

VENUS OVER MANHATTAN

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For more information, please contact the gallery.

BRAD KAHLHAMER

Born 1956 in Tucson, AZ. Lives and works in between New York, NY and Mesa, AZ.

EDUCATION

1982 B.F.A., University of Wisconsin Oshkosh-Fond du Lac, Fond du Lac, WI

SOLO & TWO PERSON EXHIBITIONS

- 2023 *Brad Kahlhamer*, Galerie Sophie Scheidecker, Paris, France
- 2022 *Cloudy Boy w/ Clouds*, Highpoint Center for Printmaking, Minneapolis, MN
Brad Kahlhamer: Fort Gotham USA, Garth Greenan Gallery, New York, NY
BRAD KAHLHAMER: 11:59 TO TUCSON, Tucson Museum of Art, Tucson, AZ [curated by Julie Sasse]
Brad Kahlhamer: Swap Meet, Scottsdale Museum of Contemporary Art, Scottsdale, AZ [curated by Natasha Boas]
- 2019 *Brad Kahlhamer: A Nation Of One*, Plains Art Museum, Fargo, ND; Minnesota Museum of American Art, Saint Paul, MN [curated by Christopher Atkins]
Bowery Nation + Hawk + Eagle, Bockley Gallery, Minneapolis, MN
36 Hours in Gallup, LOOM Indigenous Art Gallery, Gallup, NM
- 2017 *Travelogue*, Jack Shainman Gallery, Kinderhook, NY
- 2016 *Nomadic Studio*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2015 *The Contemporary Artists Project Space*, The Karen and Doug Riley Contemporary Artists Project Gallery at The Joslyn Museum, Omaha, NE
Fort Gotham Girls + Boys Club, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
- 2014 *Fort Gotham Boys + Girls Club*, Jack Shainman Gallery, New York, NY
The Four Hairs, Andréhn-Schiptjenko Gallery, Stockholm, Sweden
- 2013 *A Fist Full of Feathers*, Jack Shainman Gallery, New York, NY
Bowery Nation, The Nelson Atkins Museum of Art, Kansas City, MO
- 2012 *Bowery Nation*, The Aldridge Contemporary Art Museum, Ridgefield, CT
- 2011 *Project Space*, Anne DeVillepoix, Paris, France
- 2010 *Giverny/JEE V*, Anhdren/Schiptjenko, Stockholm, Sweden
- 2008 *Rapid City*, Denver Museum of Contemporary Art, Denver, CO
- 2007 *Rapid City*, Modern Art, London, United Kingdom
- 2006 *Girls & Skulls*, Deitch Projects, New York, NY
- 2005 *Let's Walk West*, Bakalar Gallery, Massachusetts College of Art, Boston, MA; Scottsdale Contemporary Museum of Art, Scottsdale, AZ
- 2004 *Skull Project*, Galleria Francesca Kaufmann, Milan, Italy
- 2003 *Apache Junction USA*, Modern Art, London, United Kingdom

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- 2002 *Almost American*, James Kelly Contemporary, Santa Fe, NM
- 2001 *Almost American*, Deitch Projects, New York, NY
Brad Kahlhamer, Galleria Francesca Kaufmann, Milan, Italy
- 2000 *Brad Kahlhamer: Almost American*, Madison Museum of Contemporary Art, Madison, WI;
Aspen Art Museum, Aspen, CO
Friendly Frontier, Galleria Francesca Kaufmann, Milan, Italy
Almost American, Modern Art, London, United Kingdom
- 1999 *Friendly Frontier*, Deitch Projects, New York, NY

