

VENUS OVER MANHATTAN

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For more information, please contact the gallery.

RICHARD MAYHEW

Born 1924, Amityville, NY. Lives and works in California.

EDUCATION

1948 – 1957	Brooklyn Museum Art School, Brooklyn, NY
1951 – 1959	Columbia University, New York, NY
1956 – 1957	Art Students League, New York, NY
1960	Accademia di Belle Arte, Florence, Italy

SOLO AND TWO-PERSON EXHIBITIONS

2023-2024	<i>Richard Mayhew: Inner Terrain</i> , Sonoma Valley Museum of Art, Sonoma, CA, September 16, 2023 - January 7, 2024 (forthcoming).
2023	<i>Richard Mayhew, Venus Over Manhattan</i> , New York, NY, May 6 – June 17, 2023. Catalogue.
2022	<i>Richard Mayhew</i> , South Etna Montauk Foundation, Montauk NY, August 6 - October 15, 2022. <i>Richard Mayhew: Reinventing Landscape</i> , Huntington, Heckscher Museum of Art, January 20 - April 24, 2022. Catalogue.
2021-2022	<i>Richard Mayhew: Approaching American Abstraction</i> , San Francisco Museum of Modern Art, San Francisco, CA, April 1, 2021 - October 1, 2022.
2020-2021	<i>Richard Mayhew: Transcendence</i> , ACA Galleries, New York, NY, June 4 - October 31, 2020; traveled to Lois and David Stulberg Gallery, Ringling College, Sarasota, FL, March 1 - 27, 2021. Catalogue.
2020	<i>Richard Mayhew</i> , September Gray Fine Art at the Hamptons Virtual Art Fair, Southampton, NY September 2-7, 2020.

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- 2016 *Richard Mayhew & Freddie Styles: The Nature of Art*, September Gray Fine Art, Atlanta, GA, October 14 - December 31, 2016. Catalogue.
- 2015 *Herb Alpert and Richard Mayhew: Harmonic Rhythms*, ACA Galleries, New York, NY, February 19 - April 4, 2015.
- 2014 *Richard Mayhew: Recent Works*, Stella Jones Gallery, New Orleans, LA, July 18 – September 30, 2014.
- 2013 *The Poetic Dreams of Two Artists: Richard Mayhew and Eleanor Neal*, Mason Murer Fine Art, Atlanta, GA, November 8, 2013 - December 31, 2013.
- 2012-2013 *Richard Mayhew: Sketchbook*, Evolve the Gallery, October 13 - 25, 2012; traveled to Oakland, Joyce Gordon Gallery, February 1-25, 2013.
- 2012 *Richard Mayhew and Benny Andrews: Master Works*, Sherry Washington Gallery, Detroit, MI, 2012.
- 2011 *Richard Mayhew: An American Master Fine Artist*, Evolve the Gallery, Sacramento, CA, October 1 - November 29, 2011.
- 2009-2010 *Richard Mayhew: Melodies: New Drawings and Paintings*, Sherry Washington Gallery, Detroit, MI, December 5, 2009 - January 1, 2010.
The Art of Richard Mayhew, The Museum of the African Diaspora, San Francisco, CA, October 10, 2009 - March 7, 2010. Catalogue.
- 2009 *The Art of Richard Mayhew: After the Rain*, The Museum of Art & History @ the McPherson Center, Santa Cruz, CA, September 12 - November 22, 2009. Catalogue.
The Art of Richard Mayhew: Journey's End, The de Saisset Museum, Santa Clara, CA, September 12 - November 22, 2009. Catalogue.
Monuments, ZONE: Contemporary Art, New York, NY, June 18 - August 15, 2009.
- 2008-2009 *Richard Mayhew: Transcendant Landscapes*, Avram Gallery, Stony Brook University, Southampton, NY, December 5, 2008 – March 21, 2009. Catalogue.
Landscape of the Spirit: Paintings by Richard Mayhew, Telfair Museum of Art, Savannah, GA, September 24, 2008 – January 4, 2009. Catalogue.

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- 2008 *Richard Mayhew: Moodscares*, G.R. N’Namdi Gallery, Chicago, 2008.
- 2007 *Soulstice: Drawings and Paintings*, Sherry Washington Gallery, Detroit, MI, 2007.
- 2006 *Richard Mayhew: Defining Moments*, Stella Jones Gallery, New Orleans, LA, November 2006.
G.R. N’Namdi Gallery, Chicago, IL, 2006.
- 2005-2006 *Richard Mayhew: Paintings and Watercolors*, 40 Acres art Gallery, Sacramento, CA, December 10, 2005 – January 21, 2006.
- 2005 *Richard Mayhew: Forty Acres and A Mule*, G.R. N’Namdi Gallery, Chicago, IL, October 21 - December 2, 2005. Catalogue.
Richard Mayhew: Indigenous Mystique: Paintings and Watercolors, ACA Galleries, New York, NY, February 19 - March 19, 2005.
- 2004 G.R. N’Namdi Gallery, Detroit, MI, 2004.
Richard Mayhew, Smith Andersen Editions, Palo Alto, CA, 2004.
Richard Mayhew: Painter, Parish Gallery, Washington, D.C., May 21 - June 15, 2004.
Richard Mayhew: Community Traditions, The Brown and Juanita C. Ford Art Gallery, Wayne County Community College, Detroit, MI, March 31 - May 20, 2005.
- 2003 *Richard Mayhew: Forty Acres: Oil and Watercolor Paintings*, G.R. N’Namdi Gallery, Chicago, IL, September 5 - October 18, 2003. Catalogue.
Forty Acres: Richard Mayhew, Hammonds House, Atlanta, GA, July 18-27, 2003.
Richard Mayhew: Forty Acres, Stella Jones Gallery, New Orleans, LA, October 1 – November 16, 2003. Catalogue.
- 2002-2003 *Richard Mayhew: First Figure Show, “Musings from My Mind: New Drawings and Paintings,”* Sherry Washington Gallery, Detroit, M, December 2, 2002 - January 31, 2003.
- 2002 *Spiritual Transition: Recent Watercolors by Richard Mayhew*, Bomani Gallery, San Francisco, CA, 2002.
G.R. N’Namdi Gallery, Chicago, IL, 2002.
Richard Mayhew: Serenade, ACA Galleries, New York, NY, May 18 - June 15, 2002.

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- 2001 *Richard Mayhew: Essence*, G.R. N’Namdi Gallery, Chicago, October 26 - November 30, 2001. Catalogue.
Detroit Collects Mayhew, Charles H. Wright Museum of African American History, Detroit, MI., April 14 – September 16, 2001. Catalogue.
Richard Mayhew: A Singular Vision, Steve Turner Gallery, Beverly Hills, CA, February 16 - March 31, 2001. Exhibition Brochure.
- 2000 *Music My Muse: Richard Mayhew, New Paintings and Drawings*, Sherry Washington Gallery, Detroit, MI, November 16 - December 31, 2000.
20th Century African American Icons, Series V: Richard Mayhew and Richard Hunt, Stella Jones Gallery, New Orleans, LA, August – September 2000.
- 1999 G.R. N’Namdi Gallery, Chicago, IL, 1999.
Richard Mayhew: Shangri-la, Sherry Washington Gallery, Detroit, MI, February 27 - April 30, 1999.
- 1998 *Recent Works by Richard Mayhew*, The Paul Robeson Cultural Center, Institute for the Arts and Humanistic Studies, Pennsylvania State University, State College, PA, 1998.
Richard Mayhew: Pastoral Mystique, ACA Galleries, New York, NY, February 7 - 28, 1998.
- 1997 *Richard Mayhew: Blue Sonata*, G.R. N’Namdi Gallery, Chicago, IL, November 7 - December 27, 1997.
Richard Mayhew: Illusions of Time and Space, Stella Jones Gallery, New Orleans, LA, June 1 - 29, 1997.
Richard Mayhew: Indigenous Spring, Bomani Gallery, San Francisco, CA, April - May 17, 1997. Catalogue.
- 1994 *Richard Mayhew: Indigenous Spiritual Space, New Paintings and Drawings*, Sherry Washington Gallery, Detroit, MI, March 17 - May 14, 1994.
Richard Mayhew and Betty Murchison, Isobel Neal Gallery, Chicago, IL, March – April 30, 1994.
Spiritual Space Series: Recent Watercolors, Alitash Kebede Gallery, Los Angeles, CA, January 22 - March 15, 1994.
- 1993 *Behold: Life Anew and Distinguished Artist Series: Richard Mayhew*, Santa Cruz Art League, Santa Cruz, Ca, March 19 - April 24, 1993.

