the Public, Public Art Fund, Spectacolor board at Times Square, New York, NY.
Member of Artists Committee, New Museum of Contemporary Art, New York, NY
- 1983 National Endowment for the Arts Grant
- 1980 National Endowment for the Arts Grant
- 1976 National Endowment for the Arts Grant
- 1964-1965 First Artist in Residence, American Research Center, Cairo, Egypt

Selected Books and Exhibition Catalogues

- 2021 D'Alessandro, Stephanie and Matthew Gale. *Surrealism Beyond Borders* (New York: Metropolitan Museum of Art, 2021).
- 2020 Perrée, Rob. *Tell Me Your Story: 100 Years of Storytelling in African American Art* (Amersfoort: Kunsthal KAdE, 2020).
Bourgeois, Caroline, Muna El Fituri, and Thomas Houseago, eds. *Untitled, 2020* (Venice: Marsilio Editori, 2020).
Gingeras, Alison M. *New Images of Man*. (Los Angeles: Blum & Poe, 2020).
- 2019 Platow, Raphaela and Lowery Stokes Sims, eds. *Art and Race Matters: The Career of Robert Colescott* (Cincinnati: Contemporary Arts Center; New York: Rizzoli Electa, 2019)
Sims, Lowery Stokes. "Robert Colescott." In *Among Others: Blackness at MoMA*, edited by Charlotte Barat, Carl Darling Buck, and Darby English, (New York: Museum of Modern Art, 2019).

VENUS OVER MANHATTAN

- Unrealism: New Figurative Painting* (New York: Rizzoli Electa, 2019).
- 2018 Manchanda, Catharina, ed. *Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas* (New Haven: Yale University Press, 2018).
- 2008 *Robert Colescott: Troubled Goods* (San Francisco: Society for Art Publications of the Americas, 2008).
- 1999 *An Introduction to the Logan Collection: A Portrait of Our Times* (San Francisco: San Francisco Museum of Modern Art, 1999).
Isaak, Jo Anna, ed. *Looking Forward, Looking Black* (Geneva: Hobart and William Smith Colleges Press, 1999).
Re/Righting History: Counter narratives by Contemporary African-American Artists (Katonah: Katonah Museum of Art, 1999).
- 1997 *Robert Colescott: Recent Paintings* (Arizona: University of Arizona Museum of Art, 1997).
- 1995 *Contemporary Drawing: Exploring the Territory* (Aspen: Aspen Art Museum, 1995).
- 1990 *The Difficult Image* (San Francisco: New Langton Arts, 1990).
- 1989 Lippard, Lucy R. *A Different War: Vietnam in Art* (Seattle: Real Comet Press 1989).
- 1988 Arnold, Susanne, ed. *The Eye of the Beholder: Recent Work by Robert Colescott* (Richmond: University of Richmond, 1988).
- 1987 Kahan, Mitchell D., Lowery Stokes Sims, *Robert Colescott: A Retrospective, 1975-1986* (San Jose: San Jose Museum of Art, 1987).
- 1985 Miller, Terry Maxon, ed. *Robert Colescott: Another Judgement* (Charlotte, NC: Knight Gallery/Spirit Square Arts Center, 1985).

Selected Writings

- 1961 *Tell Me What It Means*. Single sheet, issued with the announcement for Colescott's first solo exhibition at the Fountain Gallery in Portland, Oregon, 1963 (a photocopy of a complete version of this

VENUS OVER MANHATTAN

essay, dated 1961, is in the archives of the Oakland Museum of California).

- 1981 Statement in *Not Just for Laughs: The Art of Subversion*. Catalogue for an exhibition at the New Museum, New York, 1981, p. 29.
- 1985 Statement in *Nouvelle Biennale de Paris*. Catalogue for an exhibition at the Grande Halle de la Villette, Paris, 1985, p. 112 (excerpted from the interview with Robert Becker in Interview in 1983).
- 1987 Statement in press release for the exhibition *Knowledge of the Past is Key to the Future*, at Semaphore Gallery, New York, 1987.
Statement in *Robert Colescott: Recent Paintings*. Brochure for an exhibition at the Roswell Museum and Art Center, New Mexico, 1987.
- 1990 *An Artist's View: Robert Colescott on William H. Johnson and Bob Thompson*. Catalogue for *Novae: William H. Johnson and Bob Thompson*, an exhibition at the California Afro-American Museum, Los Angeles, 1990, p. 33.
"Cultivating a Subversive Palette," in *Reimagining America: The Arts of Social Change*, edited by Mark O'Brien and Craig Little (Philadelphia: New Society Publishers, 1990), 300.

Selected Interviews and Conversations

- 1983 Lewis, Joe, "Those Africans Look Like White Elephants: An Interview with Robert Colescott," *East Village Eye*, October 18, 1983, p. 18.
Becker, Robert, "Art: Satiric Mastery-Robert Colescott," *Interview* 13 (December 1983): pp. 141-43.
- 1985 Shengold, Ann, "Conversations with Robert Colescott," in *Robert Colescott: Another Judgment* (Charlotte: Knight Gallery / Spirit Square Art Center, 1985).
- 1988 Weiss, Katherine, "Interview with Robert Colescott," in *The Eye of the Beholder: Recent Work by Robert Colescott* (Richmond: Marsh Gallery, Modlin Fine Arts Center, University of Richmond, 1988), p. 4.