GROUP EXHIBITIONS

- 2023 *Remedios Where New Land Might Grow*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain [curated by Daniela Zyman]
Encounters: Works From the TBA21 Collection, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
THE GEMMA DE ANGELIS TESTA DONATION, Ca' Pesaro – International Gallery of Modern Art, Venice, Italy
Brad Kahlhamer and Waverly Berwin, Nemeth Art Center, Park Rapids, MN
Open Ended: SFMOMA's Collection, 1900 to Now, San Francisco Museum of Modern Art, San Francisco, CA
LOOKS GOOD: ON PAPER Collaged Drawn Painted Printed, Bienvenu Steinberg & J., New York, NY
- 2022 *Fellows Presentation with Biraaj Dodiya*, Civitella Ranieri Foundation, Umbertide, Italy
Snake Whisky Still Life and Other Stories, Various Small Fires and Bockley Gallery, Los Angeles, CA
Disruption: Works from the Vicki and Kent Logan Collection, Denver Art Museum, Denver, CO
- 2021 *The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art, Minneapolis, MN
There is this We, Sculpture Milwaukee, Milwaukee, WI [curated by Michelle Grabner & Theaster Gates]
Hand in Hand, Bienvenu Steinberg & Partner, New York, NY
- 2020 *Larger Than Memory: Contemporary Art from Indigenous North America*, Heard Museum, Phoenix, AZ [curated by Erin Joyce & Diana Pardue]
Really, Miles McEnery Gallery, New York, NY [curated by Inka Essenhigh & Ryan McGinness]
Taking a Stand Art & Society, Deutsche Bank Collection: Frieze London & Frieze Masters Online, United Kingdom
- 2019 *Psychic Reader*, CO. Arizona Company Projects, Scottsdale, AZ [curated Cameron Gainer]
Material Art Fair, CO. Company Projects and Bockley Gallery, Mexico City, Mexico

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- 2018 *Makeshift*, John Michael Kohler Arts Center, Sheboygan, WI [curated by Michelle Grabner]
Other Walks Other Lines, San Jose Museum of Art, San Jose, CA [curated by Lauren Dickens]
Open Spaces, Inaugural Midwest Biennial, 21c Museum Hotels, Kansas City, MO [curated by Dan Cameron]
Group Show, Andréhn-Schiptjenko Stockholm, Stockholm, Sweden
Manhatta, '50 Covers Project', New York Magazine, Culture Core, Port Authority, New York, NY
- 2017 *Community Board*, Grimm, Amsterdam, Netherlands
Prospect.4: The Lotus in Spite of the Swamp, Contemporary Arts Center, New Orleans, New Orleans, LA
Once Upon a Time...The Western: A New Frontier in Art and Film, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada [curated by Mary-Dailey Desmarais & Thomas Brant Smith]
New Impressions: Experiments in Contemporary Native American Printmaking, The Museum of Contemporary Native Arts, Santa Fe, NM
Maker, Maker, Children's Museum of The Arts, New York, NY [curated by Paul Laster & Renee Riccardo]
The Past is Present: Brad Kahlhamer, Turiya Magadela, and Hank Willis Thomas, Jack Shainman Gallery, New York, NY
If I Had Possession Over Judgment Day, Tang Teaching Museum, Saratoga Springs, NY [curated by Ian Berry]
The Kindness of Strangers: Recent Acquisitions and Conservation Projects, SMOCA, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2016 *Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA [curated by Gary Garrels]
- 2015 *If You Leave Me Can I Come Too?*, Hunter East Harlem Gallery, New York, NY [curated by Arden Sherman & Javier Rivero]
Weaving Past into Present: Experiments in Contemporary Native American Printmaking, International Print Center New York, New York, NY [curated by Sarah Driver]
- 2014 *Atopia: Migration, Heritage and Placelessness: Work from the Thyssen-Bornemisza Art Contemporary Collection*, Museo de Arte de Zapopan MAZ; Guadalajara, Mexico [curated by Daniela Zyman]
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA [curated by Hesse McGraw & Aaron Spangler]
The Plains Indians, Artists Of The Earth And Sky, Musee du-quai Branly, Paris, France; Nelson-Atkins Museum of Art, Kansas City, MO; The Metropolitan Museum of Art, New York, NY [curated Gaylord Torrance]