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- Richard Mayhew: Indigenous Spirits*, Sherry Washington Gallery, Detroit, MI, February 17 - April 29, 1993.
Richard Mayhew: Essence of Landscape, Triton Museum of Art, Santa Clara, CA, 1993.
- 1992 *Richard Mayhew*, Isobel Neal Gallery, Chicago, IL, March - April 25, 1992.
- 1991 *Richard Mayhew: A Living National Treasure, New Adventures in Oil and Watercolor*, Sherry Washington Gallery, Detroit, MI, September 26 - December 24, 1991.
- 1989 *Richard Mayhew and Shirley Woodson: Impressions-Abstractions*, Sherry Washington Gallery, Detroit, MI, June 8 – August 31, 1989.
Till Earth and Heaven Ring: Dave and Richard Mayhew, Durham Arts Guild, Durham, NC, February 12 - March 8, 1989.
Richard Mayhew and Robert Freeman, Isobel Neal Gallery, Chicago, IL, January 13 - February 25, 1989.
- 1988 *Richard Mayhew: Landscapes of Space and Time*, Gallery Lounge, Penn State Harrisburg, Harrisburg, PA, February 1-26, 1988.
- 1987 *Richard Mayhew: Illusion of Time and Space*, Shoemaker Gallery, Juniata College, Huntingdon, PA, November 13 - December 10, 1982
Richard Mayhew: Illusion of Time and Space, Midtown Galleries, New York, NY, September 30 - October 31, 1987.
Richard Mayhew, Mosely Gallery of the Arts and Technologies Center, University of Maryland Eastern Shore, Princess Anne, MD, February 1-26, 1987.
- 1986 *Richard Mayhew*, Penn State University, York Campus, York, PA, February 2-28, 1986.
West by Southwest: Drawings and Paintings by Richard Mayhew, Hampton University Museum, Hampton, VA, January 24 – February 21, 1986.
- 1985 *Richard Mayhew*, Young Gallery, San Jose, CA, July 7 – August 2, 1985.
- 1984 *Richard Mayhew: Recent Paintings and Drawings*, Kingsborough Community College of the City University of New York, Brooklyn, NY, March 27 - April 20, 1984. Catalogue.

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- 1983 *Richard Mayhew: Paintings*, Young Gallery, San Jose, CA, September 12 - October 21, 1983.
Richard Mayhew: Recent Paintings, The Pennsylvania State University Museum of Art, Pennsylvania State University, State College, PA, April 17 - June 19, 1983.
- 1982 *Richard Mayhew: Landscapes of Time and Space*, Midtown Gallery, New York, NY, November 30 - December 24, 1982.
- 1981 *Richard Mayhew*, Morgan State University Gallery of Art, Carl Murphy Fine Arts Center, Baltimore, MD, October – November 6, 1981.
Richard Mayhew, Young Gallery, San Jose, CA, August - September 25, 1981.
- 1980 *Richard Mayhew*, San Jose Museum of Art, San Jose, CA, January 12 - February 12, 1980.
- 1979 *Richard Mayhew*, Young Gallery, San Jose, CA, July - August 16, 1979.
Richard Mayhew: Exhibition of Paintings, HUB Gallery, Hetzel Union Building, The Pennsylvania State University, University Park, PA, April 8 - 26, 1979.
Richard Mayhew,: Alumni Hall Gallery, Mansfield State College, Mansfield, PA, April – May 1979.
- 1978 *Richard Mayhew: An American Abstractionist*, The Studio Museum in Harlem, New York, NY, September 1978. Catalogue.
Richard Mayhew, Midtown Galleries, New York, NY, 1978.
- 1976 *Richard Mayhew*, Young Gallery, San Jose, CA, November 5 - December 3, 1976.
- 1975-1976 *Richard Mayhew*, Midtown Galleries, New York, NY December 23, 1975 - January 17, 1976. Catalogue.
- 1975 *Richard Mayhew*, Montclair State College Art Gallery, Montclair, NJ, March 24 - April 23, 1975.
Richard Mayhew: Landscape Paintings, Midtown Galleries, New York, NY, 1975.
- 1974 *Richard Mayhew: Exhibition of Paintings and Drawings*, Bristol Campus Center, Hamilton College, Clinton, NY, April 21 - May 2, 1974. Catalogue.
Richard Mayhew: Exhibition of Paintings, Midtown Galleries, New York, NY, March 5-30, 1974. Catalogue.

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- 1973 *Richard Mayhew*, Midtown Galleries, New York, NY, February 13 - March 3, 1973.
- 1972 *Paintings and Drawings by Richard Mayhew*, collaboration with the Metropolitan Museum of Art, Store Front Museum, Queens, NY, March 11 - April 14, 1972.
- 1971 *Richard Mayhew: Exhibition of Paintings*, Midtown Galleries, New York, NY, March 16 - April 10, 1971. Catalogue.
- 1970 *Paintings by David Driskell and Richard Mayhew*, Spelman College, Atlanta, GA, November 8 - 27, 1970.
Richard Mayhew, Smith College, Northampton, MA, 1970.
- 1969 *Richard Mayhew: Exhibition of Paintings*, Midtown Galleries, New York, NY, November 4 - 29, 1969. Catalogue.
- 1967 *Richard Mayhew: Recent Landscapes*, The Contemporaries Gallery, New York, NY, October 17 - November 4, 1967.
- 1966 *Richard Mayhew*, Durlacher Brothers Gallery, New York, NY, March 1-26, 1966.
- 1965 *Richard Mayhew: Paintings*, Durlacher Brothers Gallery, New York, NY, October 1 - 26, 1965.
- 1964 *Richard Mayhew*, Durlacher Brothers Gallery, New York, NY, October 12 - December 25, 1964.
- 1963 *Richard Mayhew*, Durlacher Brothers Gallery, New York, NY, October 1 - 26, 1963.
Sutherland Gallery, Boston, MA, February 1963.
- 1962 *Richard Mayhew: Landscapes and Figure Paintings*, Robert Isaacson Gallery, New York, NY, May 15 - June 8, 1962.
- 1961 *Richard Mayhew*, Robert Isaacson Gallery, New York, NY, May – May 27, 1961.
- 1960 *Richard Mayhew, Alvin Ross, John Wilde*, Robert Isaacson Gallery, New York, NY

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- 1959 *Richard Mayhew*, Robert Isaacson Gallery, New York, NY, October 21 - November 7, 1959.
Richard Mayhew, Washington Irving, New York, NY April 20 - May 9, 1959.
Richard Mayhew, Brooklyn Museum, Brooklyn, NY, 1959.
- 1957 *Richard Mayhew*, Morris Gallery, New York, NY, February 26 - March 16, 1957.

SELECTED GROUP EXHIBITIONS

- 2023-2024 *Raise the Roof: The Home in Art*, Hecksher Museum of Art, Huntington, NY, January 28, 2023 – March 2024.
- 2023 *Over Land and Sea, Part II*, Hunter Dunbar Projects, New York, NY, May 4 – June 30, 2023.
Three Paintings by Richard Mayhew, Betty Parsons, and Jane Wilson, The Heckscher Museum of Art, Huntington, January 28 - June 4, 2023.
Conversations Across the Collection, The Palmer Museum of Art, The Pennsylvania State University, January 7 - May 14, 2023.
- 2022-2024 *Art and Activism and Tougaloo College*, Amistad Center for Art & Culture, Wadsworth Atheneum, Hartford, October 22 - January 16, 2023; traveled to Oklahoma City, Oklahoma City Museum of Art, February 18 - May 14, 2023; Harrisburg, Susquehanna Art Museum, June 10 - September 10, 2023; Davenport, Figge Art Museum, October 7, 2023 - January 28, 2024. Catalogue.
Freeform: Experiencing Abstraction, San Francisco Museum of Modern Art, San Francisco, CA, January 1, 2023 – December 31, 2024.
- 2022-2023 *Order/Reorder: Experiments with Collection*, Hudson River Museum, Yonkers, NY, June 17, 2022 - September 3, 2023.
Cycles of Nature: Highlights from the Collections of the Hudson River Museum and Art Bridges, Hudson River Museum, Yonkers, NY, February 11, 2022 - February 12, 2023.
- 2022 *American Visions II: The Art of Collecting*, Brown and Juanita C. Ford Art Gallery, Wayne County Community College, Detroit, MI, November 2 - December 14, 2022.

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Looking at Who We Are: The Palmer at Fifty, The Palmer Museum of Art, The Pennsylvania State University, September 23 - December 22, 2022.

Infinity on the Horizon, Georgia Museum of Art, The University of Georgia, Athens, GA, September 3 - December 30, 2022.

Those Who Taught: Selected Works by Former Faculty, The Palmer Museum of Art, The Pennsylvania State University, May 20 - August 14, 2022.

Beverly McIver: In Good Company, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, February 12 - September 4, 2022; traveled to Winston-Salem, Southeastern Center for Contemporary Art, December 8, 2022 - March 26, 2023; Charleston, The Gibbes Museum, April 28 - August 4, 2023. Catalogue.

