

VENUS OVER MANHATTAN

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For more information, please contact the gallery.

JOHN PUHIATAU PULE

Born 1962 in Niue. Lives and works in between Aotearoa and Niue.

SOLO & TWO PERSON EXHIBITIONS

- 2022 *Aukia / Waiting*, Jonathan Smart Gallery, Christchurch, New Zealand
- 2021 *Still not close enough*, Gow Langsford Gallery, Auckland, New Zealand
- 2020 *A time like no other*, Jonathan Smart Gallery, Christchurch, New Zealand
- 2019 *Everywhere in the World*, Gow Langsford Gallery, Auckland, New Zealand
- 2017 *OHI*, Jonathan Smart Gallery, Christchurch, New Zealand
- 2016 *Return To The First Time of My Life / Liu Ke He Mogo Fakapa He Haaku a Moui*, Gow Langsford Gallery, Auckland, New Zealand
- 2015 *The Great World (Fonua Galo)*, Gow Langsford Gallery, Auckland, New Zealand
- 2014 *Atua Cowboys*, Jonathan Smart Gallery, Christchurch, New Zealand
- 2012 *The Blue Plateau of Polynesian Memory*, Gow Langsford Gallery, Auckland, New Zealand
Dark Saints, Martin Browne Contemporary, Sydney, Australia
I was born with wings in my hands..., Jonathan Smart Gallery, Christchurch, New Zealand
- 2011 *1991-2011: Survey*, Gow Langsford Gallery, Auckland, New Zealand
- 2010 *Hauaga (Arrivals)*, Wellington City Gallery, Dunedin; Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- 2009 *Nothing Must Remain*, Gow Langsford Gallery, Auckland, New Zealand
- 2007 *Recent paintings*, Karen Woodbury Gallery, Melbourne, Australia
Ata, Jonathan Smart Gallery, Christchurch, Australia
- 2006 *Another Green World*, Gow Langsford Gallery, Auckland, New Zealand
- 2005 *John Pule*, Galerie Römerapotheke, Zurich, Switzerland
The Sky, Jonathan Smart Gallery, Christchurch, New Zealand
- 2004 *Niniko Lalolagi - Dazzling Worlds*, Gow Langsford Gallery, Auckland, New Zealand
- 2003 *Recent Painting*, Gow Langsford Gallery, Sydney, Australia
Na (Gift), Jonathan Smart Gallery, Christchurch, New Zealand
The Wind reminds me how palpable and mythical my life was becoming, Bartley Nees Gallery, Wellington, New Zealand
New Lithographs and Etchings, Paper Graphica Gallery, Christchurch, New Zealand
- 2002 *I had a mind as invisible as light*, Gow Langsford Gallery, Auckland, New Zealand
- 2001 *A Sequence of Lyrics Dedicated to the Birth of a Lighthouse*, Bartley Nees Gallery, Wellington, New Zealand
- 2000 *Fakaue Kia Koe Maui Pomare (Thanks to you Maui Pomare)*, Gow Langsford Gallery, Auckland, New Zealand
People Get Ready, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

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- 1999 *New Works Studio*, Wellington, New Zealand
Tafa/Malika, Jonathan Smart Gallery, Christchurch, New Zealand
- 1998 *Savage Island*, Djamu Gallery, Australian Museum, Sydney, Australia
John Pule, Gow Langsford Gallery, Auckland, New Zealand
- 1996 *John Pule*, Gow Langsford Gallery, Auckland, New Zealand
- 1995 *Malika*, New Works Gallery, Wellington, New Zealand
- 1993 *Woodcuts/Lithographs*, Lane Gallery, New Zealand
Kokohonea, Judith Anderson Gallery, Auckland, New Zealand
- 1992 *John Pule*, Auckland City Art Gallery, Auckland, New Zealand
- 1991 *John Pule*, Dowse Art Museum, Wellington, New Zealand