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- Contemporary American Indian Art: The Nerman Museum Collection*, Nerman Museum of Contemporary Art, Overland Park, KS [curated by Bruce Hartman]
- 2011 *Exit Art: Printed Histories: Sixteen Years of Exit Art Portfolios 1995–2011*, Exit Art; New York, NY [curated by Jeanette Ingberman]
- Talespinning*, Bates College Museum of Art, Lewiston, Maine [curated by Dan Mills]
- 2008 *The Old, Weird America: Folk Themes in Contemporary Art*, Contemporary Arts Museum; Houston, TX [curated by Toby Kamps]
- 2007 *Shooting Back*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria [curated by Francesca von Habsburg & Daniela Zyman]
- 2006 *Radar*, Denver Art Museum; Denver, CO [curated by Dianne Vanderlip]
- Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery; New York, NY
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York, NY
- Monuments for the USA*, White Columns, New York, NY [curated by Ralph Rugoff]
- 2004 *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*, Tacoma Art Museum; Tacoma, WA
- Monument to Now*, Deste Foundation: Center for Contemporary Art, Athens, Greece
- Picturing Change; the impact of Ledger Drawing on Native American Art*, Hood Museum of Art, Dartmouth College, Hanover, NH [curated by Barbara Thompson]
- 2003 *Supernova*, San Francisco Museum of Modern Art, San Francisco, CA
- Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art at Guild Hall*, Museum of Modern Art, New York, NY [curated by Madeleine Grynsztejn]
- Comic Release: Negotiating Identity for a New Generation*, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, PA; Contemporary Arts Center, New Orleans, New Orleans, LA; Union Art Gallery, University of North Texas, Denton, TX; University of Arizona Museum of Art, University of Arizona, Tucson, Tucson, AZ; Western Gallery, Western Washington University, Bellingham, Bellingham, WA; Armory Center For the Arts, Pasadena, CA [curated by Barbara Bloemink & Rick Gribenas]
- 2002 *Contemporary Art Project*, Seattle Art Museum, Seattle, WA
- West RE TROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, Denver, CO
- 2001 *Best of the season: Selected Works from the 2000–2001 Manhattan Exhibition Season*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- Ghost World*, Cais Gallery, Seoul, South Korea [curated by Michael Cohen]
- Issues of Identity in Recent American Art*, Gibson Gallery State University of New York at Potsdam, New York, NY; University Galleries, Illinois State University, Normal, IL [curated by Dan Mills]
- Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmuseet, Skärhamn, Sweden
- Tirana Biennale 1*, National Gallery & Chinese Pavilion, Tirana, Albania

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- 2000 *Endpapers*, Neuberger Museum of Art, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY [curated by Judy Collischan]
Ghosts, Invisible Museum, Brooklyn, New York [curated by Peter Fleissig]
Greater New York: New Art in New York Now, MoMA PS1, Long Island City, NY
Lost, Ikon Gallery, Birmingham, United Kingdom [curated by Tania Kovats]
ID/Y2K: Identity at the Millennium, Castle Gallery, The College of New Rochelle, New Rochelle, NY
- 1999 *100 Drawings*, MoMA PS1, Long Island City, NY [curated by Alanna Heiss, Josette Lamoureux, and Ed Leffingwell]
Self Portrait, Mercer Union, Toronto, Ontario, Canada
The Constructed Landscape, Brent Sikkema Gallery, New York, NY [curated by Augusto Arbizo]
Infra-Slim Spaces - The Physical and Spiritual in the Art of Today, Birmingham Museum of Art, Birmingham, AL [curated by Peter Fleissig]
- 1998 *PETS*, Bronwyn Keenan Gallery, New York, NY
Solo Painting: Voices in Contemporary Abstraction, The North Dakota Museum of Art; Grand Forks, ND
- 1997 *Basically Black and White*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Landscape USA, Bronwyn Keenan Gallery, New York, NY
Road Show '97', Bronwyn Keenan Gallery; New York, NY
Stepping Up, Andrew Mummery Gallery, London, United Kingdom
Structures, John Berggruen Gallery, San Francisco, CA
- 1996 *The Art Exchange Show*, Bronwyn Keenan Gallery, New York, NY
Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), Swiss Institute, New York, NY
Square Bubbles, Mandeville Gallery, Union College, Schenectady, New York, NY
Sweat, Exit Art, New York, NY
Wish You Were Here, Bronwyn Keenan Gallery, New York, NY
- 1995 *Brad Kahlhamer and Michael Ashkin*, Bronwyn Keenan Gallery, New York, NY
Extremely Refrigerated, Meatlocker, New York, NY
Obsession, Chassie Post Gallery, New York, NY
Pop Up, Socrates Sculpture Park, New York, NY
- 1994 *The Garden of Sculptural Delights*, Exit Art, New York, NY
...It's How You Play the Game, Exit Art, New York, NY
Simply Made in America, The Aldrich Contemporary Art Museum, Ridgefield, CT; Contemporary Arts Center, Cincinnati, OH; The Butler Institute of American Art, Youngstown State University, Youngstown, OH; Palm Beach Community College of Art, Belle Glade, FL; Delaware Art Museum, Wilmington, DE
- 1993 *Markets of Resistance*, White Columns, New York, NY