VENUS OVER MANHATTAN

- 1989 "Excerpts from Conversation with Robert Colescott," in a flyer Issued by The New Museum for Contemporary Art, New York, when his retrospective was on display there, 1989.
Rochlin, Jay M, "Urban Artist in the Desert," *Arizona Alumnus* (Fall 1989): p. 9.
- 1992 Olson, Kirby, "An Interview with Robert Colescott," *Raven Chronicles* (Summer/Fall 1992), p. 49.
- 1997 Hirsch, Faye, "From Picasso to Sepik River: An Interview with Robert Colescott," *On Paper* (May-June 1997), p. 34.
- 1998 "An Interview with Robert Colescott by Senior Curator Constance Lewallen at the Artist's Studio in Tucson, Arizona, October 22, 1998" (Berkeley: University of California, Berkeley Art Museum + Pacific Film Archive, 1999).
- 1999 Gragg, Randy, "Past and Present: Talking with Robert Colescott," *Oregonian*, January 15, 1999, p. 57.
Karlstrom, Paul, "Oral History Interview with Robert Colescott, 1999 April 14," Archives of American Art, <https://www.aaa.si.edu/collections/interviews/oral-history-interview-robert-colescott-11502>.

Videos

- 1976 *Dulacrow's Masterwork: A Mockumentary Film from 1976*, slides photographed by Robert Colescott (1976).
- 1991 *What Follows....: An Interview with Robert Colescott*, by Jim Johnson (1991; University of Colorado, Boulder), DVD.
- 1992 *Robert Colescott: The One-Two Punch* (1992; L & S Video), DVD.
- 1993 *Robert Colescott: An American Original* (1993; Art/New York, no. 39), DVD.

Selected Articles and Review

- 2023 Wyma, Chloe. "Robert Colescott at Venus Over Manhattan." *Artforum*, Print February 2023.

VENUS OVER MANHATTAN

- 2022
- Lee, Sophie. "A New Robert Colescott Exhibition Takes on The White Female Form." *CulturedMag.com*, November 16, 2022.
- E.C.. "Robert Colescott: Women." *Airmail.news*, November 14, 2022.
- Westhall, Mark. "Art and Race Matters: The Career of Robert Colescott." *FadMagazine.com*, July 28, 2022.
- Schjeldahl, Peter. "Goings On About Town: Robert Colescott." *NewYorker.com*, July 24, 2022.
- Freeman, Nate. "This Summer's Must-See Contemporary Art Exhibits." *VanityFair.com*, July 19, 2022.
- Schjeldahl, Peter. "Fault Lines in America and Ukraine." *NewYorker.com*, July 18, 2022.
- Budick, Ariella. "Robert Colescott, New Museum Review — Painter Who Used Racist Stereotypes to Make America Think." *FT.com*, July 13, 2022.
- Smith, Roberta. "Robert Colescott Throws Down the Gauntlet." *NY-Times.com*, July 7, 2022.
- Peers, Alexandra. "Rebel with a Cause." *Airmail.news*, June 25, 2022.
- Ghassemitari, Shawn. "Peter Saul's Lasting Influence on the Art World Is the Theme of a New Group Exhibition." *Hypebeast.com*, April 14, 2022.
- Gallant, Leah. "How Robert Colescott Used Art History to Force Viewers to Confront Their Prejudices." *TheArtNewspaper.com*, April 1, 2022.
- Isaacs, Deanna. "Offense Intended." *ChicagoReader.com*, February 2, 2022.
- Waxman, Lori. "Review: 'Art and Race Matters: The Career of Robert Colescott' Is Now at Chicago Cultural Center, a Rogue Artist Perfect for These Time." *ChicagoTribune.com*, January 26, 2022.
- MacMillan, Kyle. "Robert Colescott's Satirical Art Gets Some Overdue Attention at Chicago Cultural Center." *ChicagoSunTimes.com*, January 10, 2022.
- 2021
- Lamitie, Amber. "Provocative Paintings at the Chicago Cultural Center Lampoon Stereotypes." *IllinoisNewsToday.com*, December 15, 2021.
- Bagneris, Mia L. "Illuminating the Shadows of 'Liberty': George Washington and Blackness in American Art." *American Art* 35, no. 3 (Fall 2021): 10–11.
- Gingeras, Alison M. "South Etna Montauk Foundation Opens a Monographic Exhibition Devoted to Robert Colescott." *Artdaily.com*, August 31, 2021.