Telling Our Story: Works from the Permanent Collection, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD, February 7 - May 10, 2022.

Outcropping: Indigenous Art Now, curated by Jeremy Dennis, Southampton Arts Center, Southampton, NY, February 4 - April 10, 2022.

2021

African American Art of Art: Past, Present, and Future, David Owsley Museum of Art, Ball State University, Muncie, IN, September 23 - December 22, 2021.

The Summer Exhibition, Bill Hodges Gallery, New York, NY, July 8 - August 27, 2021.

A Black Perspective, Houston Museum of African American Culture, Houston, TX, June 4 - September 4, 2021.

There's There There, curated by Rashid Johnson, Hauser & Wirth, Southampton, NY, May 29 - June 27, 2021.

The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA, May 15 - July 2, 2021.

Creating Community. Cinque Gallery Artists, The Phyllis Harriman Manson Gallery, The Art Students League of New York, New York, NY, May 3 - July 4, 2021. Catalogue.

A Black Perspective, ACA Galleries, New York, NY, January 8 - July 30, 2021.

2020-2022

Landscape Art & Virtual Travel: Highlights from the Collections of the HRM & Art Bridges, Hudson River Museum, Yonkers, NY, August 28, 2020 - February 6, 2022.

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- 2020-2021 *Explorations of Self: Black Portraiture from the Cochran Collection*, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, September 20, 2020 – March 28, 2021. Catalogue.
- 2020 *Art of the Collectors VIII*, Galerie Myrtis Fine Art & Advisory, Baltimore, MD, September 15 - October 30, 2020.
Landscape: Awe to Activism, Museum of Sonoma County, February 16 - November 29, 2020.
- 2019-2020 *Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, Detroit, MI, November 12, 2019 - March 15, 2020.
Resilience: African American Artists as Agents of Change, Kalamazoo Institute of Arts, Kalamazoo, MI, September 24, 2019 - February 16, 2020.
- 2019 *The Art Students League in Woodstock*, The Art Students League at the Woodstock School of Art, September 14 - October 12, 2019.
Past | Present | Future | 2019, Williams Center Gallery, Lafayette College, Easton, PA, June 7 - July 27, 2019.
Who We Are: An Exhibition of African American Art, Clarke Gallery, Rockland, ME, May 31 - July 3, 2019.
LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, NY, March 17 - June 16, 2019. Brochure.
We Too Dream America: Masterpieces of African American Art, Museum of Art – DeLand, DeLand, FL, January 20 - March 17, 2019.
- 2018-2020 *Soul of a Nation: Art in the Age of Black Power*, Brooklyn, Brooklyn Museum, September 14, 2018 - February 3, 2019; Los Angeles, The Broad, March 23 - September 1, 2019; San Francisco, de Young Museum, November 9, 2019 - March 15, 2020; Houston, The Museum of Fine Arts, Houston, June 27 - August 30, 2020. Catalogue.
- 2018-2019 *Modern American Realism: Highlights from the Sara Roby Foundation Collection*, Smithsonian American Art Museum, Washington, D.C., October 20 - November 28, 2018; traveled to Portland, Portland Art Museum, October 20, 2018 - April 28, 2019; Nantucket, Nantucket Historical Association, May 23 - October 14, 2019. Catalogue.

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- 2018 *The Icons*, Black Archives Historic Lyric Theater, Miami, FL, December 5 - 31, 2018.
Acts and Art of Rebuttal in 1971, Hunter College Art Galleries, New York, NY, October 4 - November 25, 2018. Catalogue.
Hopes Springing High: Gifts of Art by African American Artists, Crocker Art Museum, Sacramento, CA, February 18 - July 15, 2018.
Portraits of Who We Are, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD, February 1 - May 18, 2018.
- 2017-2018 *Walks with Artists: The Hudson Valley and Beyond*, Hudson River Museum, Yonkers, NY, October 7, 2017 - January 21, 2018.
- 2017 *The Last Ten Years: In Focus; Selections from the David C. Driskell Center Collections*, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD, September 7 - November 17, 2017.
Show & Tell: Celebrating the Collections of the Gregg Museum of Art & Design, Gregg Museum of Art & Design, NC State University, Raleigh, NC, August 26 - December 31, 2017. Catalogue.
Summer Group, ACA Galleries, New York, NY, June 15 - August 11, 2017.
Embracing Diverse Voices: A Century of African American Art (Kalamazoo Institute of Arts Traveling Exhibition), BYU Museum of Art, Provo, UT, February 3 - April 29, 2017.
Constructing Identity: Petrucci Family Foundation Collection of African-American Art, Portland Museum of Art, Portland, OR, January 28 - June 18, 2017. Catalogue.
Spectral Hues: artists + color, Palo Alto Art Center, Palo Alto, CA, January 21 - April 9, 2017.
White Linen Nights: 20th Century Masters, Thelma Harris Gallery, Oakland, CA, 2017.
- 2016-2017 *Taking Place: Selections from the Permanent Collection*, California African American Museum, Los Angeles, CA, October 19, 2016 - February 26, 2017.
Extending Traditions: Recently Acquired Works by Native American Artists of the West, Crocker Art Museum, Sacramento, CA, November 19, 2016 - January 22, 2017.

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- 2016 *Epi-Center: A Retrospective Celebrating 20 Years of the Experimental Printmaking Institute: Part 2, 2005-2016*, Williams Center Gallery, Lafayette University, Eaton, PA, October 15 – December 17, 2016.
- Embracing Diverse Voices: A Century of African-American Art*, organized by the Kalamazoo Institute of Arts, North Carolina Central Art Museum, Raleigh, NC, October 7 - December 12, 2016.
- Epi-Center: A Retrospective Celebrating 20 Years of the Experimental Printmaking Institute: Part 1, 1996-2004*, Williams Center Gallery, Lafayette University, Eaton, PA, September 1 – October 7, 2016.
- Inspired: 20 Years of African American Art*, Stella Jones Gallery, New Orleans, LA, August 6 - September 30, 2016.
- Visual Voice*, curated by Lisa Henry, Riverside Art Museum, Riverside, CA, June 17 - October 6, 2016.
- 2015-2016 *Common Ground: African American Art from the Flint Institute of Arts, Kalamazoo Institute of Arts, and the Muskegon Museum of Art*, Flint Institute of Arts, Flint, MI, February 8 - April 26, 2015; traveled to Kalamazoo, Kalamazoo Institute of Arts, August 21 - November 15, 2015; Muskegon, Muskegon Museum of Arts, December 10, 2015 - March 20, 2016.
- 2015 *In the Line of Duty: Collecting African American Art*, Williams Center Gallery, Lafayette College, Easton, PA, October 16 - December 12, 2015. Catalogue.
- On Their Walls: Area African American Collectors and Their African American Art*, Trenton City Museum, Trenton, NJ, July 11 - September 13, 2015.
- Collision: Representation vs. Abstraction in African American Art: An Examination of Artists' Engagement with Society*, Houston Museum of African American Culture, Houston, TX, February 21 - May 3, 2015.
- 2014-2015 *Double Take: Artists Respond to the Collection*, Kalamazoo Institute of Arts, Kalamazoo, MI, August 23, 2014 - January 18, 2015.
- 2014 *ACA Galleries at Miami Project 2014*, ACA Galleries, Miami, FL December 2 - 7, 2014.
- The Black Aesthetic Exhibition: 1930-1961*, B2 Fine Art Gallery, Tacoma, WA, October 4 - November 29, 2014. Catalogue.
- Viewpoints: 20 Years of Adderley*, The Bakalar & Paine Galleries at MassArt, Boston, MA, September 22 - December 6, 2014.