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1992 *Sculpture: The Day after Today*, Thread Waxing Space, New York, NY

RESIDENCES

- 2022 Artist-in-Residence, Civitella Ranieri, Ranieri Umbertide, Italy
2019 Artist-in-Residence, High Point Center for Printmaking, Minneapolis, MN
2016 Artist-in-Residence, The Headlands Center for the Arts, San Francisco, CA
2015 Artist-in-Residence, Bemis Center for Contemporary Arts in partnership with the Joslyn Museum of Art, Omaha, NE
Residency 10, Rauschenberg Foundation, Captiva Island, FL
2012 TBA-21, Lopud Academy, Dalmatia, Croatia
2010 Artistic Intensive, The Different Landscape, Snowmass Village, CO
2009 Invited-Artist Program, The Monet Foundation, Giverny, France
2007 TBA 21 Seminar, Imagine Lopud, Dalmatia, Croatia
2004 Invited-Artist Program, The LeRoy Neiman Center for Print Studies, Columbia University, New York, NY

AWARDS & HONORS

- 2020 Foundation for Contemporary Arts Visual Arts Grant, Foundation For Contemporary Arts, New York, NY
2017 Peter S. Reed Foundation Grant, New York, NY
2006 Joan Mitchell Fellowship, Joan Mitchell Foundation, New York, NY
2001 The Louis Comfort Tiffany Foundation, Cold Spring Harbor Village, NY
1995 The Marie Walsh Sharpe Art Foundation Studio Grant, Sharpe-Walentas Studio Program, Brooklyn, NY

LECTURES

- 2023 + + DREAM BONES + + BOWERY NATION + + Musical and poetic performance by Brad Kahlhamer with David Caro Torralba and Patricia Rezai, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
2022 Centro de Creación Contemporánea de Andalucía (C3A), Una Conversación con Javier Sánchez Martínez, Córdoba, Spain
In Conversation: Brad Kahlhamer and Dr. Julie Sasse, Tucson Museum of Art, Tucson, AZ
2021 Mount Royal Visiting Artists Lectures, Maryland Institute College of Art, Baltimore, MD
Hixson-Lied Visiting Artist Lecture, University of Nebraska-Lincoln, Lincoln, NE
2020 New Social Environment, NSE #174 Brad Kahlhamer with Susan Harris, The Brooklyn Rail, New York, NY
2019 Visiting Artist and Scholar Lecture Series: Brad Kahlhamer, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
Gallery Talk: Bowery Nation + Hawk + Eagle w/ Christopher Atkins, Bockley Gallery, Minneapolis, MN