VENUS OVER MANHATTAN

- Scott, Chad. "Robert Colescott and the Florida Highwaymen in Sarasota, Florida." *Forbes.com*, July 31, 2021.
- Broe, Dennis. "The Colescott Chronicles Part 2: Expanding Black Representation, Critiquing Consumerism and Colonialism." *Peoplesworld.org*, June 25, 2021.
- Broe, Dennis. "The Colescott Chronicles Part I: Breaking Free of Color Blindness and Abstract Art." *Peoplesworld.org*, June 15, 2021.
- Fugate, Marty. "Art Review: Sarasota Art Museum Explores Robert Colescott's Satiric View of Racism." *HeraldTribune.com*, June 11, 2021.
- "New Sarasota Art Museum Exhibit Invites Discussion about Race." *WTSP.com*, May 25, 2021.
- Dafoe, Taylor. "Robert Colescott's Caustic Satire of 'Washington Crossing the Delaware' Is Poised to Reset the Artist's Market at Sotheby's Next Month." *Artnet News*, April 16, 2021.
- Cassady, Daniel. "Sotheby's to sell Robert Colescott's take on George Washington crossing the Delaware River." *Theartnewspaper.com*, April 16, 2021.
- Sherwin, Skye. "Artists on Artists: Alvaro Barrington." *Artbasel.com*, March 2021.
- "Editorial Selections at Art Basel OVR: Pioneers." *Ocula.com*, March 24, 2021.
- El-Ashri, Nagwa. "Don't Miss 'Robert Colescott - the Cairo Years' Exhibition at Tahrir Cultural Centre." *English.ahram.org.eg*, March 16, 2021.
- McGrath, Kim. "Art for Impact: Students Purchase Works for WFU to Reflect the Times." *News.wfu.edu*, March 12, 2021.
- Kinsella, Eileen. "The San Francisco Museum of Modern Art Lands a Major Gift of Work by Black American Artists from Pamela Joyner and Alfred Giuffrida." *Artnet News*, March 11, 2021.
- Liou, Caroline Ellen. "In Never-before-Seen Drawings, Robert Colescott Satirizes Art History." *Hyperallergic.com*, March 5, 2021.
- "Wayne Thiebaud Influencer: A New Generation' Highlights the Artist's Great Passion — Teaching." *Artfixdaily.com*, March 2, 2021.
- Handelman, Jay. "Departing Sarasota Art Museum Official Sets Path for Future." *Heraldtribune.com*, February 24, 2021.
- Ologundudu, Folasade. "Decades Ago, Richard J. Powell Was among Only a Handful of Scholars Dedicated to Black Art History. Here's How He Has Seen the Field Change." *Artnet News*, February 18, 2021.

VENUS OVER MANHATTAN

- Essam, Angy. "AUC Visual Arts Program Organizes 'Robert Colescott: The Cairo Years in Context' Exhibition on Feb.11." *Egypttoday.com*, February 12, 2021.
- Liou, Caroline Ellen. "In Never-before-Seen Drawings, Robert Colescott Satirizes Art History." *Hyperallergic.com*, March 5, 2021.
- Stromberg, Matt and Elisa Wouk Almino. "Your Concise Los Angeles Art Guide for February 2021." *Hyperallergic.com*, February 3, 2021.
- "The Jewish Museum Exhibition 'We Fight to Build a Free World: An Exhibition by Jonathan Horowitz' to Close in February." *Broadwayworld.com*, January 25, 2021.
- Failing, Patricia. "How Top U.S. Art Museums Excluded Black Artists during the 1980s: From the Archives." *ARTnews*, January 14, 2021.
- Boucher, Brian. "Freed from the Shackles of Copyright, These Dazzling Artworks from 1925 Are Finally in the Public Domain." *Artnet News*, January 4, 2021.
- 2020
- Joslyn, Erin. "Art History from the Year You Were Born." *Nptelegraph.com*, December 30, 2020.
- Gural, Natasha. "'Black Art in America' Thrives with Zadig & Voltaire Collaboration, Museum Gifts, and Founder's Solo Show." *Forbes.com*, December 29, 2020.
- Scott, Chadd. "Jonathan Horowitz Puts Hatred on View at Jewish Museum in New York." *Forbes.com*, December 23, 2020.
- Balhara, Kamna S., and Nathan Irvin. "The Guts to Really Look at It—Medicine and Race in Robert Colescott's 'Emergency Room.'" *Jamanetwork.com*, December 21, 2020.
- Anania, Billy. "Where Does Protest Art Fit in the 'Canon' of Contemporary Art?" *Hyperallergic.com*, October 28, 2020.
- DiTillio, Jessi. "Art and Race Matters: The Career of Robert Colescott." *CAAREviews.org*, January 23, 2020.
- Gallivan, Joseph. "Portland and the Art of the Soft Opening." *PamplinMedia.com*, July 17, 2020.
- "Portland Art Museum Exhibits Work by Robert Colescott." *Skanner.com*, February 15, 2020.
- "The Best Things to Do in Portland This Weekend: July 17-19." *Portland-Mercury.com*, July 17, 2020.
- "What It's like to Visit Portland's Favorite Attractions in Pandemic Times." *OregonLive.com*, September 4, 2020.
- Valentine, Victoria L. "Culture Type Picks: 14 Best Black Art Books of 2019." *CultureType.com*, January 10, 2020.