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- Summer Selections from the Mott-Warsh Collection*, Flint Public Library, Flint, MI, May 12 – August 11, 2014.
- SPIRAL: American Masters*, Evolve the Gallery, Sacramento, CA, April 12 - May 24, 2014. Catalogue.
- Xhibiting Blackness*, Evolve the Gallery, Sacramento, CA, February 4 - April 26, 2014.
- 2013-2014 *Black in the Abstract, Part 1: Epistrophy (Outside the Lines Series)*, Contemporary Arts Museum Houston, Houston, TX, October 31, 2013 - April 15, 2014. Catalogue.
- 2013 *Holiday Exhibition*, Mason Murer Fine Art, Atlanta, GA, November 8 - December 31, 2013.
- ThEN Is Now: The 10 Year Anniversary Exhibit*, Joyce Gordon Gallery, Oakland, CA, September 6 - October 26, 2013.
- Crosscurrents: A Treasury Through Time*, ACA Galleries, New York, NY, July 8 - August 15, 2013.
- ACA Galleries at Art Hamptons*, Bridgehampton, NY, July 11 - 14, 2013.
- Brothers and Sisters*, The Studio Museum in Harlem, New York, NY, March 28 - June 30, 2013.
- 2012-2013 *Embracing Diverse Voices: 80 Years of African-American Art*, organized by the Kalamazoo Institute of Arts, Bakersfield Museum of Art, Bakersfield, CA, December 13, 2012 - March 10, 2013.
- 2012 *The Annual: 2012*, National Academy Museum, New York, NY, January 25 - April 29, 2012. Catalogue.
- Minuentée: Small Works Exhibition*, Thelma Harris Gallery, Oakland, CA, 2012.
- 2011-2012 *Visions of America: A Black Perspective*, ACA Galleries, New York, NY, February 5, 2011 - March 15, 2012.
- 2011 *Living Embodiments: Artistic Expressions of Being*, Parish Gallery, Washington, D.C., June 17– July 12, 2011.
- Made in America: An African American Perspective*, Evolve the Gallery, February 10 - 26, 2011.
- 2010-2015 *Promises of Freedom: Selections from the Arthur Primas Collection*, Irving Arts Center, Irving, January 30 - March 28, 2010; traveled to Dayton, Dayton

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Art Institute, as “100 Years of African-American Art: The Arthur Primas Collection,” November 6, 2010 – January 30, 2011; Flint, Flint Institute of Arts, February 15 – April 15, 2011; Auburn, Jule Collins Smith Museum of Art, Auburn University, December 10, 2011 – March 15, 2012; Los Angeles, California African American Museum, April 9 – September 5, 2012; Muskegon, Muskegon Museum of Art, September 12 - November 7, 2013; Ocala, Appleton Museum of Art, June 27 – August 23, 2015.

- 2010-2011 *Spiral: Perspectives on an African-American Art Collective*, Birmingham Museum of Art, Birmingham, AL, December 5, 2010 - March 6, 2011; traveled to The Studio Museum in Harlem, New York, NY, July 14 - October 23, 2011. Catalogue.
- 2010 *The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey—Where Art and History Intersect*, National Museum of African American History and Culture Gallery, National Museum of American History, Washington, D.C., October 15, 2010 - May 1, 2011. Catalogue.
Mahogany Dew, East End African American Museum and Center for Excellence, Rogers Mansion, Southampton, NY, September 18 - November 6, 2010.
Intersection: Where Art Meets History. Echoes of “The Kinsey Collection,” Thelma Harris Gallery, Oakland, CA, August 20 - September 30, 2010.
Close Encounter, Jeju Museum of Art, Jeju, South Korea, June 26 - September 26, 2010.
Influence: Elon Brasil, Joseph Holton, Richard Mayhew, and Howardena Pindell, The Lana Woods Gallery, New York, NY, March - April 2011. Catalogue.
- 2009-2014 *Tradition Redefined: The Larry and Brenda Thompson Collection of African American Art*, The David C. Driskell Center for the study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, MD, February 18 - May 29, 2009; traveled to Jacksonville, Museum of Contemporary Art, April 23 - August 20, 2010; Athens, Georgia Museum of Art, The University of Georgia, January 29 - March 27, 2011; Rice University Art Gallery, September 13 - November 18, 2012; Knoxville, Knoxville Museum of Art, April 11 - June 16, 2013; St. Louis, Saint Louis University, February 21 - May 18, 2014. Catalogue.

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- 2009 *Embracing Diverse Voices: African-American Art in the Collection of the Kalamazoo Institute of Arts*, Kalamazoo Institute of Arts, Kalamazoo, MI, October 3 - November 29, 2009.
- Masters for The First Family*, Parish Gallery, Washington, D.C., May 15 - June 16, 2009.
- Trees*, DC Moore Gallery, New York, NY, June 11 - August 7, 2009.
- 184th Annual Exhibition*, National Academy Museum, New York, NY, April 16 - June 10, 2009. Catalogue.
- Winter Triumph*, Sherry Washington Gallery, Detroit, MI, February 14 - April 25, 2009.
- 2008-2009 *In Search of Missing Masters: The Lewis Tanner Moore Collection of African American Art*, Woodmere Art Museum, Philadelphia, PA, September 28, 2008 - February 22, 2009. Catalogue.
- 2008 *Big Things Poppin', Little Things Stoppin'*, Sherry Washington Gallery, Detroit, MI, September 18 - October 25, 2008.
- Seminal Works from the N'Namdi Collection of African-American Art*, curated by Dick Goody, Oakland University Art Gallery, Rochester, MI, September 6 - October 12, 2008. Catalogue.
- Collecting African American Art: The Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston, August 3 - October 26, 2008. Catalogue.
- Herbert Gentry and Friends*, Parish Gallery, Washington, D.C., July 18 - August 30, 2008.
- The Fine Art Fair of the National Black Arts Festival*, The Stave Room, Atlanta, GA, July 17-20, 2008.
- Black: A Celebration of African American Art in Sacramento-Area Collections*, 40 Acres Art Gallery, Sacramento, CA, July 15 – August 31, 2008. Catalogue.
- ACA @ ABC Carpet & Home*, ABC Carpet & Home, New York, NY, April 21 - May 24, 2008.
- 2007 *African-American Masters*, Morris Museum, Morristown, NJ, February 13 - April 1, 2007.
- Stella Jones at the National Black Fine Art Show*, New York, NY, February 7, 2007.
- American Visions*, Lamont Gallery, Phillips Exeter Academy, Exeter, NH, January 11 - March 2007.
- 2006-2023 Los Angeles, California African American Museum, "The Personal Treasures of Bernard & Shirley Kinsey," September 28, 2006 - March 11, 2007;

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traveled to Cincinnati, National Underground Railroad Freedom Center, April 6 - May 27, 2007; DuSable Museum of African American History in Chicago July 19, 2007 - March 8, 2008; West Palm Beach, Norton Museum of Art, April 19 - July 20, 2008; Tallahassee, Mary Brogan Museum of Art and Science, September 11, 2009 - March 21, 2010; San Francisco, Museum of the African Diaspora, February 8 - May 14, 2013; Charlotte, Harvey B. Gantt Center for African American Arts + Culture, June 29 - October 12, 2013; Baltimore, Reginald F. Lewis Museum of Maryland African American History & Culture, November 1, 2013 - January 20, 2014.; Atlanta, Atlanta History Center, April 5 - July 13, 2014; Houston, Houston Museum of African American Culture, August 2 - October 26, 2014; Starkville, Mitchell Memorial Library Mississippi State University, March 21 - June 20, 2015; Tallahassee, Florida A&M University, January 23 - March 25, 2016; Santa Cruz, The de Saisset Museum, Santa Cruz Museum of Art & History, February 26 - May 22, 2016; Little Rock, Mosaic Templars Cultural Center, April 8 - July 2, 2016; Hong Kong, Hong Kong University Museum and Gallery, December 9, 2016 - February 26, 2017; Cincinnati, National Underground Railroad Freedom Center, November 4, 2017 - March 4, 2018; Plano, Toyota North America Headquarters, June 20 - July 6, 2018; Dallas, African American Museum of Dallas, September 21, 2019 - March 1, 2020; Tulsa, Greenwood Cultural Center & Gathering Place, May 22 - June 27, 2021; Tacoma, Tacoma Art Museum, July 31 - December 5, 2021; Malibu, Pepperdine University's Frederick R. Weisman Museum, January 15 - March 27, 2022; Panama City, Florida State University, Panama City, April 22 - July 28, 2022; Auburn, Auburn University, August 23 - December 30, 2022; Inglewood, SoFi Stadium, February 23 - April, 2023. Catalogue.

2006-2007 *Holding Our Own: Selections from the Collectors Club of Washington D.C. Inc.*, Arts Program Gallery, University of Maryland, College Park, MD, October 29, 2006 – January 6, 2007. Catalogue.

2006 *SIX of SIX: Fifteen Years*, Parish Gallery, Washington, D.C., June 16 - July 18, 2006.
Energy and Inspiration: African American Art from the Permanent Collection, Kalamazoo Institute of Arts, Kalamazoo, MI, January 13 - April 14, 2006.