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- Conversation: Kahlhamer and Mining the Museum, Minnesota Museum of American Art, St Paul, MN
Visiting Artist: Brad Kahlhamer, Vermont Studio Center, Johnson, VT
Visiting Artists & Critics Program, University of Minnesota, Minneapolis, MN
- 2016 Brad Kahlhamer in Conversation With Gary Garrels, San Francisco Art Institute, San Francisco, CA
- 2015 Artspeak Panel Discussion: Outside Traditions, Fashion Institute of Technology, New York, NY
First Light Alaska; Indigenous Arts and Culture Outreach, Anchorage, AK
- 2014 Logan Lecture Series, Denver Art Museum, Denver, CO
- 2013 Artists Talk: In the Bowery Nation with Brad Kahlhamer, Nelson-Atkins Museum of Art, Kansas City, MO
Winifred Johnson Clive Foundation Distinguished Visiting Fellow for Interdisciplinary Painting Practices, San Francisco Art Institute, San Francisco, CA
- 2012 Lecture and Studio Visit, University of Kansas, Lawrence, KS
- 2011 Jerome Nerman Lecture Series, Nerman Museum of Contemporary Art, Overland Park, KS
Visiting Artist, Bates College, Lewiston, ME
- 2010 Graduate Painting Program - Lecture, Yale School of Art, New Haven, CT
- 2008 Visiting Artist, School of the Museum of Fine Arts, Boston, MA
- 2007 Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
Painting Now Symposium, Milwaukee Art Museum, Milwaukee, WI
- 2001 Conversations with Contemporary Artists, The Museum of Modern Art, New York, NY

SELECTED PUBLICATIONS

- 2022 Boas, Natasha; Eva Mayhabal Davis; Gerald Raymond McMaster; Andrés Zafra; Brad Kahlhamer. *Swap Meet*. Mexico City: Temblores Publicaciones.
Sasse, Julie; Jeremy Mikolajczak; Jon Ender, Linda Ender; Natalie Diaz. *Brad Kahlhamer: 11:59 to Tucson*. Tucson: Tucson Museum of Art.
- 2020 Pardue, Diana F.; Erin Joyce; Tobi Taylor; Deborah Paddison; Joy Harjo. *Larger than memory: contemporary art from Indigenous North America*. Phoenix: Heard Museum.
Ebersberger, Eva; Daniela Zyman. *The Commissions Book*. London: Sternberg Press.
- 2017 Schoonmaker, Trevor; et al. *Prospect.4: The Lotus in Spite of the Swamp*.
Martine, David Bunn. *No Reservation: New York Contemporary Native American Art Movement*. New York: Amerinda Inc.
Smith, Thomas Brent; and Mary-Dailey Desmarais. *Once Upon a Time . . . The Western: A New Frontier in Art and Film*. Milan: 5 Continents Editions.
- 2016 Harris, Susan; Mary Anne Staniszewski. *Exit Art: Unfinished Memories: 30 Years of Exit Art*. Göttingen: Steidl.
Socrates Sculpture Park: Thirty Years. Queens: Socrates Sculpture Park.

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- 2015 Kahlhamer, Brad. *SUPR NDN.* "Super Indian: Fritz Scholder, 1967–1980. Denver: Denver Art Museum.
Brad Kahlhamer. Omaha: The Joslyn Museum.
- 2014 Torrence, Gaylord. *The Plains Indians: Artists of Earth and Sky.* Paris: Musée du quai Branly - Jacques Chirac.
- 2013 Martine, David Bunn. *The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School.* New York: American Indian Artists Inc. (AMERINDA)
- 2012 Wendt, Selene; et al. *Fresh Paint: TBA-21.* Venice: Charta Publishing.
- 2009 Ebersberger, Eva. *The Collection Book / Thyssen Bornemisza Art Contemporary.* New York: Walther König.
Hirsch, Faye. *A Decade of Printmaking, 1999-2009.* New York: The LeRoy Neiman Center for Print Studies.
- 2008 Kamps, Toby. *The Old, Weird America: Folk Themes in Contemporary Art.* Houston: Contemporary Arts Museum Houston.
Kennedy, Brian P.; and Emily Burke. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art.* Hanover: Hood Museum of Art.
Everett, Deborah; Elayne Zorn. *Encyclopedia of Native American Artists.* Westport: Greenwood Publishing Group.
Jerome, Sans. *It's Not Only Rock 'n' Roll Baby!.* Barcelona: BOM Publishers.
- 2007 Deitch, Jeffrey; et al. *Brad Kahlhamer.* New York: Charta/Deitch Projects.
Cram, Gabrielle; Daniela Zyman. *Shooting Back.* Vienna: Thyssen-Bornemisza Art Contemporary.
Hartman, Bruce. *Oppenheimer Collection.* Overland Park: Nerman Museum of Contemporary Art.
- 2006 Schlesinger, Emily. *Girls + Skulls - Brad Kahlhamer.* New York: Deitch Projects.
Caruso, Laura. *RADAR: Selections from the Collection of Vicki and Kent Logan.* Denver: Denver Art Museum.
Jacobs, Dan; Jillian M. Desmond; and Elizabeth A. Murphy. *Negotiating Reality: Recent Works from the Logan Collection.* Denver: University of Denver.
- 2005 Kent; and Dean Sobel Logan. *Post Modern Portraiture. The Logan Collection.* San Francisco: Overseas Printing Corporation.
Richer, Francesca; and Matthew Rosenzweig. *No. 1: First Works by 362 Artists.* New York: D.A.P. Distributed Art Publishers.
Rugoff, Ralph. *Monuments for the USA.* Oakland: Solstice Press.
- 2004 Cameron, Dan; Jeffrey Deitch; Alison M. Gingeras; Massimiliano Gioni; and Nancy Spector. *Monument to Now.* Athens: Deste Foundation: Center for Contemporary Art.
Haukaas, Thomas; and Rock Hushka. *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory.* Tacoma: Tacoma Art Museum with University of Washington Press.