VENUS OVER MANHATTAN

- 2019
- Cardwell, Erica. "Consciousness, Conflict, and Contradiction in the Art of Robert Colescott." *Hyperallergic.com*, November 27, 2019.
- Cotter, Holland. "At 19 Art Shows, from Los Angeles to Manhattan, All Eyes Are on Inclusion." *New York Times*, September 9, 2019.
- Dafoe, Taylor. "Robert Colescott Influenced a Generation of African American Artists. Now, a Major Retrospective Puts His Irreverent Art Front and Center." *Artnet News*, September 24, 2019.
- Manley, Mackenzie. "Next Month, the Contemporary Arts Center Will Unveil the First Major Survey of Painter Robert Colescott's Career since 1987." *CityBeat Cincinnati* (blog), August 23, 2019.
- Noel, Jude. "Parody and Provocation in Robert Colescott's Contemporary Arts Center Retrospective." *CityBeat Cincinnati* (blog), October 1, 2019.
- Rodney, Seph. "Remembering Robert Colescott as a Kind of Trickster Figure." *Hyperallergic*, October 11, 2019.
- Schjeldahl, Peter. "Going on About Town: Robert Colescott." *New Yorker*, March 8, 2019.
- Schwabsky, Barry. "Robert Colescott." *Artforum.com*, September 2019.
- Weingartner, Tana. "CAC'S Colescott Exhibit Considers Race, Gender, Social Inequalities." *Cincinnati Public Radio*, September 20, 2019.
- Wilkin, Karen. "'Art and Race Matters: The Career of Robert Colescott' Review: A Lasting, Charged Legacy." *Wall Street Journal*, November 5, 2019.
- Valentine, Victoria L. "'Art & Race Matters': First Comprehensive Retrospective of Robert Colescott Opens at CAC Cincinnati This Week." *CultureType.com*, September 18, 2019.
- 2018
- Ahn, Abe. "Robert Colescott's Frank Snapshots of Racism and Misogyny in the US." *Hyperallergic*, April 24, 2018.
- Berardini, Andrew. "Robert Colescott." *ArtReview* vol. 70, no. 4 (May 2018): 126.
- Clemans, Gayle. "Seattle Art Museum's 'Figuring History' a Powerful Look at Who is Represented in Art." *Seattle Times*, February 14, 2018.
- Davis, Genie. "Robert Colescott." *VisualArtSource.com*, April 2018.
- Flock, T.S. "Re-Presenting Black History in Art." *SeattlyWeekly.com*, February 14, 2018.
- Goldman, Edward. "Listening to Artists." *KCRW: Art Talk*, March 20, 2018.
- Griffin, Jonathan. "Robert Colescott's Carnival of Vices." *Frieze* 196 (Summer 2018).

VENUS OVER MANHATTAN

- Halperin, Julia. "‘Why Was It So Hard to Get Here?’ European Collectors Are at Last Buying Up Work by African American Artists at Art Basel." *Artnet News*, June 15, 2018.
- Levere, Jane. "What Happens When Art History Gets Refigured." *Smithsonianmag.com*, May 9, 2018.
- Morosi, Sara. "An Exhibition That Retells America’s past Comes to the Seattle Art Museum." *Wall Street Journal*, February 13, 2018.
- Nimptsch, Emily. "Robert Colescott: The Art of Caricature." *Riotmaterial.com*, April 17, 2018.
- Pagel, David. "In Robert Colescott’s Works at Blum & Poe, Nothing is Black and White." *Los Angeles Times*, March 25, 2018.
- Schwartzman, Allan. "Knowledge of the Past is the Key to the Future." *In Other Words* (Art Agency, Partners blog), April 12, 2018.
- Valentine, Victoria L. "Robert Colescott at FIAC: An American Painter Reflects on Cultural Shift Witnessed in Late 1960s Paris." *CultureType.com*, October 20, 2018.
- Zappas, Lindsay Preston. "Robert Colescott at Blum & Poe / Los Angeles." *Flash Art Online*, April 2, 2018.
- 2017
- Micchelli, Thomas. "The Open-Ended Narratives of a Small Museum." *Hyperallergic.com*, June 24, 2017.
- Russeth, Andrew. "Robert Colescott Estate Heads to Blum & Poe." *Artnews*, December 1, 2017.
- Valentine, Victoria L. "Cleveland Art Museum Acquires Robert Colescott Painting Depicting African American Collector." *CultureType.com*, September 29, 2017.
- Valentine, Victoria L. "'Figuring History': Seattle Art Museum Announces Major Three-Artist Exhibition Featuring Robert Colescott, Kerry James Marshall, and Mickalene Thomas." *CultureType.com*, June 11, 2017.
- Valentine, Victoria L. "Estate of Painter Robert Colescott is Now Represented by Blum & Poe." *CultureType.com*, December 3, 2017.
- 2016
- Clemans, Gayle. "'What Does It Mean to Be an American?' Black Artists Explore Question in New Exhibit at Tam." *SeattleTimes.com*, September 22, 2016.
- Micchelli, Thomas. "From Flint with Love, Art of the African Diaspora." *Hyperallergic.com*, July 2, 2016.
- Scherlis, Lily. "Getting out of the Way of the Work." *Harvard Magazine*, October 17, 2016.