GROUP EXHIBITIONS

- 2023 *Summer Group Exhibition*, Martin Browne Contemporary, Sydney, Australia
- 2022 *Flora*, Sage Culture, Los Angeles, CA
- 2020 *Group Show*, The Central Art Gallery, Christchurch, New Zealand
Te Wheke: Pathways across Oceania, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand
- 2019 *Summer Exhibition*, Gow Langsford Gallery, Auckland, New Zealand
Enveloping Scales, Gow Langsford Gallery, Auckland, New Zealand
Group Show, Sydney Contemporary with Gow Langsford Gallery, Sydney, Australia
- 2018 *Oceania*, Royal Academy of Arts, London, United Kingdom; Musée du quai Branly, Jacques Brac, Paris, France
A Place To Stand, Gow Langsford Gallery, Auckland, New Zealand
Glimpse Panorama - Landscape Aspects in Contemporary New Zealand Art, The Central Art Gallery, Christchurch, New Zealand
Rock 'n' Roll, Jonathan Smart Gallery, Christchurch, New Zealand
- 2017 *On the ground*, Starkwhite, Auckland, New Zealand
Celebrating 30 Years, Gow Langsford Gallery, Auckland, New Zealand
The Return, The Central Art Gallery, Christchurch, New Zealand
- 2016 *Oceania*, Gow Langsford Gallery, Auckland, New Zealand
Kermadec: Nine Artists in the South Pacific, Tauranga Art Gallery, Tauranga, Tauranga, New Zealand; Wellington Museum, Wellington, New Zealand; New Zealand Maritime Museum, Auckland, New Zealand; New Zealand High Commission, Nuku'alofa, Tonga; Pew Charitable Trusts, Rapa Nui; Museo de Arte Contemporáneo, Santiago, Chile; Tjibaou Cultural Centre, Nouméa, New Caledonia; New Zealand Academy of Fine Arts, Wellington, New Zealand
- 2015 *Spring Catalogue*, Gow Langsford Gallery, Auckland, New Zealand
- 2009 *John Leech and Gow Langsford Galleries Spring Catalogue Exhibition*, John Leech Gallery Auckland, New Zealand; Gow Langsford Gallery, Auckland, New Zealand
- 2008 *Clock the Ton*, Gow Langsford Gallery, Auckland, New Zealand

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- 2007 *Turbulence: The Third Auckland Triennial*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
News From Islands, Campbelltown Gallery, Sydney, Australia
Date Line - Contemporary Art from the Pacific, Neuer Berliner Kunstverein, Berlin, Germany [curated by Rhana Devenport & Alexander Tolnay]
- 2006 *The 5th Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, South Brisbane, Australia
- 2005 *Group Exhibition*, Te Tuhi the Mark, Pakuranga, Auckland, New Zealand
Group Exhibition, Corbans Art Gallery, Henderson, Auckland, New Zealand
Te Moana Nui a Kiwa, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Group Exhibition, Jonathan Smart Gallery, Christchurch, New Zealand
Future Tense: Security and Human Rights, Griffith University, Brisbane, Australia
John Pule, Sofia Tekela-Smith, and John Walsh, Martin Browne Fine Art, Sydney, Australia
- 2004 *Paradise Now!*, Asia Society Museum at New York South Pacific Arts Festival, Palau
- 2003 *You are my sunshine*, Bartley Nees Gallery, Wellington, New Zealand
Three Significant Paintings and two vintage photographs, Bartley Nees Gallery, Wellington, New Zealand
Sea Knowing and Island Looking: Contemporary New Zealand and Pacific Art, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- 2002 *2002: The Year in Art*, S.H. Ervin Gallery, Sydney, Australia
- 2001 *Catalogue Exhibition*, Gow Langsford Gallery, Auckland, New Zealand
- 2000 *South Pacific Arts Festival*, Nouméa, New Caledonia
- 1999 *Wonderlands: views of life at the end of the century, at the end of the world*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
In other words, Te Papa Tongarewa, Wellington, New Zealand
Group Show, Gow Langsford Gallery at Span Gallery, Melbourne, Australia
- 1998 *Wake Naima, Creating Together*, Tjibaou Cultural Centre, Nouméa, New Caledonia
Picturing History, Centre of Contemporary Art, Christchurch, New Zealand
- 1997 *Group Show*, The University of the South Pacific, Suva, Fiji
Vibes: Polynesian Island Group Show, Govett Brewster Gallery, New Plymouth, New Zealand
- 1996 *Asia Pacific Triennale*, Brisbane Seventh Festival of the South Pacific, Apia, Samoa
Re-Imaging the Pacific, The Australian National University, Canberra, Australia
- 1995 *Kwangju Biennale*, Korea Island to Island, Cheju, South Korea
Johannesburg Biennale, Johannesburg, South Africa
Bottled Ocean: Contemporary Polynesian Artists, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- 1992 *Contemporary Niue Artists*, Fisher Gallery, Pakuranga, New Zealand

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1991 *Te Moemoea no Iotefa*, Traditional and Contemporary Pacific Island Artists, Whanganui, New Zealand