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- Krane, Susan. *Let's Walk West: Brad Kahlhamer*. Scottsdale: Scottsdale Museum of Contemporary Art.
- 2003 Benezra, Neal; Dan Cameron; Madeleine Grynstejn; Kent Logan; Jessica Morgan; Ralph Rugoff; Amada Cruz; and Katy Siegel. *Supernova: Art of the Nineties from the Logan Collection*. San Francisco: San Francisco Museum of Modern Art.
- Bloemink, Barbara; Vicky A. Clark; Rick Gribenas; Ana Merino; and George D. Wallace. *Comic Release: Negotiating Identity for a New Generation*. Pittsburgh: Carnegie Mellon University.
- 2002 Corrin, Lisa; and Tara Reddy Young. *Seattle Art Museum Collection: Contemporary Art Project*. Seattle: Seattle Art Museum.
- Frankel, David. *Artists to Artists: A Decade of the Space Program*. Colorado Springs: The Marie Walsh Sharpe Art Foundation.
- Garrels, Gary; et. al. *The Logan Collection: Portrait of Our Times*. Vail: The Logan Collection.
- 2001 Politti, Giancarlo; Politti, Gia. *Tirana Biennale 1: Escape*. Seoul: Cais Gallery.
- Levin, Kim; and Berndt Arell. *Waterworks: U.S. Akvarell 2001*. Skärhamn: Nordiska Akvarellmuseet.
- Mills, Dan. *Issues of Identity in Recent American Art*. Potsdam: State University of New York at Potsdam.
- 2000 Hoptman, Laura J.; et al. *Brad Kahlhamer: Almost American*. Madison: Madison Museum of Contemporary Art.
- Collischan, Judy. *Endpapers: drawings 1890–1900 and 1990–2000*. Purchase: Neuberger Museum of Art.
- 1999 Deitch, Jeffrey; et al. *Brad Kahlhamer: Friendly Frontier*. New York: Deitch Projects.
- 1998 Diehl, Matt; Matt Freedman; Martha McPhee; and Darcey Steinke. *KTTN (CD-ROM with brochure)*. New York: Full Pelt Productions and Bronwyn Keenan Gallery.
- 1996 Archuleta, Margaret; Gregory Sholette; and Henry E. Bovay. *American Artists Respond to Peter Rindisbacher (1806–1834)*. New York: Swiss Institute.
- Iossel, Mikhail. *Square Bubbles*. Schenectady: Mandeville Gallery.
- 1994 Gellman, Melinda. *Brad Kahlhamer*. New York: Thread Waxing Space.
- 1992 Leigh, Christian. *Sculpture: The Day After Today*. New York: Thread Waxing Space.
- Rosenberg, Barry A. "The World As We Find It," in *Simply Made in America*. Ridgefield: The Aldrich Contemporary Art Museum.