VENUS OVER MANHATTAN

- Sutinen, Paul. "Breaking Through: Robert Colescott and Jd Perkin." *Oregon Artswatch*, July 11, 2016.
- 2013 Lefalle-Collins, Lizzetta. "The Truisms of Robert Colescott." *Black Renaissance Noire* (Institute of African American Affairs at New York University), July 22, 2013.
- 2010 Johnson, Ken. "Art in Review: Robert Colescott." *New York Times*, January 8, 2010.
- 2009 Copeland, Huey. "Truth to Power." *Artforum* (October 2009): 59-60.
Finch, Charlie, "The Death of a Poet," *Artnet Magazine* (online only), June 5.
Langer, Emily, "Painter's Takes on Classics Challenged Color Lines," *Washington Post*, June 11.
Regan, Margaret, "Artist Provocateur," *Tucson Weekly*, June 25.
Row, D. K, "Noted Artist's Legacy Has Link to Portland," *Oregonian*, June 20, p. D4.
Sims, Lowery Stokes, "The Postmodern Modernist," *Art in America* (September), p. 32.
Smith, Roberta, "Robert Colescott, 83, Artist Who Toyed with Stereotypes," *New York Times*, June 10, p. A27.
- 2008 Buck, David, "Robert Colescott at Meridian Gallery," *Artweek* (February), p. 12.
- 2007 Baker, Kenneth. "Galleries: Robert Colescott Comes of Age, in Living Color." *SFGate.com*, September 28, 2007.
Eagan, Matt, "Not-So-Sunny California Art," *Hartford Courant*, April 19, *Cal, the Sunday Magazine*, p. 8.
- 2006 Cotter, Holland. "Art in Review; Robert Colescott." *New York Times*, October 27, 2006, p. 33.
- 2004 Lobel, Michael. "Black to Front: Robert Colescott." *Artforum* (October 2004): 266-269, 306-310.
- 2003 Berlind, Robert, "Robert Colescott at Phyllis Kind," *Art in America* (June), p. 118.
Haggerty, Gerard, "Robert Colescott," *Artnews* (Summer), p. 156.

VENUS OVER MANHATTAN

- 2000 McCash, Douglas, "Pushing Buttons," *New Orleans Times-Picayune*, February 11.
- 1999 Baker, Kenneth. "Colescott Takes Raw Yet Forgiving Look at Race, Sex in America," *San Francisco Chronicle*, May 12, 1999, p. D1.
Bonansinga, Kate, "Robert Colescott at the Portland Art Museum," *Artweek* (March), p. 24.
Bonetti, David, "The Ironies of Robert Colescott," *San Francisco Examiner*, June 4.
Gragg, Randy, "Pride and Prejudice," *Oregonian*, January 15, p. 56.
Hamlin, Jesse, "Painter Gets the Last Laugh," *San Francisco Chronicle*, May 12, p. D1.
- 1998 Allen, Kathleen, "Color Our World," *Tucson Citizen*, November 12.
Johnson, Ken. "Art Review; A Skewering of Separateness With Exuberance and Unruly Combinations." *New York Times*, April 24, 1998, p. E36.
Oditia, Odili Donald, "Don't Worry, Be Happy?" *Art Papers* (November-December), p. 24. Regan, Margaret, "'Robert Colescott: Recent Paintings' Is a Sumptuous Display of Politically Charged Narrative," *Tucson Weekly*, November 23.
Schjeldahl, Peter, "Walk This Way." *Village Voice*, June 2.
- 1997 Collins, Tom, "Lost Allusions in Venice," *Santa Fe Reporter*, June 11, p. 40.
Cotter, Holland. "Unrepentant Offender of Almost Everyone." *New York Times*, June 8, Section 2, p. 37.
Dalton, Karen C. C., Michael D. Harris, and Lowery Stokes Sims, "The Past Is Prologue But Is Parody and Pastiche Progress? A Conversation," *International Review of African American Art* (Summer), p. 17.
Donohue, Marlena, "An African-American Colors His Canvas with Social Insight," *Christian Science Monitor*, May 28, p. 13.
Dorment, Richard, "Brits Are Best-and I'm Not Biased," *Daily Telegraph*, June 20.
Dorsey, John, "Colescott's Art of Race Relations," *Baltimore Sun*, May 27.
Eauclaire, Sally, "One-Two PUNCHINELLO," *Artnews* (June), p. 104.
Fitzgerald, Sharon, "Robert Colescott Rocks the Boat," *American Visions* (June/July), p. 14.