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- 2004-2008 *Something to Look Forward To*, The Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA, March 26 – June 27, 2004; traveled to Heckscher Museum of Art, Huntington, NY, June 2 - August 14, 2005; Beach Museum of Art, Manhattan, KS, February 5 - April 2, 2006; Augusta, Morris Museum of Art, March 22 - May 25, 2008. Catalogue.
- 2004 *Self Portraits 20*, Sherry Washington Gallery, Detroit, MI, June 10 - August 28, 2004.
Winter Solstice, Sherry Washington Gallery, Detroit, MI
- 2003-2008 Lubbock, Museum of Texas Tech University, *Living with Art: Modern & Contemporary African American: Selections from the Alitash Kebede Collection*, Museum of Texas Tech University, Lubbock, TX, January 1 - March 31, 2003; traveled to Colorado Springs, Center for Contemporary Art, University of Colorado, October 1 - December 31, 2003; Moscow, Pritchard Art Gallery, University of Idaho, January 23 - February 29, 2004; Jackson, Smith Robertson Cultural Center, July 14 - October 31, 2004; College Station, Stark University Center Galleries, Texas A & M University, January 19 - March 19, 2006; Newport News, Peninsula Fine Arts Center, June 3 - August 27, 2006; Baton Rouge, Shaw Center for the Arts, Louisiana State University Art Museum, January 26 - April 27, 2007; Los Angeles, California African American Museum, May 31, - September 2, 2007; Bermuda, Bermuda National Gallery, October 8, 2007 - January 4, 2008. Catalogue.
- 2003 *The Human Figure*, ACA Galleries, New York, NY, January 18 – March, 2003.
178th Annual Exhibition, National Academy of Design, New York, NY, May 2 – June 15, 2003. Catalogue.
Vivacious! Works from the Collection of George and Carmen N’Namdi, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC, 2003.
- 2002-2003 *From Challenge to Triumph: African American Prints & Printmaking, 1967-2002*, curated by Blake T. Kimbrough and Melvin A. Marshall, MoCADA Museum of Contemporary African Diasporic Art, November 8, 2002 – February 22, 2003. Catalogue.
- 2002 *African American Works on Paper: The Wes and Missy Cochran Collection*, Berman Museum of Art, Ursinus College, Collegeville, PA, August 2 - September 22, 2002.

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- Selections from Collectors' Graphics, 1959-1963*, Williams Center for the Arts, Lafayette College, Easton, PA, June – July 31, 2002.
- 2001-2002 *Artists of the Commonwealth: Realism in Pennsylvania Painting 1950-2000*, Erie Art Museum, Erie, PA, June 23 - September 16, 2001; traveled to Doylestown, James A. Michener Art Museum, September 29, 2001 – January 6, 2002. Catalogue.
- 2001 *Homecoming: African-American Art at the Thomas Segal Gallery*, Thomas Segal Gallery, Baltimore, MD, November – December 21, 2001.
Alfonso Corpus, John Fincher, Curlee Raven Holton, Richard Mayhew, Greg Wolff: Paintings and Prints, Stockton University Art Gallery, Galloway, NJ, February 21 - March 28, 2001.
Rhapsody: Selections from Valley Collection, Arizona State University Art Museum, Tempe, AZ, February 10 - May 13, 2001.
African-American Art: 20th Century Masterworks, VIII, Michael Rosenfeld Gallery, New York, January 18 - March 10, 2001; traveled to Houston, Texas Southern University Museum, April 20 - July 1, 2001. Catalogue.
Art of the Masters: A Survey of African American Images, 1980-2000, Schomburg Center for Research in Black Culture, New York, NY, April 5-30, 2001. Catalogue.
A Group Exhibition, Richard Stockton College of New Jersey Art Gallery, Galloway, NJ, February 22 - March 28, 2001.
Ebony Soliloquy: A Five Year Retrospective (1996-2001), Stella Jones Gallery, New Orleans, LA. Catalogue.
- 2000 Tomor, Michael A., et al., *Artists of the Commonwealth: Realism in Pennsylvania Painting, 1950-2000* (Loretto: Southern Alleghenies Museum of Art, 2001).
Color: The Chicago Black Fine Art Exposition, hosted by Oprah Winfrey, May 19 - 21, 2000.
African American Art @ 2000: Public Voices, Private Visions, Rockland Center for the Arts, West Nyack, NY, January 9 - February 27, 2000.
- 1999 *Benny Andrews, Romare Bearden, Barkley Hendricks, Richard Mayhew, Faith Ringgold*, Regina A. Quick Center for the Arts at Fairfield University, Fairfield, CT

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- Beyond the Veil: Art of African American Artists at Century's End*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, January 16 - February 28, 1999. Catalogue.
- African-American Artists: Bannister to Mitchell*, Bill Hodges Gallery, Brooklyn, NY, February 6 - April 3, 1999. Catalogue.
- Musical and Poetic Interludes: Multi-Media Work by 20th Century Afro-American 'Spiral' Group Artists Romare Bearden and Richard Mayhew*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, January 23 - February 29, 1999.
- Interludes: Romare Bearden, Richard Mayhew, Faith Ringgold, Benny Andrews, Barkley Hendricks*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, January - February 1999.
- Gilda Snowden, Chun Hui Pak, William T. Williams, Richard Mayhew*, Sherry Washington Gallery, Detroit, MI, January 5 - February 5, 1999.
- 1998-2002 *Narratives of African American Art and Identity: The David C. Driskell Collection*, The Art Gallery at the University of Maryland, College Park, MD, October 22 - December 19, 1998; traveled to Dallas, African American Museum, March 13 - June 19, 1999; Waterville, Colby College Museum of Art, July 21 - October 17, 1999; San Francisco, Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum, November 13, 1999 - February 12, 2000; Cincinnati, Cincinnati Art Museum, March 17 - May 14, 2000; Atlanta, High Museum of Art, June 13 - September 24, 2000; Newark, The Newark Museum, October 25, 2000 - February 25, 2001; Richmond, Virginia Museum of Fine Arts, July 8 - September 30, 2001; Naples, Naples Museum of Art, October 15, 2000 - January 13, 2002; Charlotte, Mint Museum of Art, August 23 - October 25, 2002. Catalogue.
- 1998 *Group Exhibition*, Sherry Washington Gallery, Detroit, MI, October 16 - December 31, 1998.
- Rejuvenating a Collection: Ford Foundation Artists and Acquisitions*, African American Museum in Philadelphia, Philadelphia, PA, January - March 8, 1998.
- 1997 *African-American Art: 20th Century Masterworks IV*, Michael Rosenfeld Gallery, New York, January 23 - March 26, 1997; traveled to Nashville, Fisk University Galleries, April 1 - June 1, 1997. Catalogue.

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- A Visual Heritage, 1945 to 1980: Bay Area African-American Artists*, Triton Museum of Art, Santa Clara, CA, May 15 - August 10, 1997. Catalogue.
- 1996-1997 *Community of Creativity: A Century of MacDowell Colony Artists*, Currier Gallery of Art, Manchester, NH, September 13 - December 2, 1996; traveled to Wichita Art Museum, Wichita, KS, April 20 - June 15, 1997. Catalogue.
- 1996 *Collecting African American Art: A Detroit Tradition*, Wayne State University Community Arts Gallery, Detroit, MI
Spirit Landscape: Urban and Rural Forms, Wiegand Gallery, Belmont, CA, March 19 - April 27, 1996. Catalogue.
Rockland Connections: Today, The Emerson Gallery at Rockland Center for the Arts, West Nyack, NY, March 3-24, 1996.
African-American Art: 20th Century Masterworks III, Michael Rosenfeld Gallery, New York, January 31 - April 6, 1996. Catalogue.
- 1995 *Jazz Y Son*, Pratt Manhattan Gallery, New York, NY, March 25 - April 29, 1995.; traveled to Brooklyn, The Rubelle & Norman Schafler Gallery at Pratt Institute, September 22 - October 20, 1995. Catalogue.
Paintings by Rose Piper and Richard Mayhew, Bomani Gallery, San Francisco, CA, January 1-28, 1995.
African American Printmaking: 1939 to the Present, curated by Cynthia Hawkins and Laura Hyun, Rockland Center for the Arts, West Nyack, NY, October 8 - November 19, 1995.
- 1994 *Marjorie Moore, Ikuko Nagai, and Richard Mayhew*, Gallery 30, Burlingame, CA, January - February 14, 1994.
The Drum Lithographs: 1960-1963, Curated by Stanley I. Grand, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, November 13 - December 20, 1994. Catalogue.
- 1993 *Paintings by Richard Mayhew, Richard Yarde, and Claude Clark*, Bomani Gallery, San Francisco, CA, March - April 24, 1993.
- 1992 *African-American Art (1880-1987) from the Evans-Tibbs Collection*, Western Washington University, September 27 - November 24, 1992. Catalogue.
- 1991 *The Search for Freedom: African American Abstract Painting 1945-1975*, Kenkeleba House, New York, NY, May 19 - July 14, 1991. Catalogue.