AWARDS & HONORS

- 2013 Ursula Bethell Residency in Creative Writing, University of Canterbury, Christchurch, New Zealand
- 2012 New Zealand Order of Merit
- 2006 Artists in Residence, The University of the South Pacific, Suva, Fiji
- 2005 Romerapotheke Art Residency, Basel, Switzerland
- 2004 Arts Foundation Laureate Awards, Arts Foundation of New Zealand, Christchurch, New Zealand
- 2003 Artist in Residence, Te Ara Cook Islands Museum of Cultural Enterprise, Ngatangiaa, Cook Islands
- 2002 Visiting Writers and Distinguished Writers in Residence, University of Hawaii at Manoa, Honolulu, Hawaii
- 2000 Writer in Residence, The University of Auckland, Auckland, New Zealand
- 1998 Artist in Residence - Oceania Centre for Arts and Culture, USP, The University of the South Pacific, Suva, Fiji
- 1997 Pacific Writers Fellow, The University of the South Pacific, Suva, Fiji
- 1996 Writer in Residence, University of Waikato, Hamilton, Hamilton, New Zealand

SELECTED PUBLICATIONS

- 2014 *From the Islands: Dreams, Fragrance & Extinction*. Henderson: Corbans Estate Gallery. Harvey, Siobhan; James Norcliffe; and Harry Ricketts. *Essential New Zealand Poems: Facing the Empty Page*. Auckland: Penguin Random House
- Pule, John Puhiaata. *The Bond of Time: An Epic Love Poem*. Christchurch: Canterbury University Press.
- 2013 Pule, John Puhiaata. *Sadness Spirit: 18 Poems*. Wellington: Pataka Museum.
- Thomas, Nicholas. *Tapa: Barkcloth Paintings from the Pacific*. Birmingham: Ikon Gallery Ltd.
- 2012 Godwit, Paula Green. *Dear Heart: 150 New Zealand Love Poems*. Auckland: Godwit Press.
- Brunt, Peter; Nicholas Thomas. *Art In Oceania, A New History*. New Haven: Yale University Press.
- 2011 O'Brien, Gregory. *Kermadec*. Tauranga: Tauranga Art Gallery.
- 2010 Thomas, Hauaga N. *The Art of John Pule*. Dunedin: Otago University Press.
- Mauri, Ola. *Contemporary Polynesian Poems in English*. Auckland: The University of Auckland.
- Wallace, Miranda. *21st Century: Art in the First Decade*. Brisbane: Queensland Art Gallery/Gallery of Modern Art.

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- 2009 *Span 62*. Somerville: Journal of the South Pacific Association.
- 2008 Kaeppler, Adrienne L. *The Pacific Arts of Polynesia and Micronesia*. Oxford: Oxford University Press.
Devenport, Rhana; Karen Stevenson; Alexander Tolnay; Caroline Viercoe. *Date Line: Contemporary Art from the Pacific*. Berlin: Hatje Cantz Verlag.
- 2007 Seeto, Aaron. *News From islands*. Campbelltown: Campbelltown Arts Centre.
Bunyan, Marcus. *A brief history of emerging dreams*. Melbourne: Karen Woodbury Gallery.
Simpson, Peter. *Red Clouds Descending, Amanakiaga*. Melbourne: Karen Woodbury Gallery.
- 2006 Whittington, Shawn Christopher. *The 5th Asia-Pacific Triennial of Contemporary Art*. Brisbane: Queensland Art Gallery Publishing.
Seear, Lynne; and Raffel Suhanya. *The 5th Asia Pacific Triennial of Contemporary Art*. South Brisbane: Queensland Art Gallery.
John Puhiatau Pule: Another Green World. Auckland: Gow Langsford Gallery.
- 2005 Pule, John Puhiatau; and Nicholas Thomas. *Hiapo: Past and Present in Niuean Barkcloth*. Dunedin: Otago University Press.
John Pule. Zurich: Galerie Römerapotheke.
- 2004 *Restless People/Tagata Kapakiloi*. Auckland: Pohutukawa Press.
New Lithographs and Etchings. Christchurch: Papergraphica.
- 2003 Wendt, Albert Wendt; Reina Whaitiri; Robert Sullivan. *Whetu Moana: Contemporary Polynesian Poems in English*. Honolulu: University Of Hawai'i Press.
Dunn, Michael. *New Zealand Painting: A Concise History*. Auckland: Auckland University Press.
Teaiwa, Katerina. *The Contemporary Pacific, A Journal of Pacific Island*. Honolulu: University of Hawai'i Press.
- 2002 Seear, Lynne. *When You Return: Asia-Pacific Triennial of Contemporary Art*. South Brisbane: Queensland Art Gallery.
- 1999 Caughey, Elizabeth; and John Gow. *Contemporary New Zealand Art 2*. New York: Art Books Intl Ltd.
- 1998 Pule, John Puhiatau. *Burn my head in heaven =: Tugi e Ulu haaku he Langi*. Auckland: Penguin Random House
Pule, John Puhiatau. *The Bond of Time: An Epic Love Poem*. Christchurch: Canterbury University Press.
- 1996 Thomas, Catherine. *Meanjin*. Melbourne: Melbourne University Publishing.
- 1995 Brown, Warwick. *100 New Zealand Paintings*. Edinburgh: Elvis Shakespeare Ltd.
Thomas, Nicholas. *Oceanic Art*. Sydney: Thames and Hudson.
- 1994 Thomas, Ryan. *Narratives of Encounters, Anthropological History of Niue*. Auckland: Auckland University Press.
Trends Design 6. Auckland: Trends Publishing.