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- 2023 Fuller. "The C3a of Córdoba Inaugurates 'Remedios', a Reflection on the Healing of the World Through Contemporary Art." *Euro ES Euro*, April 15.
- Voz, La. "Tba21 Trae Al C3a Una Colectiva Con La Que Busca El 'Cambio Necesario' Del Mundo Actual." *El Debate*, April 14.

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- “Remedios: Donde Podría Crecer Una Nueva Tierra’ Será La Nueva Exposición de Thyssen-Bornemisza En Córdoba.” *El Día de Córdoba*, February 22.
- Brown, Jeffrey. “New Project Spotlights Modern Indigenous American Art.” *PBS*, January 6.
- 2022 Cipolle, Alex V. “Artist Explores His Identity between Native and White Worlds in a Highpoint Center for Printmaking Exhibit.” *MPR News*, November 8.
- Gilger, L. Mesa's swap meets, Trailer Parks become art as Brad Kahlhamer searches for his native roots. *KJZZ's The Show*, July 20.
- Scott, C. “Tribal ambiguity drives Brad Kahlhamer's prolific artmaking.” *Forbes*, July 13.
- Schulman, S. H. “Brad Kahlhamer's search for his indigenous roots from Manhattan to Mesa, Arizona.” *Artsy*, April 28.
- Jansen, S. “Review: Brad Kahlhamer: Swap meet at smoca.” *Southwest Contemporary*, April 22.
- Goldberg, J. Artist Brad Kahlhamer blends New York and the Southwest in his new Scottsdale exhibit. *Phoenix New Times*, March 31.
- Swap meet concept inspires SMOCA exhibit. *Scottsdale Progress*, March 10
- 2021 Schulman, Sandra Hale. “11 Influential Native American Artists.” *Artsy*, November 9.
- Laura Itzkowitz. “The Story behind the Art Collection at Brooklyn's Wythe Hotel.” *Untapped New York*, November 9.
- Cristi, A.A. “Scottsdale Museum of Contemporary Art Presents New Works by New York and Mesa-Based Artist Brad Kahlhamer.” *BroadwayWorld.com*, October 19.
- Smith, Elisabeth. “Object of the Week: Loser + Clark.” *SAMBlog*, April 9.
- 2020 Montgomery, E. New art for the New Year: Metro Phoenix Museums, galleries have exciting shows scheduled. *The Arizona Republic*, December 21.
- Harris, Susan. “BRAD KAHLHAMER with Susan Harris.” *The Brooklyn Rail*, December 10.
- Schulman, Sandra Hale. “Artist Brad Kahlhamer Assists Food Drive for Navajo, Hopi.” *Indian Country Today*, September 2.
- 2019 Mickelson, Ethan. “Spirit of the Plains: Initiative at Fargo Art Museum Supports Native American Artists in the Region.” *The Arts Partnership*, December 5.
- Public, Prairie. “Artist Brad Kahlhamer Explores Identity in Solo Exhibit.” *Prairie Public Broadcasting*, November 18.
- Rausch, Natasha. “Tribally Ambiguous Artist Who Has Been Sketching since He Was 3 to Discuss His Work at Plains Art Museum Thursday.” *INFORUM*, November 14.
- Riddle, Mason. “The Spirit of Place in an Artist's Soul.” *Hyperallergic*, August 13.
- Eler, Alicia. “Punk Dream Catchers and Native Iconography Make Magic in Two Twin Cities Exhibitions.” *Star Tribune*, June 21.
- Kahlhamer, Brad, and Jaque Fragua. “Jaque Fragua and Brad Kahlhamer Interview.” *BOMB Magazine*, January 16.
- 2018 Sauer, Lauren. “‘100 Years and Counting’: The next Chapter of the Minnesota Museum of American Art.” *Growler Magazine*, November 26.