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- 1990 *Celebrations, Sights, and Sounds of Being*, Fisher Gallery, University of Southern California, Los Angeles, CA, January - March 3, 1990.
- 1989 *By Gift and Purchase – 1988: Hampton University’s Recent Acquisitions*, Hampton University Museum, Hampton, VA, June – September 10, 1989.
- 1988 *Rediscovering America: The Persistent Landscape*, Wilson Art Center, Rochester, NY
Artists of the Black Community/USA, Arizona Bank Galleria, May 26 - August 19, 1988. Catalogue.
National Black Arts Festival, Atlanta, GA, July 30 - August 7, 1988. Catalogue.
- 1987 *Hampton’s Collections and Connections: Part One, Returning Home to Hampton*, Hampton University Museum, Hampton University, Hampton, VA, September 17 - November 1, 1987.
Contemporary Paintings and Sculpture by Pennsylvania Artists, The Gallery, York, PA, August 16 - September 5, 1987.
Tio Amerikanare: Nagra Med Blagula, organized by Borstahusens Art Association, Landskrona Konsthall, Landskrona, Sweden, 1987. Catalogue.
- 1986 *Summer Idylls*, The Gallery, York, PA, July 1986.
- 1984-1985 *Since the Harlem Renaissance*, The Center Gallery of Bucknell University, Lewisburg, PA, April 13 - June 6, 1984; traveled to Westbury, The Amelie A. Wallace Art Gallery, The State University of New York College at Westbury, November 1 - December 9, 1984; Utica, Museum of Art, The Munson-Williams-Proctor Institute, January 11 - March 3, 1985; College Park, The Art Gallery, University of Maryland, College Park, March 27 - May 3, 1985; Norfolk, The Chrysler Museum, July 19 - September 1, 1985; University Park, Museum of Art, The Pennsylvania State University, September 22 - November 1, 1985. Catalogue.
- 1984 *Central Pennsylvania Artists Invitational*, The Center Gallery, Bucknell University, Lewisburg, PA, September 1-30, 1984.
- 1983 *Celebrating Contemporary American Black Artists*, The Fine Arts Museum of Long Island, Hempstead, NY, March 13 - May 1, 1983. Catalogue.

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- Kenkeleba Gallery, New York, NY, October 30 - November 1983.
The National Academy of Design, New York
Impressions: Our World, Volume One, John Hartell Gallery, Sibley Dome, Cornell University, Ithaca, NY, February 1 - 16, 1983.
- 1982 *Painters of Central Pennsylvania*, Museum of Art, Pennsylvania State University, University Park, PA, July 6 - September 12, 1982.
50th Anniversary Group Exhibition, Midtown Galleries, New York, NY, April 1982.
- 1981 *Works from the Permanent Collection of the Rockland Center for the Arts*, New City Library Meeting Room Gallery, New City, NY, June 28 – August 31, 1981.
Black Achievement in the Arts, The Equitable Gallery, New York, NY, April 27 - May 18, 1981. Catalogue.
- 1980 *Black Masters: Elizabeth Catlett, Joseph Delaney, Palmer Hayden, Jacob Lawrence, Norman Lewis, Richard Mayhew, James VanDerZee, and Hale Woodruff*, organized by the Studio Museum in Harlem, Harlem State Office Building, New York, July 1 - August 16, 1978, 1980.
Art from Pittsburgh, Paul Robeson Cultural Center, Pennsylvania State University, University Park, PA, January 1980.
- 1979 *The State-of-the-Art of Art at Penn State: The Penn State Faculty Show*, Zoller Gallery, Penn State University, University Park, December 1-7, 1979. Catalogue.
The Seasons (Paintings by William Palmer, Paul Cadmus, William Thon, Hans Moller, Edward Betts, Emlen Etting, Gregorio Prestopino, Richard Mayhew, Maurice Freedman, Waldo Peirce, Jason Schoener, Charles Coiner), Midtown Galleries, New York, NY, January 9 - February 3, 1979.
- 1978 *30th Annual Hassam Purchase Fund Exhibition*, American Academy and Institute of Arts and Letters, November - December 30, 1978.
The Fine Art of Collecting, The Studio Museum in Harlem, New York, NY, July 16 - November 27, 1978. Catalogue.
- 1977 *Exhibition of Paintings Eligible for Henry Ward Ranger Fund Purchase*, National Academy of Design, New York, NY, September 21 - October 8, 1977.

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- American Black Art: Black Belt to Hill Country: the Known and the New*, Battle Creek Art Center, Battle Creek, MI, January 9 - February 13, 1977. Catalogue.
- 1976-1977 *Childe Hassam Purchase Exhibition*, American Academy of Arts and Letters, New York, NY, December 1976 – January 2, 1977.
Two Centuries of Black American Art, curated by Dr. David C. Driskell, Los Angeles County Museum of Art, Los Angeles, September 30 - November 21, 1976; traveled to The High Museum of Art, Atlanta, GA, January 8 - February 20, 1977; Museum of Fine Arts, Dallas, TX, March 30 - May 15, 1977; The Brooklyn Museum, June 25 - August 21, 1977. Catalogue.
- 1975 *Group Exhibition*, Midtown Galleries, New York, NY, June - July 31, 1975.
Art Exhibit – Painters: Mayhew, Critchlow – Sculptors: Rhoden, Richardson, B.S.C.U., New York, NY, May 10, 1975.
- 1974 *50 Works for the Permanent Collection*, Kalamazoo Institute of Arts, Kalamazoo, MI, May 3 - June 2, 1974.
Africa in Diaspora, Rockland Center for the Arts, Nyack, NY, March 9 - April, 1974.
Dendy Collection, The Greatdrama Society, Bloomington, IN, March 1974.
- 1973 *Blacks: U.S.A.: 1973*, New York Cultural Center, New York, NY, September 6 - November 15, 1973. Catalogue.
American Landscape Art, organized by Midtown Galleries, Squibb Gallery, Lawrence, NJ, May 21 - June 5, 1973.
- 1972 *Landscape*, The Museum of Modern Art, New York, NY, October 9 - November 15, 1972.
Drawings by Eight Important Contemporary American Artists (Isabel Bishop, Paul Cadmus, Emlen Etting, Ethel Magafan, Richard Mayhew, Hans Moller, William Palmer, William Thon), Midtown Galleries, New York, NY, October 3 - 21, 1972.
Form and Subject Matter, ART 72, Art Students League of New York, New York, NY
Fortieth Anniversary 1932-1972, Midtown Galleries, New York, NY, February 15 - March 11, 1972. Catalogue.
"Mayhew Art Exhibit," *New York Daily News*, March 5, 1972, p. SB1.

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- 1971-1972 *Recent Acquisitions*, Newark Museum, Newark, NJ, December 18, 1971 - January 1972.
Black American Artists/1971, Lobby Gallery, Illinois Bell Telephone Company, January 12 - February 5, 1971; traveled to Springfield, Illinois State Museum, February 20 - March 21, 1971; Valparaiso, Sloan Galleries of American Painting, Valparaiso University, May 1-29, 1971; Peoria, Peoria Art Guild, June 6 - July 3, 1961; Rockford, Burpee Art Gallery, July 11 - August 7, 1971; Quincy, Quincy Art Club, August 16 - September 10, 1971; Iowa City, University of Iowa Museum of Art, November 2, 1971 - January 2, 1972. Catalogue.
- 1971 *Art 71*, Field House, Farleigh Dickinson University, Teaneck, NJ, November 20 - December 1971.
Rebuttal to Whitney Museum Exhibition, Acts of Art Galleries, New York, NY, April 6 - May 10, 1971.
"The Black Artist" ART 71, Art Students League of New York, New York, NY.
Black Artists: Two Generations, Newark Museum, Newark, NJ, May 13 - September 6, 1971. Catalogue.
Third Annual Green Meadow School Pottery and Art Show and Sale, Green Meadow School, Chestnut Ridge, NY, April 24-25, 1971.
- 1970 *Afro-American Artists: New York and Boston*, Museum of Fine Arts, Boston, MA, May 19 - June 23, 1970. Catalogue.
Contemporary Black Artists, DuSable Museum of African American History, Chicago, IL, - April 30, 1970. Catalogue.
Contemporary Black Artists Show, War Memorial Center, Milwaukee, WI, September 1-24, 1970.
Henry Botkin, DeWitt Hardy, Avel DeKnight, Richard Mayhew, Lehigh University Alumni Gallery, Bethlehem, PA, April 5-27, 1970.
Landscapes, Rockland Foundation Studio, West Nyack, NY, February 1970.
- 1969-1970 *The 1969 Annual Exhibition: Contemporary American Painting*, curated by Robert Doty, The Whitney Museum of American Art, New York, NY, December 16, 1969 - February 1, 1970. Catalogue.
- 1969 *Fall Group Show*, Midtown Galleries, New York, NY, September 2-27, 1969.
Group Exhibition, Philadelphia Art Alliance, Philadelphia, PA, May 1 - 25, 1969.