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- 1993 Scott, Dick. *Would a good man die?: Niue Island, New Zealand and the late Mr. Larsen*. Melbourne: Southern Cross Publishing.
- 1992 Pule, John Puhiaata. *The Shark That Ate the Sun*. Auckland: Penguin Random House
- 1985 Pule, John Puhiaata. *The Bond of Time*. Auckland: Fragrance on Earth Press.
- 1984 Pule, John Puhiaata. *Flowers After the Sun*. Auckland: Fragrance on Earth Press.
- 1982 Pule, John Puhiaata. *Sonnets to Van Gogh/Providence*. Auckland: Fragrance on Earth Press.
- Pule, John Puhiaata. *Sonnets to Van Gogh*. Auckland: Fragrance on Earth Press.
- 1981 Pule, John Puhiaata. *Winter, The Rain: Poems*. Auckland: Fragrance on Earth Press.

SELECTED BIBLIOGRAPHY

- 2024 "This Must Be the Place." *MutualArt*, April 6.
Clarke, Rhiannon. "Ten Thousand Suns to feature 400 artworks from 96 artists." *National Indigenous Times*, March 17.
- 2023 Feeney, Warren. "10 exhibitions to see in January." *The Press*, December 29.
Gibson, Anne. "Gow Langsford art gallery owners spend \$8m-plus on Onehunga premises." *The New Zealand Herald*, December 4.
"Artists, concepts and venues for 24th edition." *E-flux*, November 10.
Ward, Sarah. "The Biennale of Sydney Has Revealed Its Artists, Venues and First Events for 2024's 'Ten Thousand Suns' Edition." *Concrete Playground*, October 31.
Totha, Anita. "In the Galleries: Art Exhibitions To See in Aotearoa New Zealand in September." *Broadsheet*, September 12.
Tinetal-Fiavaai, Grace. "How Tongan-Kiwi tapa cloth artist is using climate change for new exhibition." *The New Zealand Herald*, August 22.
"\$4.3 Million Annual Arts Grants Recipients Revealed." *The Big Idea*, August 10.
"Ten Thousand Suns." *E-flux*, July 25.
"Christie's Paris presents 'OCEANIA NOW: Contemporary Art from the Pacific.'" *The Big Idea*, February 25.
- 2022 Walsh, John. "See inside Auckland gallery owner's amazing art-filled home." *Stuff*, November 22.
Fisher, Ginny. "What Is New Zealand's Artistic Identity, Really?" *The New Zealand Herald*, September 29.
- 2021 "How I write: Artist Dick Frizzell's guilty pleasure is re-reading Jack Reacher novels." *Stuff*, November 21.
Te Ora, Ethan. "Kia Mau Festival: UPU celebrates indigenous reality over colonial myth." *The Stuff*, June 17.
Milne, Jonathan. "The newly-minted investors going big in NZ art boom." *Newsroom*, June 15.
Christian, Dionne. "How artist Cora-Allan Wickliffe is reviving the ancient Niuean art of hiapo." *Stuff*, February 22.