VENUS OVER MANHATTAN

- Hackett, Regina, "Satire, Stereotypes Color Colescott's Work of Bold Strokes," *Seattle Post-Intelligencer*, February 21, p. C1.
- Joiner, Lottie L, "Master Strokes," *Emerge* (June), p. 13.
- McCloud, Kathleen, "Robert Colescott Utilizes Irony Stung by Satire," *Pasatiempo / Santa Fe New Mexican*, May 30, p. 127.
- McKenna, Kristine, "Our Man in Venice," *Los Angeles Times*, June 15, p. 6.
- Miller, Francine Koslow, "Robert Colescott's Acerbic Brush," *Art New England* (December/ January), p. 22.
- Pakenham, Michael, "Venice Opens 47th Biennale," *Baltimore Sun*, June 22, p. 1E.
- Pulkka, Wesley, "A Long Time Coming," *Albuquerque Journal*, May 25, p. D1.
- Regan, Margaret, "A Tucsonian in Venice," *Tucson Weekly*, June 13.
- Sadler, Rosalin, "Who Killed Sandra Fisher?" *Modern Painters* (Autumn), p. 84.
- Sirlin, Deanna, "Robert Colescott," *Art Papers* (November/December), p. 71.
- Tomkins, Calvin, "Paint It Black," *New Yorker*, May 19, p. 62.
- Vetrocq, Marcia E, "The 1997 Venice Biennale: A Space Odyssey," *Art in America* (September), p. 66.
- Villani, John, "Colescott Takes American Art Style to Venice," *Pasatiempo / Santa Fe New Mexican*, May 9, p. 10.
- 1996
- Chandler, Mary Voelz, "What Price Fame?" *Rocky Mountain News*, September 9, p. 6D.
- Coles, Diana Murphy, "Life Put in (Artist's) Perspective," *Coloradoan*, September 9, p. C1.
- Collins, Tom, "Quintessentially American," *Santa Fe Reporter*, September 18-24, p. 43.
- Colman, David, "Pretty on the Outside," *George* (June/July), p. 117.
- Costa, Eduardo. "Robert Colescott at Phyllis Kind." *Artnet News*, November 20.
- Vogel, Carol, "A Painter Is Chosen for Biennale," *New York Times*, June 17.
- 1995
- Berkovitch, Ellen, "Colescott's Dark Art Full of Riddles," *Albuquerque Journal North*, June 15.
- Collins, Tom, "Zap! Biff! Pow!," *Santa Fe Reporter*, June 21-27.
- Nochlin, Linda, "Learning from Black Male," *Art in America* (March), p. 86.

VENUS OVER MANHATTAN

- Sandrin, Kathleen, "Uncensored Campaign for Truth over Glossy Myth," *Pasatiempo / Santa Fe New Mexican*, June 2.
- 1994 Glueck, Grace, "MoMA's Galloping Bibliomania: Horse Heaven: Race Check," *New York Observer*, November 28, P. 22.
Gopnik, Adam, "Black Studies," *New Yorker*. December 5, p. 135
- 1993 Gragg, Randy, "Against the Grain," *Oregonian*, October 10, p. J1.
"Not So Black-and-White," *New Yorker*, March 8, p. 16.
Smith, Michael J. P, "Modern Master Paints Internal Landscapes," *Phoenix Home & Gardens* (October), p. 28.
Yablonsky, Linda, "Robert Colescott," *Artforum* (Summer), p. 108.
- 1992 Colby, Joy Hakanson, "Painter Skewers Racism with Satire," *Detroit News*, October 23.
Miro, Marsha, "Satiric Works Tell the Tale about Racial Relations," *Detroit Free Press*, October 25, p. 147.
- 1991 Adams, Brooks, "Robert Colescott at Phyllis Kind," *Art in America* (July), p. 19.
Hirsch, Faye, "L'Ecole de Paris Is Burning: Robert Colescott's Ironic Variations," *Arts Magazine* (September), p. 52.
Lewis, Diane E, "Reaping a Low Price for Success," *Boston Globe*, January 8, p. 51.
Wilson, Judith, "Optical Illusions: Images of Miscegenation in Nineteenth- and Twentieth- Century American Art," *American Art* (Summer), p. 88.
Wilson, William. "Robert Colescott Sharpens His Cutting Edge: Art: His Tough New Work Draws on Frustration with the Black Experience-His Own and What He Sees Around Him." *Los Angeles Times*, January 1, 1991, p. F10.
- 1990 Bouilhet, Carline, "Reality without Heroes," *Artweek*, December 6, p. 12.
Geer, Suvan, "Colescott's Portraits of Racial Schizophrenia," *Los Angeles Times*, November 13, p. F5.
Milani, Joanne, "Artists' Work Reflects Black Life," *Tampa Tribune*, February 12, p. 1F.
Sims, Lowery Stokes, "The Mirror, The Other: The Politics of Esthetics," *Artforum* (March), p. 101.