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- 1968-1970 *30 Contemporary Black Artists*, Minneapolis Institute of Art, Minneapolis, MN, October 17 - November 24, 1968; traveled to Atlanta, High Museum of Art, December 15, 1968 - January 12, 1969; Flint, Flint Institute of Arts, January 31 - March 1, 1969; Syracuse, Everson Museum of Art, March 16 - April 13, 1969; New York, IBM Gallery of Arts & Sciences, April 28 - May 1969; Providence, Rhode Island School of Design Museum, July 1 - 31, 1969; Rochester, Memorial Art Gallery, University of Rochester, August 22 - October 5, 1969; San Francisco, San Francisco Museum of Art, November 16 - December 31, 1969; Houston, Contemporary Arts Museum, Houston, January 20 - February 16, 1970; Trenton, New Jersey State Museum, March 13 - April 26, 1970; Binghamton, Roberson Center for the Arts & Sciences, July 12 - August 9, 1970; Santa Barbara, Art Galleries, University of California, Santa Barbara, September 22 - October 29, 1970. Catalogue.
- 1968 *Paintings, Sculpture, and Ceramics*, Lighthouse Gallery, Nyack, NY, December 1968.
In Honor of Martin Luther King, Jr., The Museum of Modern Art, New York, October 31 - November 3, 1968.
The American Landscape—A Living Tradition, Peridot Gallery, New York, NY
Rockland Foundation Group Show, Rockland Community College, West Nyack, NY, May 8-9, 1968.
Mid-Winter Group Show, The Rockland Foundation, West Nyack, NY, February 11 - March 1, 1968.
6 Black Artists, Beaumont-May Gallery, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH, January 10 - 31, 1968. Catalogue.
- 1967-1968 *1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, PA, October 27, 1967 - January 7, 1968. Catalogue.
- 1967 *The Evolution of Afro-American Artists: 1800-1950*, organized by Romare Bearden and Carroll Greene Jr., and sponsored by the New York Urban League, the Harlem Cultural Council, and the City University of New York, The Great Hall of City College, City University of New York, New York, NY, October 16 – Catalogue.
National Academy of Design, New York, NY.

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- 1966-1967 *1966 Faculty Sales Exhibition*, Brooklyn Museum, Brooklyn, NY, November 25, 1966 - January 2, 1967.
- 1966 *The Negro in American Art*, curated by James A. Porter, UCLA Art Galleries, University of California, Los Angeles, Los Angeles, CA, September 11 - October 16, 1966. Catalogue.
Group Exhibition, 144 W. 125th Street, New York, NY, August 1966.
Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1966.
- 1965 *Spiral: Works in Black and White*, 147 Christopher Street, New York, NY, May 14 - June 5, 1965. Catalogue.
A Decade of American Drawings: 1955-1965, The Whitney Museum of American Art, New York, NY, April 28 - June 6, 1965. Catalogue.
Creativity and the Negro, Rockford College, Festival of the Arts, March 3 - 7, 1965. Catalogue.
Contemporaries #1, Huntington Hartford Gallery of Modern Art, New York, NY, February 23 - March, 1965.
- 1964-1965 *1964 Faculty Sales Show*, Brooklyn Museum, Brooklyn, NY, November 27, 1964 - January 4, 1965.
- 1964 *Drawings by Francis Cunningham, Fred Farr, Julius Goldstein & Richard Mayhew*, Brooklyn Museum, Brooklyn, NY January 15 - February 5, 1964.
- 1963 *Eleventh Exhibition of Contemporary American Painting and Sculpture*, Krannert Art Museum, College of Fine and Applied Arts, University of Illinois, Urbana, March 3 - April 7, 1963. Catalogue.
Landscape in Recent American Painting, The Art Center, New School for Social Research, New York, NY, February 12 - March 7, 1963. Catalogue.
- 1962-1963 *Forty Artists Under Forty: From the Collection of the Whitney Museum of American Art*, The Whitney Museum of American Art, New York, NY, July 23 - September 16, 1962; traveled to Utica, Munson-Williams-Proctor Institute, October 14 - November 18, 1962; Rochester, Memorial Art Gallery, University of Rochester, December 2 - 31, 1962; Binghamton, Roberson Memorial Center, January 15 - February 17, 1963; Albany, Albany Institute of History and Art, March 3 - 31, 1963; Syracuse, Everson Museum of Art, April 14 - May 12, 1963; Ithaca, Andrew Dickson White Museum of Art, Cornell University, May 26 -

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June 23, 1963; Buffalo, Albright-Knox Art Gallery, July 7 - August 4, 1963.
Catalogue.

- 1961-1962 *Annual Exhibition 1961: Contemporary American Painting*, The Whitney Museum of American Art, New York, NY, December 13, 1961 - February 4, 1962. Catalogue.
The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA, October 27, 1961 - January 7, 1962. Catalogue.
- 1961 *Award Winners of the Brooklyn Museum Art School*, Brooklyn Museum, Brooklyn, NY, September 21 - October 29, 1961.
64th Annual American Exhibition, The Art Institute of Chicago, Chicago, IL, January 6 - February 5, 1961.
Butler Art Institute, Youngstown, OH, 1961.
- 1959 *Richard Mayhew, Ernest Crichlow, and Jacob Lawrence*, Bedford-Stuyvesant Park, Brooklyn, NY
Group Exhibition, Robert Isaacson Gallery, New York, NY, June 1959.
134th Annual, National Academy of Design, New York, NY, March – March 15, 1959.
City Center Gallery, New York, NY, 1959.
- 1958 *Society of American Artists*, Irving Gallery, May 5-24, 1958.
National Arts Club, New York, NY, 1958.
- 1957 *Monthly Exhibition*, City Center Gallery, December 1957.
Brooklyn Museum, Brooklyn, NY, 1957.
Riverside Museum, New York, NY, 1957.
- 1956 Brooklyn Museum, Brooklyn, NY, 1956
- 1955 *Max Kahn, Richard Mayhew, John Rhodes*, Fairweather Garnett Gallery, New York, NY, January 24 - February 19, 1955.
The 130th Annual Exhibition of the National Academy of Design: Painting in Oil, Sculpture, Graphic Arts, and Watercolors, National Academy of Design, New York, NY, February 24 - March 20, 1955. Catalogue.

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MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2023 *Richard Mayhew: Natural Order* (New York: Venus Over Manhattan, 2023) (forthcoming).
- 2022 *Richard Mayhew: Reinventing Landscape* (Huntington: Heckscher Museum of Art, 2021).
- 2020 Walker, Andrew, Mikaela Sardo Lamarche, *Richard Mayhew: Transcendence* (San Francisco: Chronicle Books, 2020).
- 2016 Rooks, Michael, *Richard Mayhew and Freddie Styles: The Nature of Art* (Atlanta: September Gray Gallery, 2016).
- 2014 Hess, Janet Berry, *The Art of Richard Mayhew: A Critical Analysis with Interviews* (Jefferson, NC: McFarland & Company, Inc., Publishers, 2014).
- 2009 Cooks, Bridget R., Melissa Leventon, eds., *The Art of Richard Mayhew* (San Francisco: Museum of the African Diaspora, 2009).
N’Namdi, Jacqueline, *Richard Mayhew: Nature Lore* (Chicago: G.R. N’Namdi Gallery, 2009).
Richard Mayhew: Indigenous Mystique: Paintings and Watercolors (New York: ACA Galleries, 2009).
Richard Mayhew: Monuments (New York: ZONE: Contemporary Art, 2009).
- 2008 LeFalle-Collins, Lizetta, Mike Harris, Steven High, *Landscape of the Spirit: Paintings by Richard Mayhew* (Savannah: Telfair Museum of Art, 2008).
Richard Mayhew: Transcendental Landscapes (Southampton: Avram Gallery, Stony Brook University, 2008).
- 2005 *Richard Mayhew: Forty Acres and a Mule* (Chicago: G.R. N’Namdi Gallery, 2005).
- 2003 Chapman, Luisa Washington, *Richard Mayhew: Musings of the Mind* (Detroit: Sherry Washington Gallery, 2003).
Richard Mayhew: Forty Acres: Oil and Watercolor Paintings (Chicago: G.R. N’Namdi Gallery, 2003).
Richard Mayhew: Forty Acres: Recent Oil and Watercolor Paintings (New Orleans: Stella Jones Gallery, 2003).

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- 2001 *Detroit Collects Mayhew* (Detroit: Charles H. Wright Museum of African American History, 2001).
Richard Mayhew: A Singular Vision (Beverly Hills: Steve Turner Gallery, 2001).
Richard Mayhew: Essence (Chicago: G.R. N’Namdi Gallery, 2001).
- 1997 Lewis, Samella, *Richard Mayhew: Indigenous Spring* (San Francisco: Bomani Gallery, 1997).
- 1984 *Richard Mayhew: Recent Paintings and Drawings* (New York: Art Gallery at Kingsborough Community College of the City University of New York, 1984).
- 1978 Schmidt-Campbell, Mary, *Richard Mayhew: An American Abstractionist* (New York: The Studio Museum in Harlem, 1978).
- 1975 *Richard Mayhew: Exhibition of Paintings* (New York: Midtown Galleries, 1975).
- 1974 *Richard Mayhew: Exhibition of Paintings* (New York: Midtown Galleries, 1974).
Richard Mayhew: Exhibition of Paintings and Drawings (Clinton: Bristol Campus Center, Hamilton College, 1974).
- 1971 *Richard Mayhew: Exhibition of Paintings* (New York: Midtown Galleries, 1971).
- 1969 *Richard Mayhew: Exhibition of Paintings* (New York: Midtown Galleries, 1969).