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- 2020 Coltman, Karen. "Aratoi acquires new Pacific art." *Wairarapa Times-Age*, December 11.
"The Last Resort: A Conversation." *E-flux*, December 10.
Basimanebotlhe, Tsaone. "GC Deputy Mayor Mum On Unaccounted P42K." *Mmegi Online*, August 24.
Kerr, Matthew. "Sea change – a fresh perspective on the art of Oceania." *Apollo*, August 12.
- 2019 Prashad, Vijay. "We will see roots reaching out for each other: The Thirty-Sixth Newsletter." *Mr Online*, September 7.
Searls, Damion. "The Tide-Beating Heart of Earth." *Harper's Magazine*, April 12.
"Art and activism with Rosanna Raymond of the Pacific Sisters." *Auckland Council*, March 28.
- 2018 Montague, Jude Cowan. "Living Treasures: Oceania At The Royal Academy." *The Quietus*, October 19.
- 2017 Feeney, Warren. "New Perspectives on Landscape: Dunedin School of Art's evocative exhibition." *Stuff*, November 19.
Hanfling, Edward. "A New Life in Niue: A Conversation with John Pule." *Art New Zealand*, Autumn.
Burton, David. "Restaurant review: World famous in Wairarapa." *Stuff*, July 26.
Stewart, Indira. "Niue celebrates its 5th Arts and Cultural Festival." *RNZ*, April 18.
- 2016 Ardia, C. A. Xuan Mai. "Top 10 Incredible Contemporary Artists From The Pacific Islands." *Culture Trip*, October 30.
"Five of the best places to buy art in Auckland." *Stuff*, May 25.
- 2015 Hathaway, Jude. "History in the making." *Otago Daily Times*, June 9.
- 2014 McAllister, Janet. "John Pule's touchstones of storytelling." *The New Zealand Herald*, September 26.
Frizzell, Dick. "World's Biggest Easter Egg Hunt Hatches In New Zealand." *Scoop*, February 25.
- 2012 "Whale prints for a cause." *Stuff*, December 10.
"Artists in Rapa Nui." *ARTnews*, Summer.
Spyksma, Hannah. "Pacific art with a story." *Stuff*, February 2.
- 2011 Abadia, Karina. "John Pule: Hauaga (Arrivals)." *Concrete Playground*, December 13.
"Art fundraiser." *Stuff*, October 31.
Beech, James. "Gallery marks 10th anniversary." *Otago Daily Times*, October 28.
- 2010 Thomas, Nicholas. "Where ever it is that we want to go." *Art Monthly 232*, December/January.
"New Art Gallery Exhibit Showcases Printmaking from Around the Pacific Rim." *Carleton News*, September 6.
Durrant, Jacqui. "odes of a restless spirit." *Art Asia Pacific 67*, March/April.
"City Gallery: landmark survey of the work of Niuean-born John Pule." *Wellington.Scoop*, March 16.

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- Rouse, Jenny. "The Art of John Pule." *Art New Zealand* 135, Spring.
Edmond, Martin. "The Cloudscapes of John Pule." *Art & Australia*.
- 2009 "Flying Solo – Paintings by John Walsh." *Scoop*, May 8.
- 2007 Crawford, Ashley. "John Pule, Previews – VIC." *Australian Art Collector* 42, October/December.
Crawford, Ashley. "Life, as seen by a South Pacific man." *The Age*, October 25.
Colless, Edward. "In fantasy lies fuel for wildly visceral vision." *The Australian*, October 23.
Megan, Backhouse. "A2, Art around the Galleries." *The Age*, October 20.
Makin, Jeff. "Critic's Choice." *Herald Sun*, October 15.
Strickland, Katrina. "Blinkers off." *The Australian Financial Review*, October 11.
"Signpost, VIC." *Art Gallery Guide Australia*, September/October.
- 2001 Eggleton, David. "John Pule and the Psychic Territory of Polynesia." *Art New Zealand* 99, Winter.
- 1996 Stephen Zepke. "Bodies in Question." *Art New Zealand* 78, Autumn.
- 1995 Vaigro, Wendy. "Bottled Ocean." *Art Asia Pacific* 2, October.
Vaigro, Wendy. "Interdigitate." *Art New Zealand* 76, Spring.
Sayle, Jane. "Malika." *Art New Zealand* 75, Winter.
- 1994 Thomas, Nicholas. "Bottled Ocean, *Art New Zealand* 74, Autumn.
Thomas, Nicholas. "Lost Gods: The Paintings of John Pule." *Art Asia Pacific* 1, October.
- 1993 Cross, Mark. "The New Hiapo of John Pule." *New Zealand* 66, Autumn.
- 1992 Griffin, Jane. "Pacific Islands Artists." *Art New Zealand* 64, Spring.

COLLECTIONS

Auckland Art Gallery Toi o Tamaki
Auckland University
Chartwell Trust Collection
Fletcher Trust Challenge
Government of Niue
Manukau City Council
Massey University
Museum of New Zealand Te Papa Tongarewa
National Gallery of Australia
National Gallery of Victoria
National Museum of Scotland
Robert McDougall Art Gallery
Tjibaou Cultural Museum
Queensland Art Gallery, Gallery of Modern Art
University of Auckland
University of the South Pacific
Victoria University
Wallace Trust Collection

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Wellington High Court