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- Rodney, Seph. "Turning the Artist's Studio Inside Out." *Hyperallergic*, November 16.
- Sharp, Sarah Rose. "A Hybrid Museum-Hotel Sets Up in Kansas City With an Exhibition as Refuge." *Hyperallergic*, November 12.
- Austin, Brad. "The Art of (Open Spaces), The Art of (KC)." *Flatland*, September 8.
- Spencer, Laura. "Here's A Sneak Peek Inside Kansas City's 21c Museum Hotel." *KCUR*, July 17.
- Martin Tilley, John. "Shainman School Is Out for Summer." *Office Magazine*, May 29.
- Ross, Lauren. "Happy Days: A Tightly Curated Prospect.4 Offers a Welcome Dose of Optimism." *ARTnews.com*, February 23.
- 2017 Davis, Ben. "See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans." *Artnet News*, November 22.
- Montpetit, Caroline. "Le Western Au MBAM, plus Qu'une Histoire De Cowboys Et D'Indiens." *Le Devoir, Le Devoir*, October 12.
- Abatemarco, Michael. "Looking Forward, Looking Back: New Exhibitions at the IAIA Museum of Contemporary Native Arts." *Santa Fe New Mexican, Pasatiempo*, January 27.
- 2016 Circular, Eliot. "Character Sketch." *Reed Magazine*, December.
- Feldblum, Samuel. "Subterranean Sculptural Blues." *The Brooklyn Rail*. July 11.
- Itzkowitz, Laura. "Talking with Brad Kahlhamer, Contributor to the Wythe Hotel's Permanent Collections." *Brooklyn Magazine*, May 16.
- Finkel, Jori. "New SFMoMA Aims to Be Not Just Giant, But Global." *The New York Times*, April 29.
- Malagón Llano, Sara. "Thyssen Bornemisza En El Mambo Arte Contemporáneo Ultima Exposición Gloria Zea." *El Arte Contemporáneo Se Toma El Mambo, RevistaArcadia*, March 1.
- Abatemarco, Michael. "Native Paradox: Artist Fritz Scholder." *Santa Fe New Mexican, Pasatiempo*, February 18.
- 2015 Meier, Allison. "Art That Acknowledges Death Without Showing the Body." *Hyperallergic*, December 29.
- Kinsella, Eileen. "Thanksgiving Artworks Dealers Want to Own." *Artnet*, November 24.
- Bradley, Paige K. "Paige K. Bradley around the Chart Art Fair and Copenhagen Art Week." *Artforum*, August 26.
- Johnson, Brandon. "Brad Kahlhamer: Interview." *Zingmagazine*, June.
- 2014 Janovy, C.J. "At The Nerman, American Indian Art Is Contemporary." *NPR*, August 21.
- Landi, Ann. "The Art that Made Artists Artists." *Art News*, May.
- Plagens, Peter. "Art Works by Katie Armstrong, Joanne Greebaum and Brad Kahlhamer." *The Wall Street Journal*, April 11.
- 2013 Cotter, Holland. "Brad Kahlhamer: 'A Fist Full of Feathers.'" *The New York Times*, November 14.
- Klein, Richard. "Brad Kahlhamer: Bowery Nation on view at the Aldrich Contemporary Art Museum." *Artdaily*, October 8.

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- Guiducci, Mark and Thessaly La Force. "Six Degrees of Jay-Z." *Vogue*, July 12.
- Sutton, Kate. "Kate Sutton on Art and Hollywood during Academy Awards Week." *Artforum*, March 1.
- 2012 Slesin, Suzanne. "Full House." *The New York Times*, November 2.
- 2008 Cambell, Ilsa. "Rapid City, Yondering Through the Social Landscape of America," *VERY* 13.
- 2006 Pollack, Barbara. "Brad Kahlhamer." *ArtNews* 105, October.
- Melendez, Franklin. "Brad Kahlhamer and the Self In Flux." *SOMA* 20, May/June.
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Minneapolis Institute of Art
Minnesota Museum of American Art
The Museum of Modern Art
Nerman Museum of Contemporary Art Oppenheimer Collection
Seattle Art Museum
Phoenix Art Museum
RISD Museum
San Francisco Museum of Modern Art
Thyssen-Bornemisza Art Contemporary
Trevi Flash Art Museum of Contemporary Art
Tucson Museum of Art
Walker Art Center
Weatherspoon Art Museum
Whitney Museum of American Art
21c Museum Hotels