VENUS OVER MANHATTAN

- 1989
- Ament, Deloris Tarzan, "Paint Misbehavin'? Robert Colescott's Black Stereotypes Draw Fire," *Seattle Times*, May 22.
- Bass, Ruth, "Robert Colescott," *Artnews* (May), p. 157.
- Brenson, Michael, "Black Artists: A Place in the Sun," *New York Times*, March 12, section 2, p. 1.
- Danto, Arthur C, "Art," *Nation* (May 22), p. 709. Reprinted in *Encounters and Reflections: Art in the Historical Present*, by Arthur C. Danto (New York: Farrar, Straus and Giroux, 1990), p. 272.
- Davis, Thulani, "Canon Fodder," *Village Voice*, March 21, p. 94.
- Douglas, Robert L, "Robert Colescott's Searing Stereotypes," *New Art Examiner* (June), p. 34.
- Hackett, Regina, "Colescott Art: Timing Is Perfect," *Seattle Post-Intelligencer*, August 7, C4.
- "Two Former '60s Pop Painters Are Art Worlds Apart Today. *Seattle Post-Intelligencer*, May 24.
- Johnson, Ken, "Colescott on Black & White," *Art in America* (June), p. 149.
- Lacayo, Richard, and Sue Carswell, "Mocking Black Stereotypes: A Black Artist Makes Waves," *People* (May 22), p. 150.
- Larson, Kay, "Pilgrim's Process," *New York*, March 13, p. 77.
- Lowbeer, Carol, "Artist Confronts Racial Stereotypes," *University of Washington Daily*, July 5, p. 9.
- "Robert Colescott," *New Yorker*, March 6, p. 16. In addition to this review, the issue contains a self-portrait by Colescott, p. 14.
- Russell, John. "Review/Art; Turbulent Restatements From Robert Colescott." *New York Times*, March 3, p. 32.
- Failing, Patricia. "Black Artists Today: A Case of Exclusion." *ARTnews*, March 1989.
- Wallach, Amei, "Art with a Wallop," *Newsday*, April 10, part 2, p. 8.
- 1988
- Donohue, Marlana, "The Galleries: La Cienega," *Los Angeles Times*, May 6, p. H20.
- Dorsey, John, "Color-Coded Colescott," *Baltimore Sun*, January 19, p. 1C.
- _____, "Robert Colescott: His Paintings Reflect the Frustration of Black Artist in White America," *Baltimore Sun*, January 17, p. 1N.
- Johnson, Barry, "Colescott Goes Straight to the Heart," *Oregonian*, March 18, p. F23.
- _____, "Robert Colescott: A Substitute for Stereotypes," *Oregonian*, April 24, p. B1.

VENUS OVER MANHATTAN

- Johnson, Patricia C, "Artist Colescott Sets His Own Standards," *Houston Chronicle*, December 7, p. 1D.
- McGreevy, Linda, "Robert Colescott," *Arts Magazine* (December), p. 90.
- Richard, Paul, "Robert Colescott's Perspectives on Black and White," *Washington Post*, January 20, p. C1.
- Trotty, Sarah, "Colescott Exhibit Is Sure to Invoke Response," *Houston Newspapers*, November 23 to December 1, p. 3.
- Wright, Elisse, "Ironic, Irreverent, Confrontational: Robert Colescott," *Afro-American*, January 23, p. 13.
- 1987
- Baker, Kenneth, "A Rebellious Spirit Lives On," *San Francisco Chronicle*, May 3, p. 13.
- Burkhart, Dorothy, "Racism Reversals in Black and White," *San Jose Mercury News*, April 3, p. 1D.
- Cohen, Barbara Ella, "Colescott's Historical Revisions," *San Jose Metro*, April 9-15, p. 22.
- McGreevy, Linda, "Robert Colescott," *Arts Magazine* (November), p. 94.
- Raynor, Vivien, "Expression in Stamford," *New York Times*, June 28.
- "Show of Works by Tom Wesselmann," *New York Times*, April 24, p. N32.
- Van Proyen, Mark, "Inverted Stereotypes: The Paintings of Robert Colescott," *Artweek*, April 18.
- 1986
- Handy, Ellen, "Robert Colescott," *Arts Magazine* (January), p. 134.
- Muchnic, Suzanne, "Colescott Sees Humor in Human Behavior," *Los Angeles Times*, April 24, p. E3, or part VI, p. 1 (the exact page and date of this article vary; it may have been published on different dates and pages in various editions, and this information is also recorded differently on microfilm and online databases).
- Schipper, Merle, "Saints and Other Stereotypes," *Artweek*, May 10, p. 3.
- 1985
- Chadwick, Whitney, "Narrative Imagism and the Figurative Tradition in Northern California Painting," *Arts Journal* (Winter), p. 309.
- Kahan, Mitchell, "Robert Colescott: Pride and Prejudice," *Art Papers* (May-June), p. 22. A version of this essay was reprinted in the catalogue for Colescott retrospective organized by the San José Museum of Art, 1987.
- Levin, Kim, "Robert Colescott," *Village Voice*, December 3, p. 106.
- Russell, John, "New Sculptures by William Tucker," *New York Times*, November 15, p. C22.
- 1984
- Bass, Ruth, "Robert Colescott," *Artnews* (September), p. 149.