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2022 Boganey, Kim, ed., *Beverly McIver: Full Circle* (Scottsdale: Scottsdale Museum of Contemporary Art; Oakland, University of California Press, 2022).
Flucker, Turrey M., *Art and Activism at Tougaloo College* (New York: American Federation of the Arts; Munich: Hirmer, 2022).
Gerber, Carson, Jason Goldsmith, Jerry Sweeten, *Indiana Waterways: The Art of Conservation* (Yorktown: JMetzger Group, 2022), pp. 98-100.
- 2021 Cochran, Missy, Wesley Cochran, *Explorations of Self: Black Portraiture from the Cochran Collection* (Winston-Salem: Charlotte & Phillip Hanes Art Gallery, 2021).
Explorations of Self: Black Portraiture from the Cochran Collection (Winston-Salem: Hanes Art Gallery, Wake Forest University, 2021).

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- Steadman, Susan, *Creating Community. Cinque Gallery Artists* (New York: The Art Students League of New York, 2021).
- 2019 O'Meally, Robert G., *The Romare Bearden Reader* (Durham: Duke University Press, 2019), pp. 81-83, p. 262, p. 265.
Wije, Michele, *LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries* (Katonah: Katonah Museum of Art, 2019).
- 2018 Perry, Rachel Berenson, *The Life and Art of Felrath Hines* (Urbana: Indiana University Press, 2018), p. 58, pp. 62-71, p. 107.
Singerman, Howard, Sarah Watson, eds., *Acts of Art and Rebuttal in 1971* (New York: Hunter College Art Galleries, 2018).
- 2017 Farrington, Lisa E., *African American Art: A Visual and Cultural History* (New York, Oxford: Oxford University Press, 2017).
Ferriso, Brian J., *Constructing Identity: Petrucci Family Foundation Collection of African-American Art* (Portland: Portland Art Museum, 2017).
Godfrey, Mark, Zoé Whitley, eds., *Soul of a Nation: Art in the Age of Black Power* (London: Tate Publishing, 2017), p. 22, p. 205, p. 245, n. 22.
Hodges, Bill, Tal Mindy, *Norman W. Lewis, et al.* (Brooklyn: Bill Hodges Gallery, 2017).
Howard, Sheena C., *Encyclopedia of Black Comics* (Golden: Fulcrum Publishing, 2017), p. 120.
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TEACHING

- 1992 University of California, Santa Cruz, CA
- 1977-1992 Pennsylvania State University, University Park, PA
- 1976-1977 Sonoma State University, Rohnert Park, CA
- 1975-1976 San Jose State University, San Jose, CA
- 1974-1975 California State University, Hayward, CA
- 1971-1975 Hunter College, New York, NY

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1972	Community Art Program, Hillburn, NA Art Center of Northern New Jersey, New Milford, NJ
1971-1975	Smith College, Northampton, MA
1970s	Henry Street Settlement, New York, NY
1965-1971	Art Students League of New York, New York, NY
1968	Art Center of Northern New Jersey, New Milford, NJ
1963-1968	Brooklyn Museum Art School, Brooklyn, NY Pratt Institute, Brooklyn, NY

AWARDS, RESIDENCIES, AND FELLOWSHIPS

2008	Lifetime Achievement Award, Anyone Can Fly Foundation Brandywine Lifetime Achievement Award (formerly known as the James Van Der Zee Award)
2006	The Dedicators Award, Brooklyn, NY
1985	Djerassi Foundation Fellowship
1983	Grumbacher Gold Medal, National Academy of Design, New York, NY
1974	Bronze Butler Institute Award of Merit Medal with Cash, Butler Institute, Youngstown, OH
1977	National Academy of Design Merit Award
1971	Academician, National Academy of Design, New York, NY
1970	Benjamin Altman Landscape Prize, National Academy of Design, New York, NY
1965	Henry Ward Ranger Purchase Award, National Academy of Design Academy Award in Art from the American Academy of Arts and Letters
1963-1965	Founding member of the Spiral Group, New York, NY

VENUS OVER MANHATTAN

- 1963 Hassam, Speicher, Betts, and Symonds Fund Purchase Award of the American Academy of Arts and Letters
Louis Comfort Tiffany Foundation Grant
- 1962 Hassam, Speicher, Betts, and Symonds Fund Purchase Award of the American Academy of Arts and Letters
Ford Foundation Purchase Award
- 1961 Ingram Merrill Foundation Grant
- 1958 John Hay Whitney Fellowship
MacDowell Residency Fellowship

SELECTED PUBLIC COLLECTIONS

African American Museum in Philadelphia, Philadelphia, PA
Aishti Foundation, Beirut, Lebanon
Albion College, Albion, MI
Allentown Art Museum, Allentown, PA
Art Institute of Chicago, Chicago, IL
AT&T Collection
Birmingham Museum of Art, Birmingham, AL
Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD
Brooklyn Museum, New York, NY
Brown University, David Winton Bell Gallery, Providence, RI
Butler Institute, Youngstown, OH
California African American Art Museum, Los Angeles, CA
Central Trust Bank, Jefferson City, MO
Chemcut Corporation, State College, PA
Chesapeake and Ohio Railway, Cleveland, OH
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art, Columbus, OH
Crocker Museum of Art, Sacramento, CA
David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland, College Park, MD
David Owsley Museum of Art of Ball State University, Muncie, IN
Detroit Institute of Arts, Detroit, MI
Deloitte Collection, Stamford, CT

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The de Saisset Museum, Santa Clara University, Santa Clara, SC
Eskenazi Museum of Art, Indiana University, Bloomington, IN
Evansville Museum of Arts, History & Science, Evansville, IN
Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA
Fleming Museum of Art, University of Vermont, Burlington, VT
Georgia Museum of Art, The University of Georgia, Athens, GA
Glen Alden, Inc., New York, NY
Gregg Museum of Art & Design at North Carolina State University, Raleigh, NC
Hampton University Museum, Hampton, VA
Heckscher Museum of Art, Huntington, NY
High Museum of Art, Atlanta, GA
Hudson River Museum, Yonkers, NY
Hunter Museum of American Art, Chattanooga, TN
Juniata College Museum of Art, Huntingdon, PA
Kalamazoo Institute of Arts, Kalamazoo, MI
Kemper Museum of Contemporary Art, Kansas City
The Kinsey Collection of African American Art & History
Lafayette College, Easton, PA
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, University of Miami, FL
Mayme A. Clayton Collection of African American History and Culture, California State University
Dominguez Hills, Carson, CA
Memphis Brooks Museum of Art, Memphis, TN
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Miles College, Fairfield, AL
Minnesota Museum of American Art, Saint Paul, MN
Mount Holyoke College Art Museum, South Hadley, MA
Mott-Warsh Collection, Flint, MI
Museum of the African Diaspora, San Francisco, CA
National Academy of Design, New York, NY
National Gallery of Art, Washington, D.C.
New York Public Library, New York, NY
New York State Harlem Art Collection, New York, NY
New York University, New York, NY
Newark Museum, Newark, NJ
Newport Museum of Art, Newport, RI
Olson Foundation, CT

VENUS OVER MANHATTAN

Palmer Museum of Art of The Pennsylvania State University, State College, PA
Pennsylvania Academy of Fine Art, Philadelphia, PA
Portland Museum of Art, Portland, ME
RISD Museum, Providence, RI
San Diego Museum of Art, San Diego, CA
Smith College Museum of Art
Smithsonian American Art Museum, Washington, D.C.
Smithsonian National Museum of African Art, Washington, D.C.
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Schomburg Center for Research in Black Culture, New York Public Library, New York, NY
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Southern Alleghenies Museum of Art, Loretto, PA
State Black Archives Research Center and Museum at Alabama A & M University, Hunstville, AL
The Studio Museum in Harlem, New York, NY
Tougaloo College, Tougaloo, MS
Transamerica Corporation, San Francisco, CA
University of Wyoming Art Museum, Laramie, WY
University of Southern California Fisher Museum of Art, Los Angeles, CA
Van Every Smith Galleries at Davidson College, Davidson, NC
Wallace L. Anderson Gallery, Bridgewater State University, Bridgewater, MA
Weatherspoon Art Museum, Greensboro, NC
Westinghouse Electric Company LLC, Pittsburgh, PA
The Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