VENUS OVER MANHATTAN

- Raynor, Vivien, "A Pioneer's Experiments with Abstraction," *New York Times*, April 6, p. C34.
- Sims, Lowery Stokes, "Bob Colescott Ain't Just Misbehavin'," *Artforum* (March), pp. 56-59. Reprinted in *Modern Art in the USA: Issues and Controversies of the 20th Century*, ed. Patricia Hills (Upper Saddle River: Prentice Hall, 2000), p. 108.
- 1983 Cameron, Daniel, "Biennial Cycle," *Arts Magazine* (June), p. 64.
Glueck, Grace, "Two Biennials: One Looking East and the Other Looking West," *New York Times*, March 27, p. H1.
- 1982 Russell, John, "Critic's Choice," *New York Times*, "Guide," November 21, p. D3.
- 1981 Eckhoff, Sally, "Is Shirley Temple Black?" *Village Voice*, January 14 – 20, p. 97.
Larson, Kay, "Between Heaven and Earth," *New York*, January 26, p. 43.
Pellicone, William, "Re-Creation of the Masters in the Idiom of Today," *Artspeak*, January 15.
Perrault, John, "The Joke's on View," *Soho News*, December 8, p. 49.
Plagens, Peter. "The Academy of the Bad." *Art in America* 9 (November), pp. 11-17.
Russell, John, "Postcard Views By Philip Pearlstein," *New York Times*, January 9, p. C33.
- 1979 Buonagurio, Edgar, "Robert Colescott," *Arts Magazine* (September), p. 28.
Butterfield, Jan, "Robert Colescott," *Arts Magazine* (April), p. 10.
- 1978 Brown, Christopher, "Robert Colescott-Humor through Inversion," *Artweek*, September 16, p. 3.
Loring, John, "Robert Colescott at Razor," *Art in America* (March/ April), p. 137.
- 1975 Bloomfield, Arthur, "Painter Redoes the Classics," *San Francisco Examiner*, July 11, p. 22.
Dunham, Judith L, "Obvious Images, Elusive Images," *Artweek*, July 26, p. 8.
Frankenstein, Alfred, "An Outrageous Ethnic Satire," *San Francisco Chronicle*, July 10, p. 41.

VENUS OVER MANHATTAN

- Perrault, John, "Outrageous Black Pop," *Soho Weekly News*, May 1, p. 19.
- 1974 Dunham, Judith L, "Five Oakland Artists," *Artweek*, June 1, p. 7.
- 1973 Battcock, Gregory, "New York," *Art & Artists* (July), p. 50. Reprinted in *Why Art: Casual Notes on the Aesthetics of the Immediate Past*, by Gregory Battcock (New York: E. P. Dutton, 1977), 103.
Canaday, John, "Informal Gallery Tour of Soho," *New York Times*, April 7, p. 29. Leogrande, Ernest, "Calculating the Gross," *New York Daily News* (Night Owl Edition), April 27, p. 8.
Untitled article, *Oui* (August), p. 14.
- 1972 Albright, Thomas, "The Slapstick and the Abstract," *San Francisco Chronicle*, June 3.
Voorhees, John, "New Show Both Whispers, Shouts," *Seattle Times*, December 14, p. D13.
- 1969 "Deux Peintres et Un Sculpteur," *Le Figaro*, March 3, p. 10.
Fagan, Beth, "New Colescott Exhibition Called Allegory of Contemporary Life," *Oregonian*, March 9, p. 18.
- 1964 Robbins, Tom, "Good Drawing Show Inspires 'Drafty' Comments," *Seattle Times*, January 26, p. 28.
- 1962 Seldis, Henry J, "Pacific Northwest," *Art in America* 50, no. 1, p. 74.
- 1959 Todd, Anne G, "Henry Gallery Display Features 'Figure,'" *Seattle Times*, November 1, p. 28.
- 1958 Callahan, Kenneth, "At Dusanne's," *Seattle Times*, March 23, p. 27.
- 1957 Lehman, Thelma, "Colescott, Ivey Offer One-Day Exhibition," *Seattle Times*, April 28, p. 35.
- 1955 Tyler, Parker, "Young Seattle Painters," *Artnews* (February), p. 65.
- 1954 Callahan, Kenneth, "3 Outdoor Sculptures Go Virtually Unnoticed," *Seattle Times*, January 17, p. 31.

Selected Public Collection

VENUS OVER MANHATTAN

Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Arkansas Art Center, Little Rock, AR
Baltimore Art Museum, Baltimore, MD
Berkeley Art Museum, Berkeley, CA
Boise Art Museum, Boise, ID
The Brooklyn Museum of Art, Brooklyn, NY
Bush House Museum, Salem Art Association, Salem, OR
California African American Museum, Los Angeles, CA
Chrysler Museum, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Columbus Museum, Columbus, GA
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Fine Arts Museums of California, de Young Museum, San Francisco, CA
Greenville County Museum of Art, Greenville, SC
Gund Gallery at Kenyon College, Gambier, OH
Hallie Ford Museum of Art, Willamette University, Salem, OR
Henry Art Gallery, University of Washington, Seattle, OR
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Museum of Art, Honolulu, HI
Indiana University Art Museum, Bloomington, IN
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Kresge Art Museum, Michigan State, East Lansing, MI
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Dallas, TX
The Metropolitan Museum of Art, New York, NY
Mliwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York National Gallery of Art, Washington, D.C.
New Museum for Contemporary Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
New School for Social Research, New York, NY
Newark Museum, Newark, NJ
Oakland Museum of California, Oakland, CA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Portland Art Museum, Portland, OR

VENUS OVER MANHATTAN

Reed College, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Roswell Museum and Art Center, Roswell, NM
Rubell Family Collection, Miami, FL
Saint Louis Art Museum, Saint Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
The David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL
The Studio Museum In Harlem, New York, NY
Tacoma Art Museum, Tacoma, WA
Tucson Museum of Art, Tucson, AZ
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA.
University of Arizona Museum, Tucson, AZ
University of Kentucky Art Museum, Lexington, KY
Wadsworth Atheneum, Hartford, CT
Wake Forest University, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whatcom Museum, Bellingham, WA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT